

Ludo Claesen

# CANTATA FOR LENT

Commissioned by "Kamerkoor Maastricht" (the Netherlands) 2017

Cantata for mixed choir, strings, organ, flute and oboe

1. Maundy Thursday
2. Good Friday
3. Holy Saturday

D/2018/6045/017

# Cantata for Lent II

## 1. Maundy Thursday

Ludo Claesen

**Andante**

Flute  
Oboe  
Soprano  
Alto  
Tenor  
Bass  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
Organ

**Andante**

rit. . . . . A tempo

Fl.

Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

The musical score consists of ten staves of music. The top five staves are for Flute (Fl.), Oboe (Ob.), Soprano (S.), Alto (A.), and Tenor (T.). The bottom five staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and Organ (Org.). The score begins with a sixteenth-note pattern in 6/8 time for Flute and Oboe. It then transitions to 3/4 time. The organ part is split into two staves: soprano and bass. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Tempo changes are indicated by *rit.* (ritardando) and *A tempo*. Time signatures change frequently, including 2/4 and 5/4. The organ part ends with a sustained note in 3/4 time.

10

Fl.

To C. A. Cor Anglais

Ob.

S. *mp*  
Nos au - - tem glo - ri - a - ri o - por - tet

A. *p*  
Nos au - - tem glo - ri - a - ri o - por - tet

T. *p*  
Nos au - - tem glo - ri - a - ri o - por - tet

B. *p*  
Nos au - - tem glo - ri - a - ri o - por - tet

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

14

Fl.

C. A.

S. in cru-ce Do-mi-ni nos - tri Je-su Chris - ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

A. in cru-ce Do-mi-ni nos - tri Je-su Chris - ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

T. in cru-ce Do-mi-ni nos - tri Je-su Chris - ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

B. in cru-ce Do-mi-ni nos - tri Je-su Chris - ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

24 **Meno mosso**

Fl.

C. A. *mp*

S. De-us mi-se-ri-a-tur nos-tri et be-ne-dic-cat no-bis

A. De-us mi-se-ri-a-tur nos-tri et be-ne-dic-cat no-bis

T. su - - - mus II - lu-mi-net vul-tum su-um su-per

B. su - - - mus II - lu-mi-net vul-tum su-um su-per

Vln. 1 *sffz*

Vln. 2 *sffz*

Vla. *sffz*

Vc.

Cb.

**Meno mosso**

Org.

**L'istesso tempo**

33

Fl.

To C. A. Cor Anglais

Ob.

S.

A.

T. 8 *mf* O-cu-li om-ni-um in te spe-rant Do-mi-ne \_\_\_\_\_ et tu das il - lis es-cam in tem - po-re op-por

B. *mf* O-cu-li om-ni-um in te spe-rant Do-mi-ne \_\_\_\_\_ et tu das il - lis es-cam in tem - po-re op-por

Vln. 1

Vln. 2

Vla.  $\frac{1}{3}$  *mp*

Vc.

Cb.

**L'istesso tempo**

Org. {

Detailed description: This is a page from a musical score. It features ten staves of music for various instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (S.), Trombone (A.), Trombone (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (Cb.), and Organ (Org.). The score includes vocal parts for 'Oculi omnium in te sperant Dominus' and 'et tu das il-lis escam in tempore'. The vocal parts are written in two staves: Trombone 1 and Trombone 2. The vocal parts begin at measure 33 with dynamic 'mf' and continue with 'mp'. The organ part is indicated by a brace under the bass clef staves. The score is in common time and includes a key signature of one sharp.

**Meno mosso**

42

Fl.

C. A. *espress.*

S.

A.

T. *be-ne-dic-ti-o-ne*      *O-cu-li om-ni-um in te spe-rant Do-mi-ne*

B. *be-ne-dic-ti-o-ne*      *O-cu-li om-ni-um in te spe-rant Do-mi-ne*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**Meno mosso**

Org.

**Andante**

52

Fl. *mp*

C. A. *mp* Oboe

S. *mp* U - bi ca - ri - tas est ve - ra De - us i - bi est U - bi ca - ri - tas est

A. *mp* U - bi ca - ri - tas est ve - ra De - us i - bi est U - bi ca - ri - tas est

T. *mp* U - bi ca - ri - tas est ve - ra De - us i - bi est U - bi ca - ri - tas est

B. *mp* U - bi ca - ri - tas est ve - ra De - us i - bi est U - bi ca - ri - tas est

Vln. 1 senza sord.

Vln. 2 senza sord.

Vla. *mp*

Vc. senza sord.

Cb. senza sord.

*pizz.*

*mp* *pizz.*

*mp*

**Andante**

Org. {

## 2. Good Friday

**Lento**

Flute

Cor Anglais

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Organ

**Lento**

6

Fl.

C. A.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

*mf* *espress.*

*cresc.*

*poco a poco*

*mf*

*mp*

*sffz*

*cresc.*

*poco a poco*

*mf*

*sffz*

*sffz*

11 rit. . . . . A tempo

Fl.

