Jan Van der Roost

Nativitas

International Christmas Suite — Internationale Kerstsuite

In opdracht van Tourdion naar aanleiding van de 35ste verjaardag van het koor.
De wereldpremière van deze suite werd door Tourdion gebracht
op 22 december 2017 o.l.v. Rik Ghesquière

SATB + S solo + chamber orchestra

D/2017/6045/069

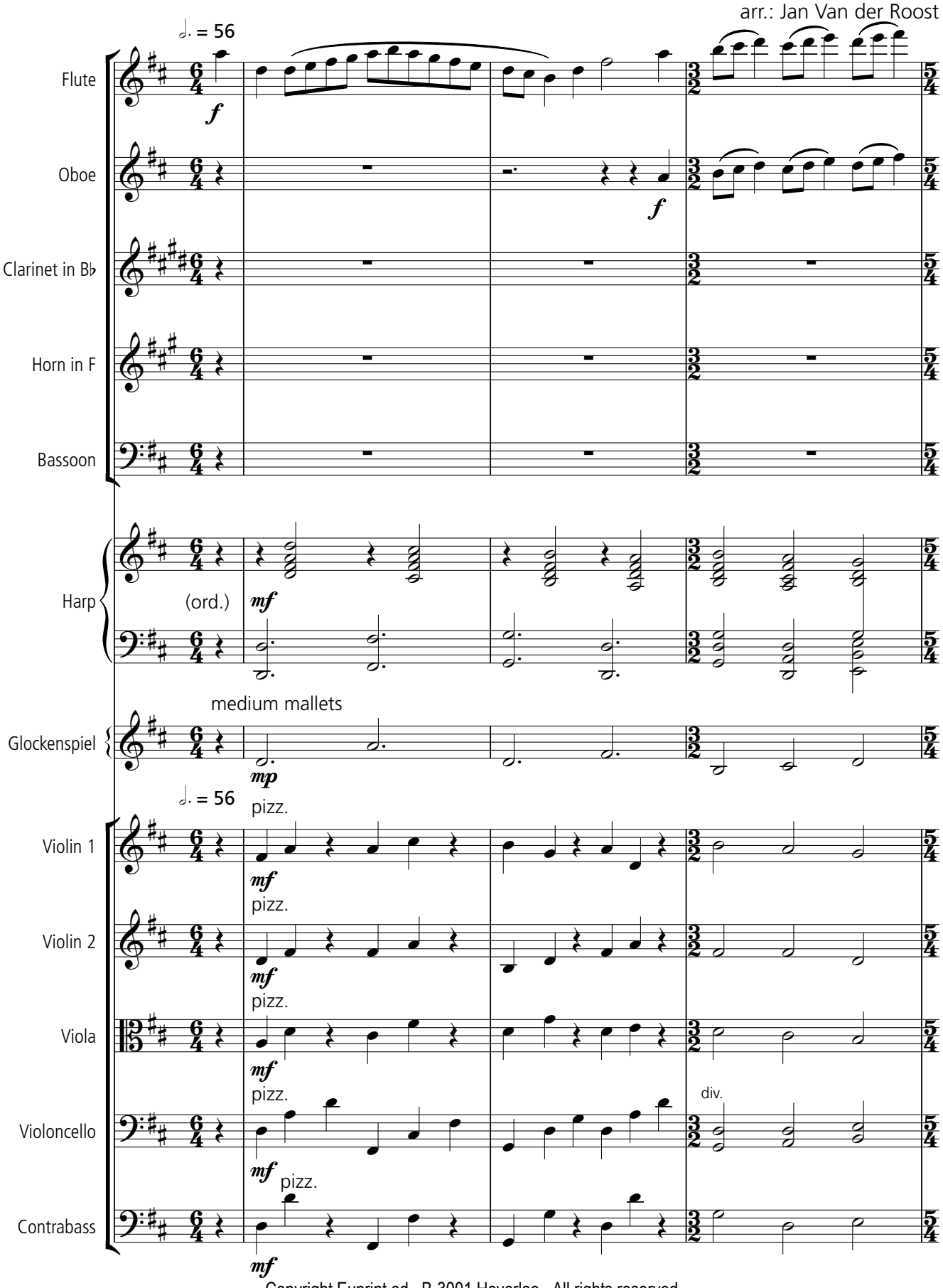
Euprint ed., Parkbosstraat 3, B-3001 Heverlee
Tel.: +32-16-40.40.49 Fax: +32-16-40.70.49
www.euprint.be info@euprint.be

