

Stef Minnebo

# De Woestijn The Desert

SATB & Harp

Lyrics: Hilde Keteleer

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# De Woestijn

## The Desert

Lyrics: Hilde Keteleer  
 Translation: John Irons  
 Composition: Stef Minnebo

♩ = 70 Zon Op- Sunrise

S.  
A.  
T.  
B.

Harp

*Ad Lib.*

*mp* *mf* *A:*

6

A *a tempo* 3

*mf* Sterren ver-ble - ken,  
 Stars growmore dis - tant,

*D:*

S. Minnebo- Hilde Keteleer: De Woestijn, SATB met harp

10

twij-fel is hier maar e - ven want het zal zo ge - beu - ren: in fel - le  
doubt on - ly lasts an in - stant for soon the mo - ment scat - ters: the sun now

*mf* Want het zal zo ge - beu - ren: in fel - le  
For soon the mo - ment scat - ters: the sun now

*mf* Twij-fel is hier maar e - ven In fel - le  
Doubt on - ly lasts an in - stant. The sun - le now

*mf* In fel sun - le now  
The sun now

C, G<sub>b</sub> C:

13

kleu-ren spat de zon op kou - de rots, ont-hult de don-ker-ro-de,  
spat-ters bril-liant hues on night-cold rock. re-veals the strips of och-re,

kleu-ren spat de zon op kou - de rots ro-de,  
spat-ters bril-liant hues on night-cold rock. och-re,

kleu - ren op kou - de rots, de dag is er plots: De don-ker-ro-de,  
spat - ters on night-cold rock, the dawn's sud-den shock: The strips of och-re,

kleu - ren op kou - de rots, de dag is er plots: De  
spat - ters on night-cold rock, the dawn's sud-den shock: The

G: C: C: D:  
*mp* *mf*

S. Minnebo- Hilde Keteleer: De Woestijn, SATB met harp

25

*rit.*

Musical score for SATB and harp, measures 25-32. The SATB parts are mostly rests. The harp part features a triplet in the right hand and a bass line with chords A: and A<sup>b</sup>.

Dag- Day

B

$\text{♩} = 90$

33

Musical score for SATB and harp, measures 33-36. Includes Dutch and English lyrics for "Dag- Day".

<i>mf</i>	Het licht The light	is zo is so	wit white	dat je er that at its	mid - den in heart youre -	zit side,	dat de that the
<i>mf</i>	Het licht The light,	zo so	wit white		mid - den - in you re -	in - zit side	
<i>mf</i>	Het licht The light,	zo so	wit white		mid - den - in you re -	in zit side,	dat de that the
<i>mf</i>	Het licht The light,	zo so	wit white,		mid - den - in you re -	in zit side	

8<sup>va</sup>

6

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52

een is ge - maakt in de - ze eeuw Hij is als een naad tus-sen gis - teren en van - daag,  
 one this cen - tury once gave birth each like a thin seam in the cur - rent of life's stream  
  
 steen drip  
 Hij is als een naad tus-sen gis - teren en van -  
 Each like a thin seam in the cur - rent of life's  
  
 een is ge - maakt in de - ze eeuw. Hij is als een naad tus-sen gis - teren en van -  
 one this cen - tury once gave birth, each like a thin seam in the cur - rent of life's  
  
 steen drip in this de - ze eeuw tus-sen gis - teren en van -  
 drip this cen - tu - ry, in the cur - rent of life's  
  
 B<sub>1</sub> D<sub>2</sub> E<sub>3</sub> D<sub>3</sub>

58

Hij is veer - tig mil - joen jaar, al en toch nog maar.  
 each one for - ty mil - lion years old and yet still there.  
  
 daag stream. Veer - tig mil - joen jaar al en toch nog maar.  
 stream. For - ty mil - lion years old and yet still there.  
  
 daag stream. veer - tig mil - joen jaar al en toch nog maar.  
 stream. For - ty mil - lion years old and yet still there.  
  
 daag stream. Veer - tig mil - joen jaar al en toch nog maar.  
 stream. For - ty mil - lion years old and yet still there.  
  
 F<sub>1</sub>

72

Zij had-den één dag al - le - ven maar hun spoor ver-vaagt als de  
One day of life dag al - lot - ted though each trace turns grey when dark

Zij had-den één dag al - le - ven maar hun spoor ver-vaagt als de  
One day of life dag al - lot - ted though each trace turns grey when dark

Zij had-den één dag al - le - ven maar hun spoor ver-vaagt als de  
One day of life dag al - lot - ted though each trace turns grey when dark

Maar hun spoor ver-vaagt als de  
Though each trace turns grey when dark

75

*p* dag de nacht ver-jaagt. *f* Er wordt vuur ge-maakt en von-ken dan - sen om  
night re - pla-ces day. Then we light a fire and up-ward sparks now

*p* dag de nacht ver-jaagt. *f* Er wordt vuur ge-maakt en von-ken dan - sen om  
night re - pla-ces day. Then we light a fire and up-ward sparks now

*p* dag de nacht ver-jaagt. *f* Er wordt vuur ge-maakt en von-ken dan - sen om  
night re - pla-ces day. Then we light a fire and up-ward sparks now