C. A.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Do - mi - ne

Do - mi - ne

Do - mi - ne

sul pont.

p

mp

sfz

loco

loco

pp

rit. . . . . A tempo

p

**Meno mosso**

18

Fl.

C. A.

S. *mf*      *pp*  
ne a-ver-tas fa-ci-em tu-am a me, ne a - ver-tas fa-ci-em tu-am a me

A. *mf*      *pp*  
ne a-ver-tas fa-ci-em tu-am a me, ne a - ver-tas fa-ci-em tu-am a me

T. *mf*      *pp*  
8 ne a-ver-tas fa-ci-em tu-am a me, ne a - ver-tas fa-ci-em tu-am a me

B. *mf*      *pp*  
ne a-ver-tas fa-ci-em tu-am a me, ne a - ver-tas fa-ci-em tu-am a me

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org. { *b*  
28

**Meno mosso**

27 **Sempre lento**

Fl.

Oboe

Ob.

S. (Jesaya 53,45)  
*p choir a capella*

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**Sempre lento**

Org.

Für wahr\_ er trug uns' re Krank - heit und lud auf sich uns'-re Schmer - zen,

Für wahr\_ er trug uns' re Krank - heit und lud auf sich uns'-re Schmer - zen

Für wahr\_ er trug uns' re Krank - heit und lud auf sich uns'-re Schmer - zen

und lud auf sich uns'-re Schmer - zen

**Poco animato**

36

Fl.

Ob.

S. *mf* Die Stra - fe liegt auf Ihm, \_\_\_\_\_ auf Ihm \_\_\_\_\_ auf das wir Frie - den hat - ten, und *mp*

A. *mf* Die Stra - fe liegt auf Ihm, \_\_\_\_\_ auf Ihm \_\_\_\_\_ auf das wir Frie - den hat - ten, und *mp*

T. *mf* Die Stra - fe liegt auf Ihm, auf Ihm \_\_\_\_\_ auf das wir Frie - den hat - ten, und *mp*

B. *mf* Die Stra - fe liegt auf Ihm \_\_\_\_\_ auf das wir Frie - den hat - ten, und *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

**Poco animato**

**Tempo ordinario**

44

Choral

Fl.

Ob.

S. (Ps. 102, V 1-2)

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**Tempo ordinario**

Org.

52

Fl.

Ob.

S. when I call ans - wer me quick - ly, Hear my pra - yer O Lord and let my cry come to

A. when I call ans - wer me quick - ly, Hear my pra - yer O Lord and let my cry come to

T. 8 when I call ans - wer me quick - ly, Hear my pra - yer O Lord and let my cry come to

B. when I call ans - wer me quick - ly Hear my pra - yer O Lord and let my cry come to

Vln. 1

Vln. 2 V

Vla.

Vc.

Cb. arco

Org.

62

Fl. *p*

Ob.

S.

O Lord and let my cry come to You.

A.

O Lord, and let my cry come to You.

T.

O Lord and let my cry come to You.

B.

O Lord and let my cry come to You.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

69 **Adagio***Graduale et Antiphon*

Fl.

Ob.

S. *pp*  
Chris - tus, Chris - tus fac - tus est pro no - bis, o - be - di - ens us - espress.

A. *pp*  
Chris - tus, Chris - tus fac - tus est pro no - bis, o - be - di - ens us - espress.

T. *pp*  
8 Chris - tus, Chris - tus fac - tus est pro no - bis, o - be - di - ens us - espress.

B. *pp*  
Chris - tus, Chris - tus fac - tus est pro no - bis, o - be - di - ens us - espress.

Vln. 1 pizz.  
Vln. 2 pizz.  
Vla. pizz.  
Vc. p  
Cb.

**Adagio**

Org.

78

Fl. *p*

Ob. *p*

S. *mp* Cru - cem tu - am, a - do - re - mus Do - mi - ne, *mf* Cru - cem tu - am a - do-

A. *mp* Cru - cem tu - am, a - do - re - mus Do - mi - ne, *mf* Cru - cem tu - am a - do-

T. *mf* Cru - cem tu - am, a - do-re - mus

B. *mf* Cru - cem tu - am, a - do-re - mus

Vln. 1 arco

Vln. 2 arco

Vla. pizz.

Vc. pizz.

Cb.

Org.

85

Fl.

Ob.

S.     *dim.....*

A.     *dim.....*     3

T.     *dim.....*

B.     *dim.....*

Vln. 1

Vln. 2     *sffz*

Vla.

Vc.     *pizz.*

Cb.     *pizz.*

Org.

93

Fl.

Ob.

