

Voor het Ruusbroeckoor te Hoeilaart,
voor hun 40-jarig bestaan.

Missa a tre voci

"De Uvis"

Johan Sluys

Kyrie

♩ = ca. 50

Piano

p

Measures 1-3 of the piano introduction. The music is in 3/2 time and B-flat major. The right hand features a melodic line with a long note in the second measure, while the left hand provides a steady bass line.

4

mf

Measures 4-6 of the piano accompaniment. The right hand continues the melodic development with eighth-note patterns, and the left hand maintains a consistent bass line.

7

mp

Ky - ri - e e -

p

Ky - ri - e e - lei - son Ky - ri - e e -

Measures 7-9. The vocal line (top staff) begins with a rest in measure 7, then enters in measure 8 with the lyrics "Ky - ri - e e -". The piano accompaniment (middle and bottom staves) continues with a melodic line in the right hand and a bass line in the left hand.

p

Measures 10-12 of the piano accompaniment. The right hand features a melodic line with a long note in the first measure, and the left hand provides a steady bass line.

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12

lei - son Ky - ri - e e - lei - son

lei son Ky ri - e e - lei - son

mf

Ky - ri - e e - lei - son

Chris - te, e - lei - son, Chris - te, e - lei - son, Chris - te, e -

16

mp Chris - te, e - lei - son, *mf* Chris - te, e - lei - son, *f* Chris - te, e -

mp Chris - te, e - lei - son, *mf* Chris - te, e - lei - son, *f* Chris - te, e -

mp Chris - te, e - lei - son, *mf* Chris - te, e - lei - son, *f* Chris - te, e -

mp *mf* *f*

Gloria

♩ = ca. 80

S. 

A. 

Bar. 

Pno. 

5 

Glo - ri - a in ex - cel - sis De - - o! et in ter - ra

Glo - ri - a in ex - cel - sis De - - o! et in ter - ra

Glo - ri - a in ex - cel - sis De - - o!

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10

mp *mf*

pax, et in ter - ra pax, et in ter - ra pax ho-mi - ni-bus

mp *mf*

pax, et in ter - ra pax, et in ter - ra pax ho-mi - ni-bus

mp *mf*

15

p *mp*

bo - nae vo - lun - ta - tis. Be-ne - di - ci-mus te, glo-ri - fi -

p *mp*

bo - nae vo - lun - ta - tis. Lau - da - mus te, a-do - ra - mus te,

p *mp*

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20

mf

ca - mus te. Gra - ti-as a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu-am

mf

Gra - ti-as a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu-am

mf

Gra - ti-as a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu-am

mf

25

p

Do - mi-ne De - us, Rex cae-les - tis, De - us Pa - ter om - ni - po - tens.

p

Do - mi-ne De - us, Rex cae-les - tis, De - us Pa - ter om - ni - po - tens.

p

Sanctus

$\text{♩} = 54$

S. *p* Sanc - tus,

A. *p* Sanc - tus,

Bar. *p* Sanc - tus,

Pno. *p*

10

sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth. Sanc - tus, sanc - tus, sanc -

sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth. Sanc - tus, sanc - tus, sanc -

sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth. Sanc - tus, sanc - tus, sanc -

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20

tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li, cae - li et ter - ra

tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li, cae - li et ter - ra

tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra

29

glo - ri - a tu - a, glo - ri - a tu - a. Ho - san - na in ex -

glo - ri - a tu - a, glo - ri - a tu - a. Ho - san - na in ex -

glo - ri - a tu - a. Ho - san - na in ex -

Agnus Dei

♩ = ca. 72

S.

A.

Bar.

Pno.

♩ = ca. 72

mf *non legato*

5

mp

Ag - nus

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10

mp mi - se - re - re no

mp De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no

mp mi - se - re - re no

mp *p*

16

p bis.

p bis.

p bis.

mp Ag - nus De - i, qui tol - lis pec - ca - ta

mf simile