

Ludo Claesen

CANTATA FOR LENT

Commissioned by "Kamerkoor Maastricht" (the Netherlands) 2017

Cantata for mixed choir, strings, organ, flute and oboe

1. Maundy Thursday
2. Good Friday
3. Holy Saturday

D/2018/6045/017

Cantata for Lent II

1. Maundy Thursday

Ludo Claesen

Andante

Flute *p espress.*

Oboe *p espress.*

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello *p espress.*

Contrabass

Andante

Organ

6 rit. A tempo

Fl.

Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

mp

p

p

p

rit. A tempo

p

Fl. *To C. A.*
Ob. *Cor Anglais*

S. *mp*
Nos au - - tem glo - ri - a - ri o - por - tet

A. *p*
Nos au - - tem glo - ri - a - ri o - por - tet

T. *p*
Nos au - - tem glo - ri - a - ri o - por - tet

B. *p*
Nos au - - tem glo - ri - a - ri o - por - tet

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

14

Fl.

C. A.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

mf

mf

mp sfz sfz sfz mf

mp sfz sfz sfz mf

mp sfz sfz sfz mf

mp sfz sfz sfz mf

mf

mf

mf

mf

mf

in cru-ce Do-mi-ni nos - tri Je-su Chris-ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

in cru-ce Do-mi-ni nos - tri Je-su Chris-ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

in cru-ce Do-mi-ni nos - tri Je-su Chris-ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

in cru-ce Do-mi-ni nos - tri Je-su Chris-ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

24 **Meno mosso**

Fl.

C. A.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

p *mp* *mf* *sfz*

De-us mi-se-ri-a-tur nos-tri et be-ne-dic-cat no-bis

De-us mi-se-ri-a-tur nos-tri et be-ne-dic-cat no-bis


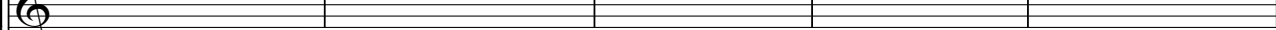
su - - mus Il - lu-mi-net vul-tum su-um su-per

su - - mus Il - lu-mi-net vul-tum su-um su-per

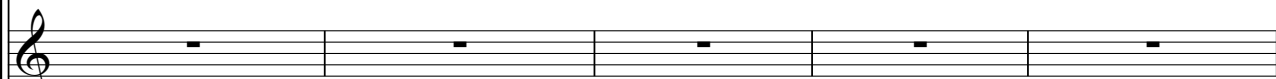
Meno mosso


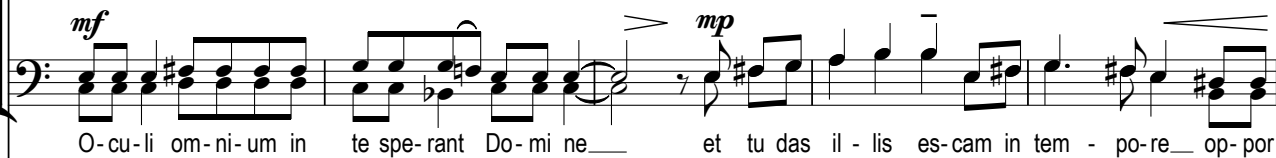
L'istesso tempo

33

Fl. 
Ob. *To C. A.*  *Cor Anglais* 

S. 

A. 

T. *mf*  *mp*
O-cu-li om-ni-um in te spe-rant Do-mi ne et tu das il-lis es-cam in tem-po-re op-por
B. *mf*  *mp*
O-cu-li om-ni-um in te spe-rant Do-mi ne et tu das il-lis es-cam in tem-po-re op-por

Vln. 1 

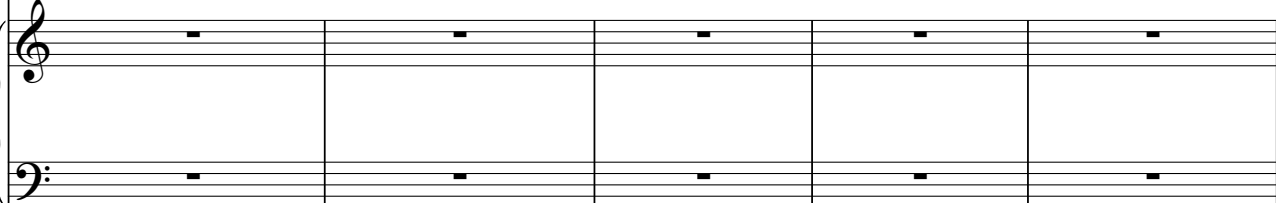
Vln. 2 

Vla. 