S. *espress.*

O - be - di - ens us - que ad mor - tem, Mor - tem au - tem cru - cis,

A. *espress.*

O - be - di - ens us - que ad mor - tem, Mor - tem au - tem cru - cis,

T. *espress.*

O - be - di - ens us - que ad mor - tem, Mor - tem au - tem cru - cis,

B. *espress.*

O - be - di - ens us - que ad mor - tem, Mor - tem au - tem cru - cis,

Vln. 1

Vln. 2

Vla.  $\frac{12}{4}$

Vc.  $\frac{12}{4}$

Cb.  $\frac{12}{4}$

Org. {  $\frac{4}{4}$

101

Fl.

Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

lis - ten to my pra - yer, From the ends of the earth I call to

lis - ten to my pra - yer, From the ends of the earth I call to

lis - ten to my pra - yer, From the ends of the earth I call to

lis - ten to my pra - yer, From the ends of the earth I call to

109

**Meno mosso**

Fl.

Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

*To C. A.*

for - tis im - mor - ta - lis, mi - se - re - re no - bis.

for - tis im - mor - ta - lis, mi - se - re - re no - bis.

for - tis im - mor - ta - lis, mi - se - re - re no - bis.

for - tis im - mor - ta - lis, mi - se - re - re no - bis.

con sord.

*pp* con sord.

*pp*

**Meno mosso**

### 3. Holy Saturday

**Lento**

Flute

Cor Anglais

Soprano

Alto

Tenor

Bass

(senza sourdine)

Violin 1

(senza sourdine)

Violin 2

(senza sourdine)

Viola

(senza sourdine)

Violoncello

(senza sourdine)

Contrabass

**Lento**

Organ

Detailed description: The musical score consists of two systems of music. The first system starts with a dynamic 'p' for the Cor Anglais. The second system begins with a dynamic 'mp' for the Organ. The score includes parts for Flute, Cor Anglais, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Cor Anglais and Organ parts feature melodic lines with grace notes, while the other instruments provide harmonic support with sustained notes or simple patterns. The tempo is indicated as 'Lento' throughout the piece.

5

Fl.

C. A.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet A (C. A.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The score is divided into four measures. In the first measure, the Flute has a single note. The Clarinet A has a sixteenth-note pattern. The Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, and Cello are silent. The Double Bass has a single note. The Organ has a single note. In the second measure, the Flute is silent. The Clarinet A has a sixteenth-note pattern. The Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, and Cello are silent. The Double Bass has a single note. The Organ has a single note. In the third measure, the Flute is silent. The Clarinet A has a sixteenth-note pattern. The Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, and Cello are silent. The Double Bass has a single note. The Organ has a single note. In the fourth measure, the Flute is silent. The Clarinet A has a sixteenth-note pattern. The Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, and Cello are silent. The Double Bass has a single note. The Organ has a single note. The bass clef for the Double Bass staff is shown with a '8' below it.

9

rit.

Fl.

C. A.

S.

A.

T. 8

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

Org.

Detailed description: This is a musical score page for a ten-part ensemble. The instruments listed from top to bottom are Flute (Fl.), Clarinet A (C. A.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Organ (Org.). The score is divided into four measures. Measures 1-2 show the Flute, Clarinet A, and Bass playing sustained notes. Measure 3 shows the Clarinet A and Bass playing eighth-note patterns. Measures 4-5 show the Bass and Organ playing sustained notes. In the middle section (measures 6-7), Violin 2 and Viola play eighth-note patterns with dynamics 'espress.' and 'sfz'. The Cello and Organ also play sustained notes. The score concludes with a ritardando (rit.) in the final measure.

13

Fl.

C. A.

S. *Rubato* **p**  
Lu - men Chris - ti

A. **p**  
Lu - men Chris - ti

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

21

Fl. *mf*

C. A.

S. Lu - men Chris - ti

A. Lu - men Chris - ti

T. *f* Lu - men Chris - ti

B. *f* Lu - men Chris - ti

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.

The musical score page features ten staves of music. The top five staves are vocal parts: Flute (Fl.), C. Alto (C. A.), Soprano (S.), Alto (A.), and Tenor (T.). The bottom five staves are instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). An Organ (Org.) part is shown at the bottom, with its notes grouped together by a brace. Measure 21 begins with a dynamic of *mf*. The vocal parts sing "Lu - men Chris - ti". The instrumental parts play eighth-note patterns. Measures 22 and 23 show a change in instrumentation and dynamics, with the organ providing harmonic support. Measure 24 concludes with a final dynamic marking.

29

Fl.

C. A.

S. *mf* *mp* *p*  
Lu - men Chris - ti Lu - men Chris - ti Lu - men Chris - ti

A. *mf* *mp* *p*  
Lu - men Chris - ti Lu - men Chris - ti Lu - men Chris - ti

T. *mf* *mp* *p*  
8 Lu - men Chris - ti Lu - men Chris - ti Lu - men Chris - ti

B. *mf* *mp* *p*  
Lu - men Chris - ti Lu - men Chris - ti Lu - men Chris - ti

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Org. { *b8* *b8* *b8*