

# Fantasques II

Marcel De Jonghe

**Allegro moderato**

(♩ = 120)

Instr.  
in C

Piano

The musical score is written in 4/4 time and consists of three systems. The first system shows the beginning of the piece. The Instr. in C part starts with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The Piano part begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system starts at measure 3 and features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) and an 8va (octave) marking. The third system starts at measure 6 and includes dynamics of fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*), with an 8va marking in the upper staff.

Fantasques II

87

6

90

*a little bit jazzy*

*f*

3

*f*

*f*

93

93

96

96

Fantasques II

poco a poco rit.

135

6

6

6

Adagio sostenuto

(♩ = 48)

138

138

*p*

142

142

*p*

146

146

3

*poco* *a poco* *cresc.*

3

Fantasques II

280

*mf*

*sempre staccato*

284

*8va*

287

290

*ff*

*mf*

*ff*

*mf*

*8va*

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(♩ = 120)

*f*

*cresc.*

*ff* *mf* *f*

*ff*

*tr* *mf*

*p*

Fantasques II

274 **2** rit. , Vivace (♩. = 72)

279 **3** *mf*

286

290 *ff* *mf*

295 *ff*

299 *mf* *ff* **2**

305 *mf*

310