Vc. 

Cb. 

L'istesso tempo

Org. 

Meno mosso

Fl.

C. A.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

espress.

p

mp

be-ne-dic-ti-o - ne

O-cu-li om-ni-um in te spe-rant Do-mi-ne

be-ne-dic-ti-o - ne

O-cu-li om-ni-um in te spe-rant Do-mi-ne

Meno mosso

Andante

52

Fl. *mp*

C. A. *mp*

Oboe

S. *mp*

U - bi ca - ri - tas est ve - ra De - us i - bi est U - bi ca - ri - tas est

A. *mp*

U - bi ca - ri - tas est ve - ra De - us i - bi est U - bi ca - ri - tas est

T. *mp*

U - bi ca - ri - tas est ve - ra De - us i - bi est U - bi ca - ri - tas est

B. *mp*

U - bi ca - ri - tas est ve - ra De - us i - bi est U - bi ca - ri - tas est

Vln. 1 senza sord. *mp*

Vln. 2 senza sord. *mp*

Vla.

Vc. senza sord. pizz. *mp*

Cb. senza sord. pizz. *mp*

Andante

Org.

2. Good Friday

Lento

The musical score is arranged in a system of staves. The top section includes Flute, Cor Anglais, Soprano, Alto, Tenor, and Bass, all with rests. The middle section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The bottom section includes Organ, also with rests. The Violoncello part features dynamic markings *p*, *sfz*, and *espress.* and a *V* marking above the first measure. The Violin 1 part features a *V* marking above the first measure and dynamic markings *p* and *sfz* below the first measure. The tempo is marked **Lento** at the beginning and end of the system.

6

Fl. *mf espress.*

C. A.

S.

A.

T.

B.

Vln. 1 *cresc. poco a poco mf*

Vln. 2 *mp sfz cresc. poco a poco mf*

Vla.

Vc. *sfz sfz*

Cb.

Org.

11 rit. A tempo

Fl.

C. A. *mp*

S. *mp*
Do - mi - ne

A. *mp*
Do - mi - ne

T. *mp*
Do - mi - ne

B. *mp*
Do - mi - ne

Vln. 1 *p* sul pont. *sfz* loco

Vln. 2 *p* sul pont. *sfz* loco

Vla. *mp* *sfz*

Vc. *pp*

Cb. *pp*

Org. *pp*

rit. A tempo

Meno mosso

18

Fl.

C. A.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

mf *pp*

ne a-ver-tas fa-ci-em tu-am a me, ne a-ver-tas fa-ci-em tu-am a me


ne a-ver-tas fa-ci-em tu-am a me, ne a-ver-tas fa-ci-em tu-am a me

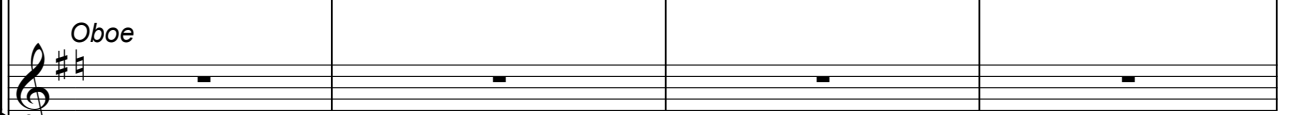
ne a-ver-tas fa-ci-em tu-am a me, ne a-ver-tas fa-ci-em tu-am a me

ne a-ver-tas fa-ci-em tu-am a me, ne a-ver-tas fa-ci-em tu-am a me

Meno mosso

27 **Sempre lento**

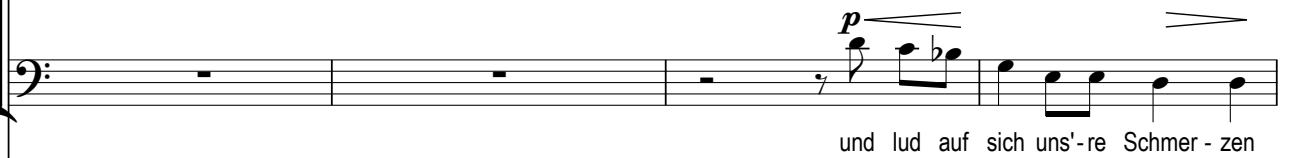
Fl. 