In een huis daar woonde niemand in

Europe - Belgium

from *Een devoot ende profitelyck boecxken* (1539)

arr.: Jan Van der Roost



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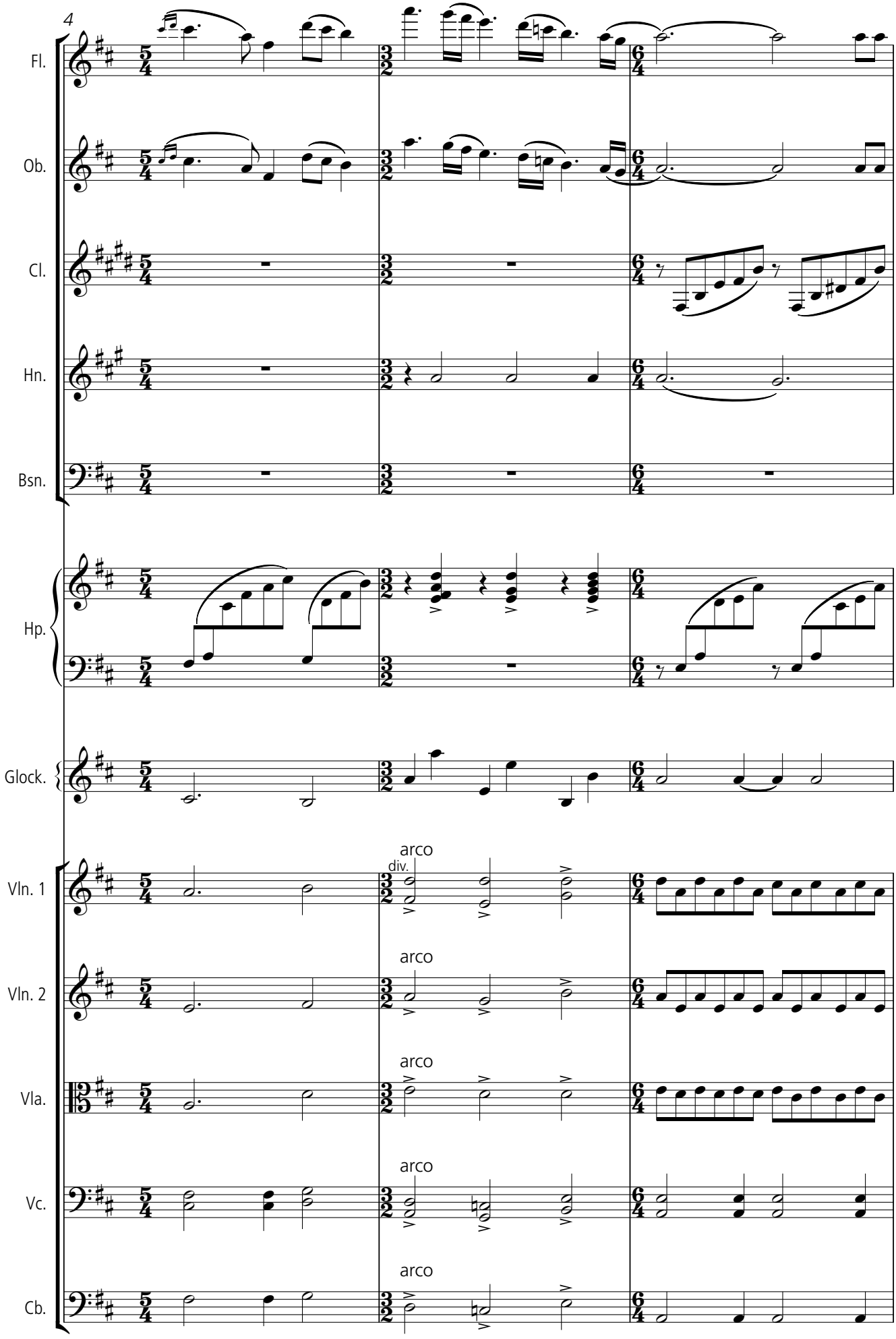
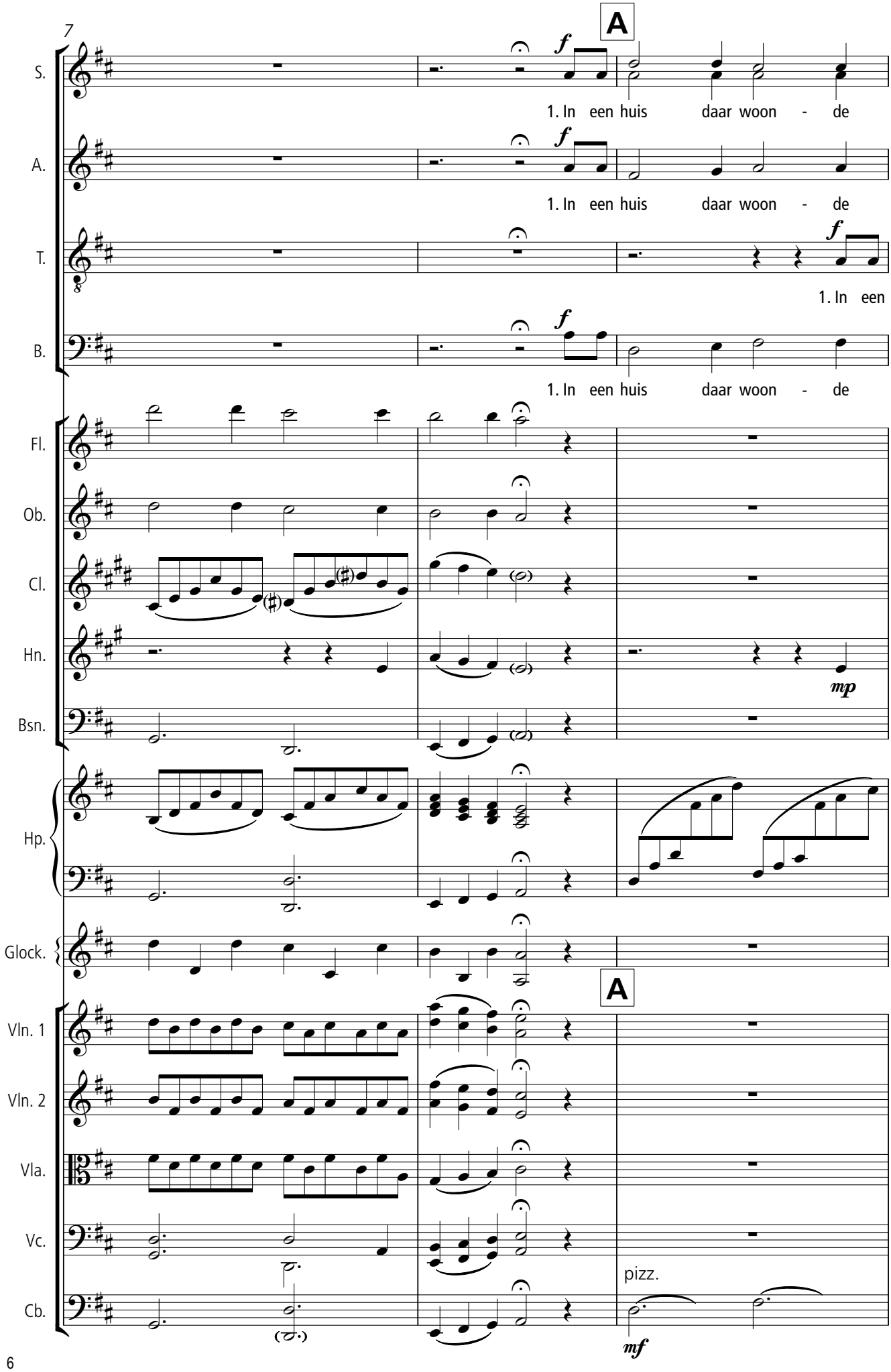
