

Maria door een doornwoud trad

Melodie: uit het Eichsfeld
Tekst: naar Harthauwen Geitsliche Volkslieder, 1850

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begeleiding: Jan Coeck

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score is in G minor (three flats) and 4/4 time. The vocal parts (S, A, T, B) are currently silent, indicated by rests. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand.

Musical score for Bass and Piano. The score is in G minor (three flats) and 4/4 time. The bass part is labeled "Bass" and contains the lyrics: "Ma - ri - a door een doorn - woud_ trad." The piano accompaniment continues with chords and a bass line.

7

Sopraan

Musical staff for Soprano voice part, measures 7-9. The staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a whole rest in measure 8 and 9.

Ky - ri - e le - i - son.

Alt

Musical staff for Alto voice part, measures 7-9. The staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a whole rest in measure 8 and 9.

Ky - ri - e le - i - son.

Tenor

Musical staff for Tenor voice part, measures 7-9. The staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G3, A3, Bb3, C4, followed by a whole rest in measure 8 and 9.

Ky - ri - e le - i - son.

Bass

Musical staff for Bass voice part, measures 7-9. The staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G2, A2, Bb2, C3, followed by a whole rest in measure 8. In measure 9, it continues with quarter notes: D2, E2, F2, G2.

Ky - ri - e e - lei - son. Ma - ri - a door een__

Piano accompaniment for measures 7-9. The left hand plays a simple bass line with quarter notes: G2, A2, Bb2, C3, followed by a whole rest in measure 8 and 9. The right hand plays chords and moving lines: G4-A4-Bb4-C5 in measure 7, followed by chords in measure 8, and a melodic line in measure 9.

10

Musical staff for Bass voice part, measures 10-12. The staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: D2, E2, F2, G2, followed by quarter notes: A2, Bb2, C3, D3, followed by quarter notes: E2, F2, G2, A2.

doorn - woud trad, 't had_ ze - ven jaar geen_ loof ge-had

Piano accompaniment for measures 10-12. The left hand plays a simple bass line with quarter notes: G2, A2, Bb2, C3, followed by quarter notes: D3, E3, F3, G3, followed by quarter notes: A2, Bb2, C3, D3. The right hand plays a melodic line with eighth notes: G4-A4-Bb4-C5, followed by a melodic line in measure 11, and a melodic line in measure 12.