Ob. *Oboe* 

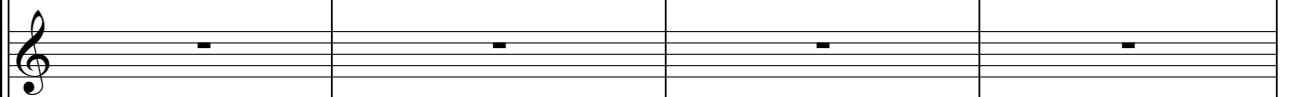
S. *(Jesaya 53,45)*
p choir a capella

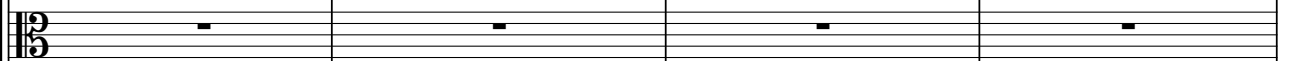

A. *p*

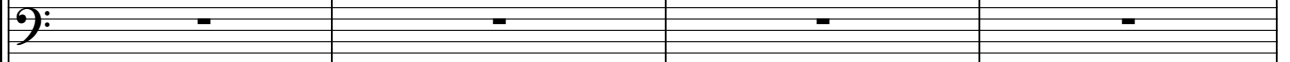

T. *p*

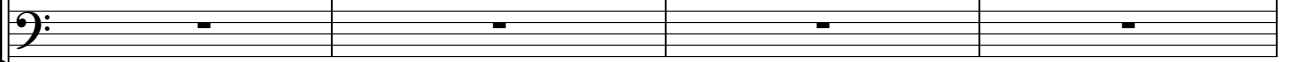

B. *p*


Vln. 1 

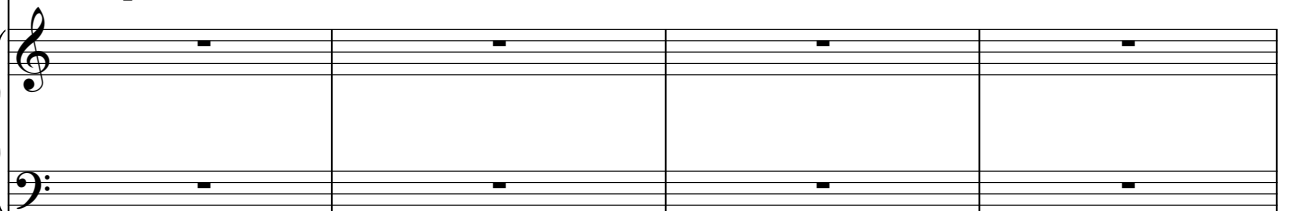
Vln. 2 

Vla. 

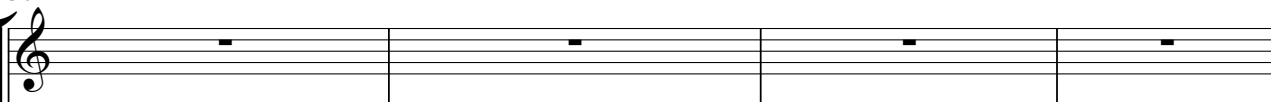
Vc. 

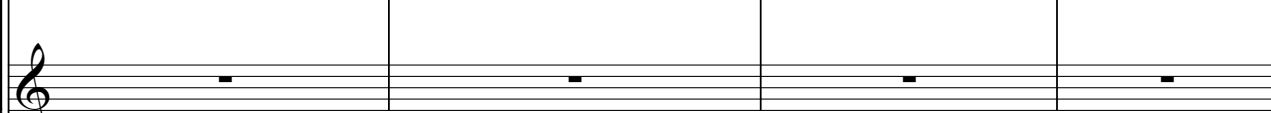
Cb. 

Sempre lento

Org. 

Poco animato

Fl. 

