

Kurt Bikkembergs

Missa

ad tres voces aequales comitante organo

voor abt Kris Op de Beeck

TBarB + organ

D/2017/6045/095

Kyrie

Missa ad tres voces aequales (TBarB) comitante organo

Kurt Bikkembergs

♩ = ca. 60

Tenor

Baritone

Bass

Organ

Ped.

p *mf* *mf* *mf*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

16'

p

7

T. *p*
le - i - son. Chri - ste e - le - i - son,

Bar. *p*
le - i - son, e - le - i - son. Chri - ste e - le - i - son,

B. *p*
le - i - son, e - le - i - son. Chri - ste e - le - i - son,

Org. *p*

13

T. *mf*
Chri - ste e - le - i - son, Chri - ste e - le - i - son.

Bar. *mf*
Chri - ste e - le - i - son, Chri - ste e - le - i - son.

B. *mf*
Chri - ste e - le - i - son, Chri - ste e - le - i - son.

Org.

Gloria

Missa ad tres voces aequales (TBarB) comitante organo

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$\text{♩} = \text{ca. } 108$

Tenor

f Glo - ri - a in ex - cel - sis De - o. *mf* Et in ter - ra pax ho-

Baritone

f Glo - ri - a in ex - cel - sis De - o. *mf* Et in ter - ra pax ho-

Bass

f Glo - ri - a in ex - cel - sis De - o. *mf* Et in ter - ra pax ho-

$\text{♩} = \text{ca. } 108$

Organ

f *mf*

Ped.

f *mf*

7

f *rit.*

T. *f* *rit.*
mi - ni - bus bo - nae vo - lun - ta - tis.

Bar. *f* *rit.*
mi - ni - bus bo - nae vo - lun - ta - tis.

B. *f* *rit.*
mi - ni - bus bo - nae vo - lun - ta - tis.

Org. *rit.*

12 ♩ = ca. 108 sostenuto

mf

T. *mf*
Lau - da - mus te.

Bar. *mf*
Be - ne - di - ci - mus te.

B. *mf*
A - do - ra - mus te.

Org. ♩ = ca. 108 sostenuto *mf*

Sanctus

Missa ad tres voces aequales (TBarB) comitante organo

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♩ = ca. 60

The musical score is arranged in five systems. The first system contains the vocal parts: Tenor (treble clef), Baritone (bass clef), and Bass (bass clef). Each vocal line begins with a rest for four measures, followed by the lyrics "San - ctus, San - ctus, _____" starting on the fifth measure. The dynamics are marked *p*. The second system contains the Organ part, with a treble and bass staff. It begins with a rest for four measures, followed by accompaniment for the vocal parts. The dynamics are marked *p*. The third system contains the Pedal part (bass clef), which provides a rhythmic accompaniment of eighth notes throughout the piece, also marked *p*. The tempo is indicated as ♩ = ca. 60.

Tenor

San - ctus, San - ctus, _____

Baritone

San - ctus, San - ctus, _____

Bass

San - ctus, San - ctus, _____

Organ

Ped.

9 *mp* *mf*

T. *mp* *mf*
 San - ctus Do - mi-nus De - us Sa - ba-oth. glo-ri - a

Bar. *mp* *p* *mf*
 San - ctus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo-ri - a

B. *mp* *p* *mf*
 San - ctus, De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - ra glo-ri - a

Org.

16 *f* *f* *f*

T. *f*
 tu - a. Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

Bar. *f*
 tu - a. Ho - san - na, Ho - san - na in ex - cel - sis,

B. *f*
 tu - a. Ho - san - na, Ho - san - na in ex - cel - sis,

Org.

Agnus Dei

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$\text{♩} = \text{ca. } 60$ ($\text{♩} = \text{ca. } 90$)

Tenor

Baritone

Bass

Organ

Ped.

mf

mf

mf

A - gnus

6

T.

Bar.

De - i, A - gnus De - i qui tol - lis pec - ca - ta

B.

Org.

11

T.

Bar.

mun - di, mi - se - re - re no - bis,

B.

Org.