*p* dag de nacht ver-jaagt. *f* Er wordt vuur ge-maakt en von-ken dan - sen om  
night re - pla-ces day. Then we light a fire and up-ward sparks now

Nacht- Night

88

*rit.*

$\text{♩} = 70$

94

*mf*

De nacht-lucht is een la - ken, de wind legt het om ons  
The night air is a blan-ket, the wind wraps a - round us

*mf*

De nacht-lucht is een la - ken, de wind legt het om ons  
The night - air is a blan-ket, the wind wraps a - round us

*mf*

De nacht-lucht is een la - ken, de wind legt het om ons  
The night - air is a blan-ket, the wind wraps a - round us



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108

*mf* Woor - den zijn te kil, we zwij - gen als in een nacht waar - in  
Words are far too chill, we're si - lent as in a night with no

*mf* We zwij - gen als in een nacht  
We're si - lent as in a night,

*mf* We zwij - gen als in een nacht  
We're si - lent as in a night,

*mf* Als in een nacht;  
As in a night,

*mf*

C<sub>2</sub> C<sub>2</sub> F#

114

nie - mand op je wacht. We worden zelf fos - sie - len, we ho - ren  
wait - ing soul in sight. To fos - sils we turn slow - ly hear hosts of

*f*

waar - in nie - mand op je wacht. *f* Zelf fos - sie - len,  
with no wait - ing soul in sight. We turn slow - ly

*f*

waar - in nie - mand op je wacht. We worden zelf fos - sie - len,  
with no wait - ing soul in sight. To fos - sils we turn slow - ly,

*f*

nie - mand op je wacht. *f* Zelf fos - sie - len, we ho - ren  
wait - ing soul in sight. we turn slow - ly, hear hosts of

*f*

F<sub>2</sub> D<sub>2</sub> G<sub>2</sub>

Harp

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♩ = 70 Zon Op- Sunrise

Musical notation for measures 1-4. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The piece begins with a half note chord in the right hand and rests in the left hand. The melody in the right hand consists of half notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand enters in measure 3 with a half note chord. A dynamic marking of *mp* is present below the first measure. A performance instruction *++'/'++* is written below the first two measures. A chord symbol *A<sup>b</sup>* is written below the right hand in measure 4.

Musical notation for measures 5-8. Treble clef, key signature of two flats, 4/4 time signature. Measure 5 starts with a triplet of eighth notes in the right hand. The melody continues with quarter and eighth notes. The left hand has a half note chord in measure 5 and rests in measure 6. A dynamic marking of *mf* is present below measure 5. A performance instruction *Ad Lib.* is written below the left hand in measure 6. A chord symbol *A<sup>+</sup>* is written below the right hand in measure 6.

Musical notation for measures 9-13, marked with a box 'A' and *a tempo*. Treble clef, key signature of two flats, 4/4 time signature. Measure 9 starts with a triplet of eighth notes in the right hand. The piece features a sequence of chords: *D<sup>b</sup>*, *C<sup>b</sup> G<sup>b</sup>*, *C<sup>+</sup>*, and *G<sup>+</sup>*. The right hand has a melodic line with eighth and quarter notes. The left hand has a bass line with quarter notes.

Musical notation for measures 14-17. Treble clef, key signature of two flats, 4/4 time signature. The piece features a sequence of chords: *C<sup>b</sup>*, *C<sup>+</sup>*, and *D<sup>+</sup>*. The right hand has a melodic line with eighth and quarter notes. The left hand has a bass line with quarter notes. Dynamic markings *mp* and *mf* are present below measures 14 and 15 respectively. A performance instruction *++'/'++* is written below measure 15.

Musical notation for measures 18-21. Treble clef, key signature of two flats, 4/4 time signature. The piece features a sequence of chords: *G<sup>b</sup>*, *C<sup>b</sup>*, *G<sup>+</sup> C<sup>+</sup>*, and *C<sup>+</sup>*. The right hand has a melodic line with eighth and quarter notes. The left hand has a bass line with quarter notes. Dynamic markings *f* and *mf* are present below measures 18 and 20 respectively. A triplet of eighth notes is marked in measure 20.

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23

Musical score for measures 23-27. The piece is in B-flat major and 3/4 time. Measure 23 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line features a triplet of eighth notes in measure 24. Chord symbols A# and A# are indicated. A fermata is placed over the final measure.

28

**B** Dag- Day ♩ = 90

*rit.*

Musical score for measures 28-34. The tempo is marked ♩ = 90. Measure 28 begins with a *rit.* (ritardando) marking. Chord symbols A<sup>b</sup> and A<sup>b</sup> are present. A dynamic marking *p* (piano) is shown with a hairpin. The score ends with a fermata and a repeat sign.

35

*8va*

Musical score for measures 35-40. The piece changes to G major. A dashed line indicates an *8va* (octave up) marking for the treble clef. The melody is primarily eighth notes. A dynamic marking *mf* (mezzo-forte) is shown at the beginning.

41

*8va*

Musical score for measures 41-46. The piece continues in G major. A dashed line indicates an *8va* (octave up) marking for the treble clef. The melody consists of eighth and quarter notes.

47

Musical score for measures 47-51. The piece changes to B-flat major. Chord symbols B<sup>b</sup> and B<sup>b</sup> are indicated. The melody features quarter and eighth notes.