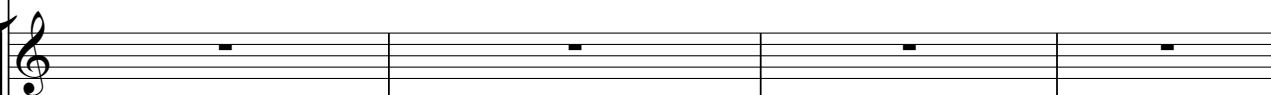
Ob. 

S. *mf*  *mp*
 Die Stra - fe liegt auf Ihm, _____ auf Ihm _____ auf das wir Frie - den hat - ten, und

A. *mf*  *mp*
 Die Stra - fe liegt auf Ihm, _____ auf Ihm _____ auf das wir Frie - den hat - ten, und

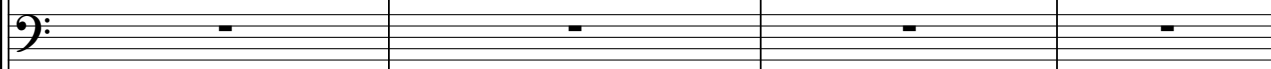
T. *mf*  *mp*
 Die Stra - fe liegt auf Ihm, auf Ihm _____ auf das wir Frie - den hat - ten, und

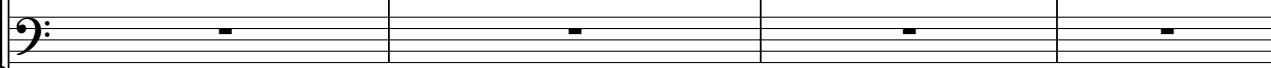
B. *mf*  *mp*
 Die Stra - fe liegt auf Ihm _____ auf das wir Frie - den hat - ten, und

Vln. 1 

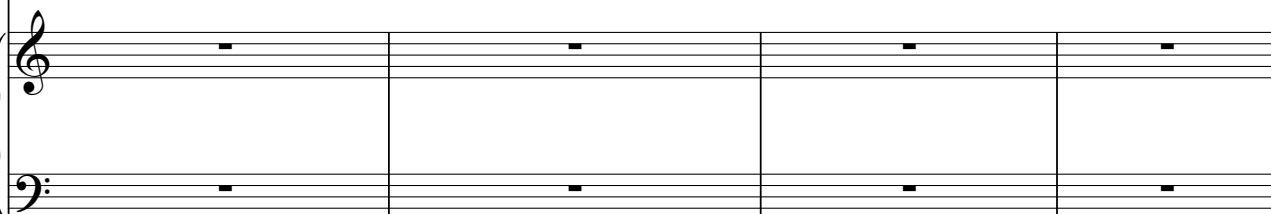
Vln. 2 

Vla. 

Vc. 

Cb. 


Poco animato


Org. 

Tempo ordinario

44

Choral

Fl. 

Ob. 

S. *p* (Ps. 102, V 1-2)
Hear my pra - yer, O Lord and let my cry for help come to You,

A. *p*
Hear my pra - yer, O Lord and let my cry for help come to You,

T. *p*
Hear my pra - yer, O Lord and let my cry for help come to You,

B. *p*
Hear my pra - yer, O Lord and let my cry for help come to You,

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Tempo ordinario

Org. 

Fl.
 Ob.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Org.

when I call ans - wer me quick - ly, Hear my pra - yer O Lord and let my cry come to

when I call ans - wer me quick - ly, Hear my pra - yer O Lord and let my cry come to

when I call ans - wer me quick - ly, Hear my pra - yer O Lord and let my cry come to

when I call ans - wer me quick - ly Hear my pra - yer O Lord and let my cry come to

arco

62

Fl.

p

Ob.

S.

O Lord and let my cry come to You.

A.

O Lord, and let my cry come to You.

T.

O Lord and let my cry come to You.

B.

O Lord and let my cry come to You.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Fl.

Ob.

S. *pp* *espress.*
 Chris - tus, Chris - tus fac - tus est pro no - bis, o - be - di - ens us -

A. *pp* *espress.*
 Chris - tus, Chris - tus fac - tus est pro no - bis, o - be - di - ens us -

T. *pp* *espress.*
 Chris - tus, Chris - tus fac - tus est pro no - bis, o - be - di - ens us -

B. *pp* *espress.*
 Chris - tus, Chris - tus fac - tus est pro no - bis, o - be - di - ens us -

Vln. 1 *pizz.*

Vln. 2 *p pizz.*

Vla. *p pizz.*

Vc. *p*

Cb.