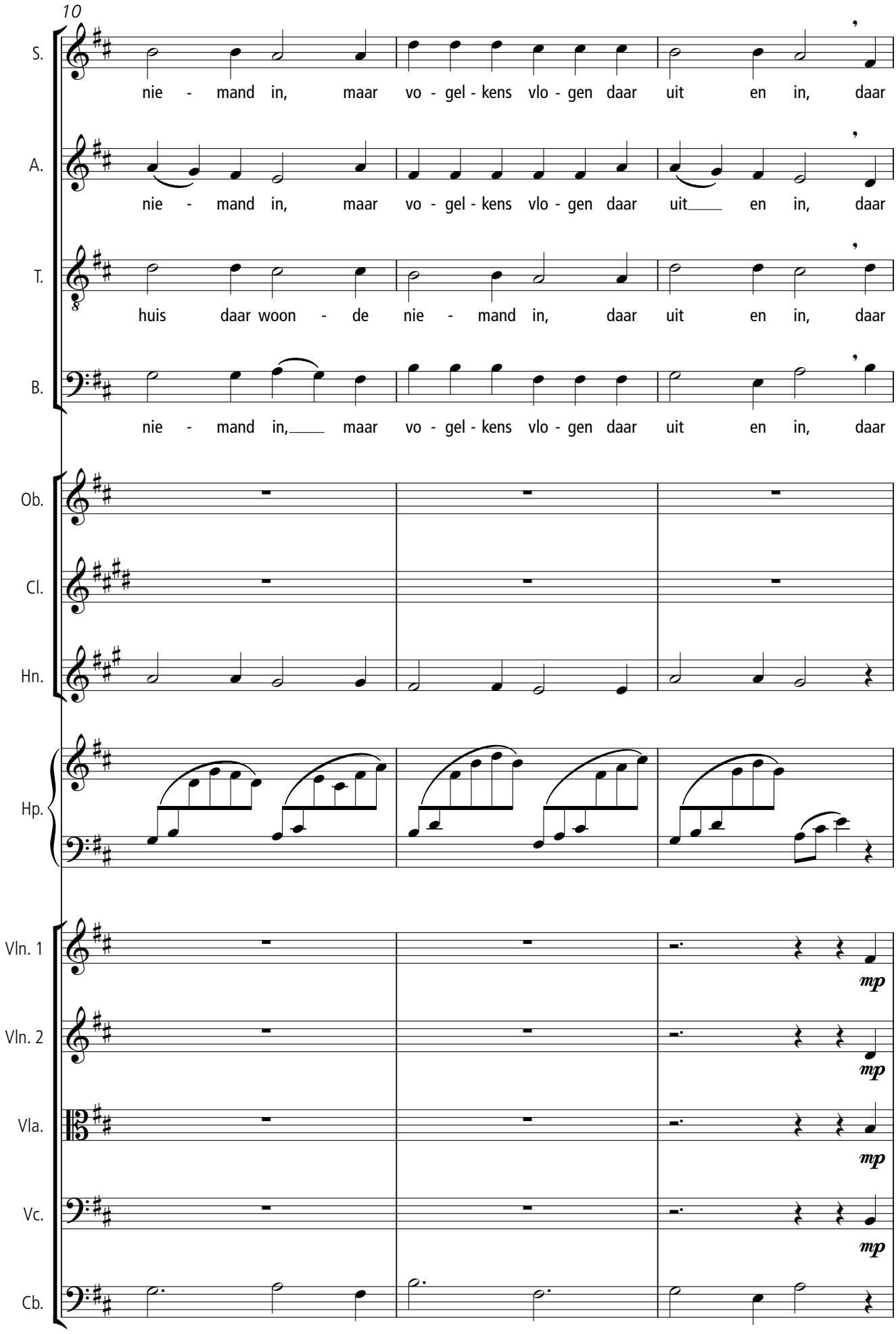
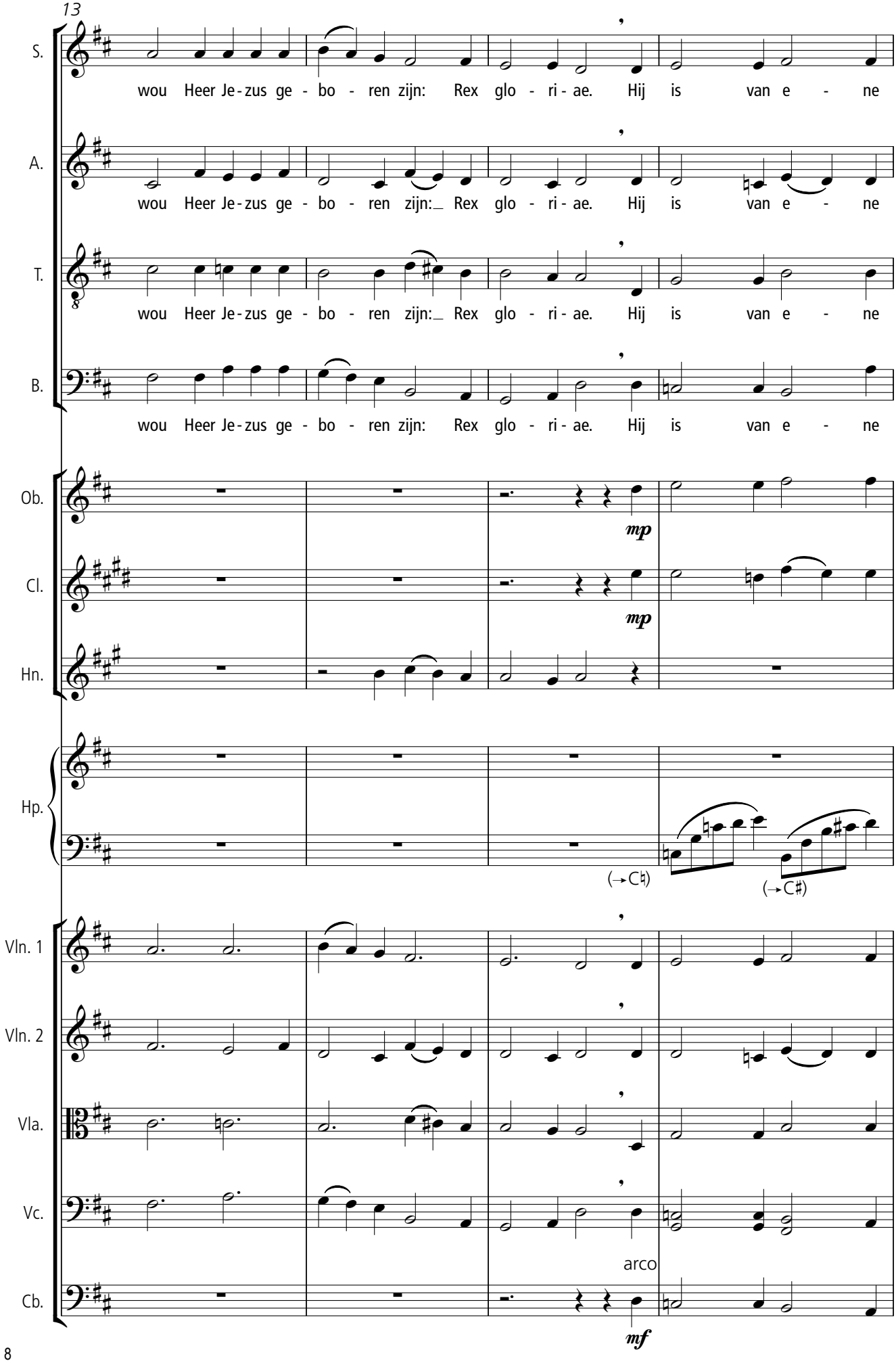

