

Kurt Bikkembergs

Missa

ad tres voces aequales comitante organo

SSA + organ

D/2017/6045/094

Kyrie

Missa ad tres voces aequales (SMsA) comitante organo

Kurt Bikkembergs

$\text{♩} = \text{ca. } 60$

Soprano

Mezzo-soprano

Alto

$\text{♩} = \text{ca. } 60$

Organ

Ped. $16'$

The musical score for "Kyrie" is composed for three equal voices (Soprano, Mezzo-soprano, Alto) and organ/pedal. The vocal parts enter at a tempo of approximately 60 BPM, singing the phrase "Ky - ri - e e - le - i - son," in a steady eighth-note pattern. The organ part provides harmonic support with sustained notes, and the pedal part adds harmonic bass. The vocal entries are staggered, with each voice entering one measure after the previous one.

6

S. *mf* Ky - ri - e e - le - i - son. *p* Chri-ste e -

M-S. *mf* Ky - ri - e e - le - i - son, e - le - i - son. *p* Chri-ste e -

A. *mf* Ky - ri - e e - le - i - son, e - le - i - son. *p* Chri-ste e -

Org.

12

S. le - i-son, Chri - ste e - le - i-son, Chri - ste e - le - i - son.

M-S. le - i-son, Chri - ste e - le - i-son, Chri - ste e - le - i - son.

A. le - i-son, Chri - ste e - le - i-son, Chri - ste e - le - i - son.

Org.

Gloria

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The musical score consists of five staves. The top three staves represent vocal parts: Soprano (G clef), Mezzo-soprano (F clef), and Alto (C clef). The bottom two staves represent the Organ and Pedal. The tempo is indicated as $\text{♩} = \text{ca. } 108$. The vocal parts sing "Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho-". The organ part features sustained notes with slurs and dynamic markings *f* and *mf*. The pedal part also features sustained notes with a dynamic marking *f* and *mf*.

7

S. *f* rit.

M-S. *f*

A. *f*

Org. rit.

mi - ni - bus bo - nae vo - lun - ta - tis.

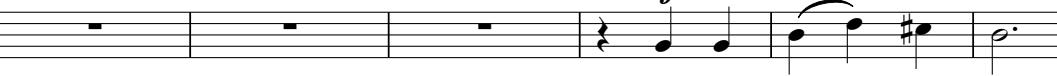
mi - ni - bus bo - nae vo - lun - ta - tis.

mi - ni - bus bo - nae vo - lun - ta - tis.

mi - ni - bus bo - nae vo - lun - ta - tis.

12 $\text{♩} = \text{ca. } 108$ sostenuto *mf*

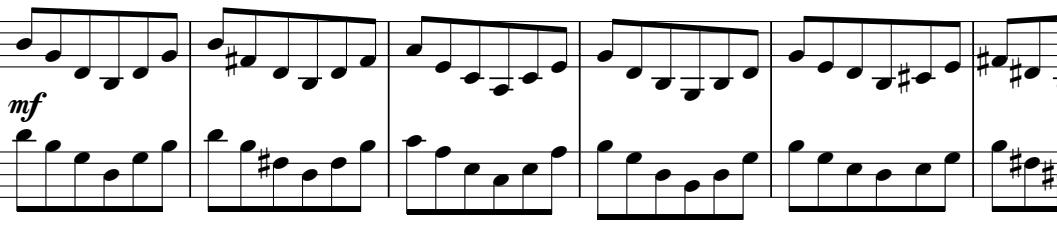
S. 

M-S. 

A. 

Org. 

$\text{♩} = \text{ca. } 108$ sostenuto *mf*



Sanctus

Missa ad tres voces aequales (SMsA) comitante organo

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The musical score consists of five staves. The top three staves represent vocal parts: Soprano, Mezzo-soprano, and Alto, all in treble clef and common time. The Soprano staff begins with a fermata over four measures, followed by a dynamic **p**. The lyrics "San - ctus, San - ctus, ____" are written below the staff. The Mezzo-soprano and Alto staves follow a similar pattern. The bottom two staves represent the Organ and Pedal (Ped.). The Organ staff is in treble clef, common time, and includes a dynamic **p**. The Pedal staff is in bass clef, common time, and also includes a dynamic **p**. The tempo is indicated as $\text{♩} = \text{ca. } 60$.

9

S. *mp* San - cts Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo-ri - a

M-S. *mp* San - cts Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo-ri - a

A. *mp* San - cts, De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo-ri - a

p (A. ad libitum) *mf* (A. obligato)

Org.

Bass:

16

S. *f* tu - a. Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

M-S. *f* tu - a. Ho - san - na, Ho - san - na in ex - cel - sis,

A. *f* tu - a. Ho - san - na, Ho - san - na in ex - cel - sis,

Org.

Bass:

Agnus Dei

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$\text{♩} = \text{ca. } 60 (\text{♪} = \text{ca. } 90)$

Soprano

Mezzo-soprano

Alto

$\text{♩} = \text{ca. } 60 (\text{♪} = \text{ca. } 90)$

Organ

Ped.

mf

A - gnus

mf

6

S.

M-S.

De - i, A - gnus De - i qui tol - lis pec - ca - ta

A.

Org.

11

S.

M-S.

mun - di, mi - se - re - re no - bis,

A.

Org.