Adagio

Org.

78

Fl.

Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

p

mp

mf

arco

pizz.

Cru-cem tu - am, a-do-re - mus Do-mi-ne,

Cru-cem tu - am a-do-

Cru-cem tu - am, a-do-re - mus Do-mi-ne,

Cru-cem tu - am a-do-

Cru-cem tu - am, a-do-re - mus

Cru-cem tu - am, a-do-re - mus

Fl. *mf*

Ob.

S. *dim.....*
— et sanc-tam re-sur-rec-ti - o - nem tu - am Lau - da - mus et glo - ri - fi -

A. *dim.....* 3
— et sanc-tam re-sur-rec-ti - o - nem tu - am, Lau-da-mus et glo - ri - fi -

T. *dim.....*
— et sanc-tam re-sur-rec-ti - o - nem tu - am, Lau - da - mus et glo - ri - fi -

B. *dim.....*
— et sanc-tam re-sur-rec-ti - o - nem tu - am, Lau - da - mus et glo - ri - fi -

Vln. 1

Vln. 2 *sfz*

Vla.

Vc. *pizz.*

Cb. *pizz.*

Org.

Fl. *mp*

Ob.

S. *espress.* *p*
O - be - di - ens us - que ad mor - tem, Mor - tem au - tem cru - cis,

A. *espress.* *p*
O - be - di - ens us - que ad mor - tem, Mor - tem au - tem cru - cis,

T. *espress.* *p*
O - be - di - ens us - que ad mor - tem, Mor - tem au - tem cru - cis,

B. *espress.* *p*
O - be - di - ens us - que ad mor - tem, Mor - tem au - tem cru - cis,

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

Cb.

Org.

Fl.

Ob.

S.
lis - ten to my pra - yer, From the ends of the earth I call to

A.
lis - ten to my pra - yer, From the ends of the earth I call to

T.
lis - ten to my pra - yer, From the ends of the earth I call to

B.
lis - ten to my pra - yer, From the ends of the earth I call to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Meno mosso

Fl.

Ob.

S.
for - tis im - mor - ta - lis, mi - se - re - re no - bis.

A.
for - tis im - mor - ta - lis, mi - se - re - re no - bis.

T.
for - tis im - mor - ta - lis, mi - se - re - re no - bis.

B.
for - tis im - mor - ta - lis, mi - se - re - re no - bis.

Vln. 1
con sord. *pp*

Vln. 2
con sord. *pp*

Vla.
con sord. *pp*

Vc.
con sord. *pp*

Cb.
pp

Org.

To C. A.

Meno mosso

3. Holy Saturday

Lento

Flute

Cor Anglais *p*

Soprano

Alto

Tenor

Bass

Violin 1 (*senza sordine*)

Violin 2 (*senza sordine*)

Viola (*senza sordine*) *mp*

Violoncello (*senza sordine*)

Contrabass (*senza sordine*)

Lento

Organ

5

Fl.

C. A.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Fl.

C. A.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

espress. ***sfz***

espress. ***sfz***

rit.

Fl.

C. A.

S. *Rubato p*
Lu - men Chris - ti

A. *p*
Lu - men Chris - ti

T.

B.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

Org.

21

Fl. *mf*

C. A.

S. *f* Lu - men Chris - ti *mf* Lu - men Chris - ti

A. *f* Lu - men Chris - ti *mf* Lu - men Chris - ti

T. *f* Lu - men Chris - ti *mf* Lu - men Chris - ti

B. *f* Lu - men Chris - ti *mf* Lu - men Chris - ti

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.

Fl. *mf* *mp* *p*

C. A.

S. *mf* *mp* *p*
Lu - men Chris - ti Lu - men Chris - ti Lu - men Chris - ti

A. *mf* *mp* *p*
Lu - men Chris - ti Lu - men Chris - ti Lu - men Chris - ti

T. *mf* *mp* *p*
Lu - men Chris - ti Lu - men Chris - ti Lu - men Chris - ti

B. *mf* *mp* *p*
Lu - men Chris - ti Lu - men Chris - ti Lu - men Chris - ti

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Org.