4
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
div.
arco
arco
arco
arco


7
A
S.
A.
T.
B.
1. In een huis daar woon - de
1. In een huis daar woon - de
1. In een
1. In een huis daar woon - de
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
Glock.
A
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.

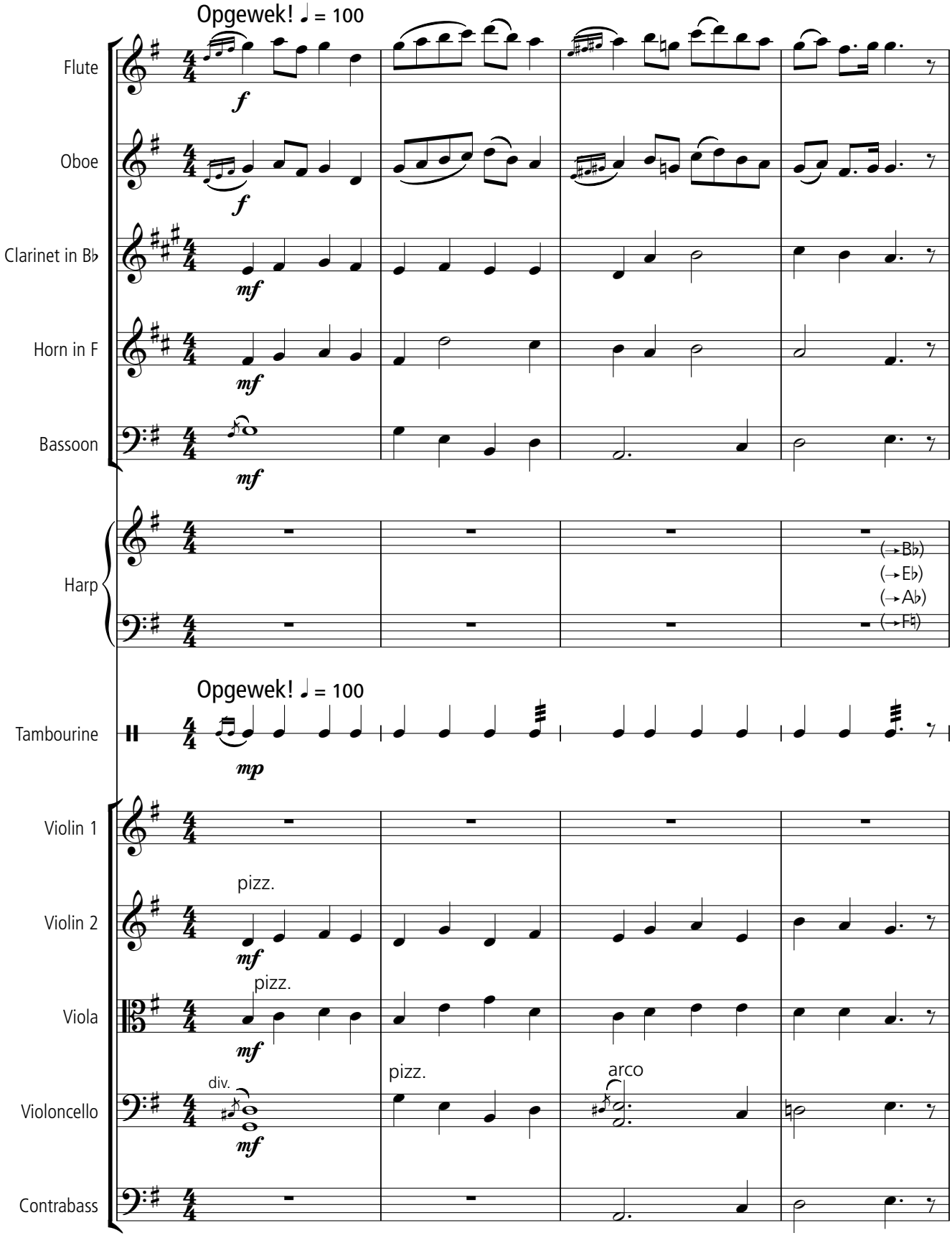

10
S.
nie - mand in, maar vo - gel - kens vlo - gen daar uit en in, daar
A.
nie - mand in, maar vo - gel - kens vlo - gen daar uit en in, daar
T.
huis daar woon - de nie - mand in, daar uit en in, daar
B.
nie - mand in, maar vo - gel - kens vlo - gen daar uit en in, daar
Ob.
Cl.
Hn.
Hp.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vc.
mp
Cb.


13
S.
wou Heer Je - zus ge - bo - ren zijn: Rex glo - ri - ae. Hij is van e - ne
A.
wou Heer Je - zus ge - bo - ren zijn: Rex glo - ri - ae. Hij is van e - ne
T.
wou Heer Je - zus ge - bo - ren zijn: Rex glo - ri - ae. Hij is van e - ne
B.
wou Heer Je - zus ge - bo - ren zijn: Rex glo - ri - ae. Hij is van e - ne
Ob.
mp
Cl.
mp
Hn.
Hp.
(→C♮)
(→C♯)
Vln. 1
Vln. 2
Vla.
Vc.
arco
Cb.
mf

Vrolike wagters

Africa - South Africa

arr.: Jan Van der Roost



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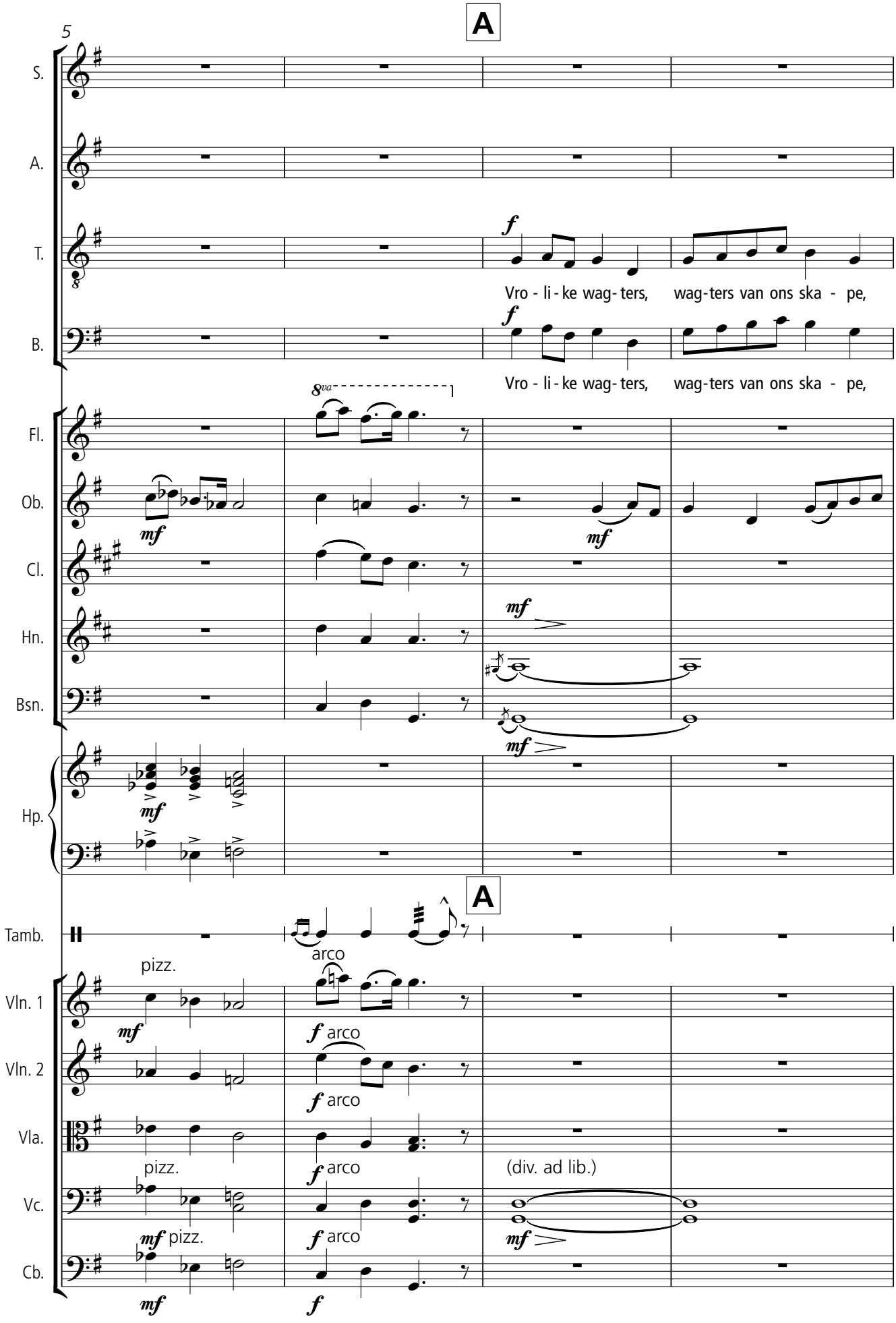
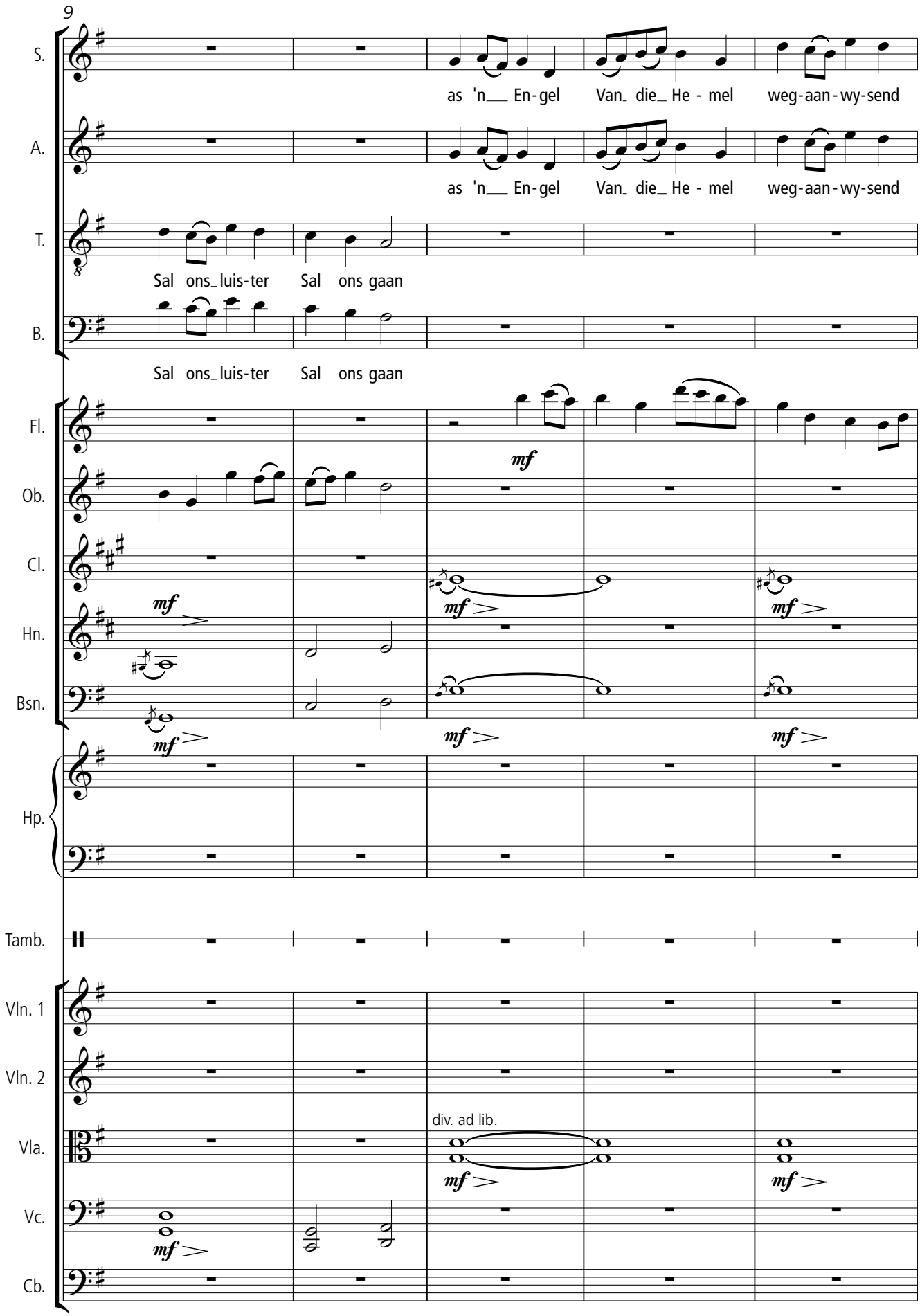
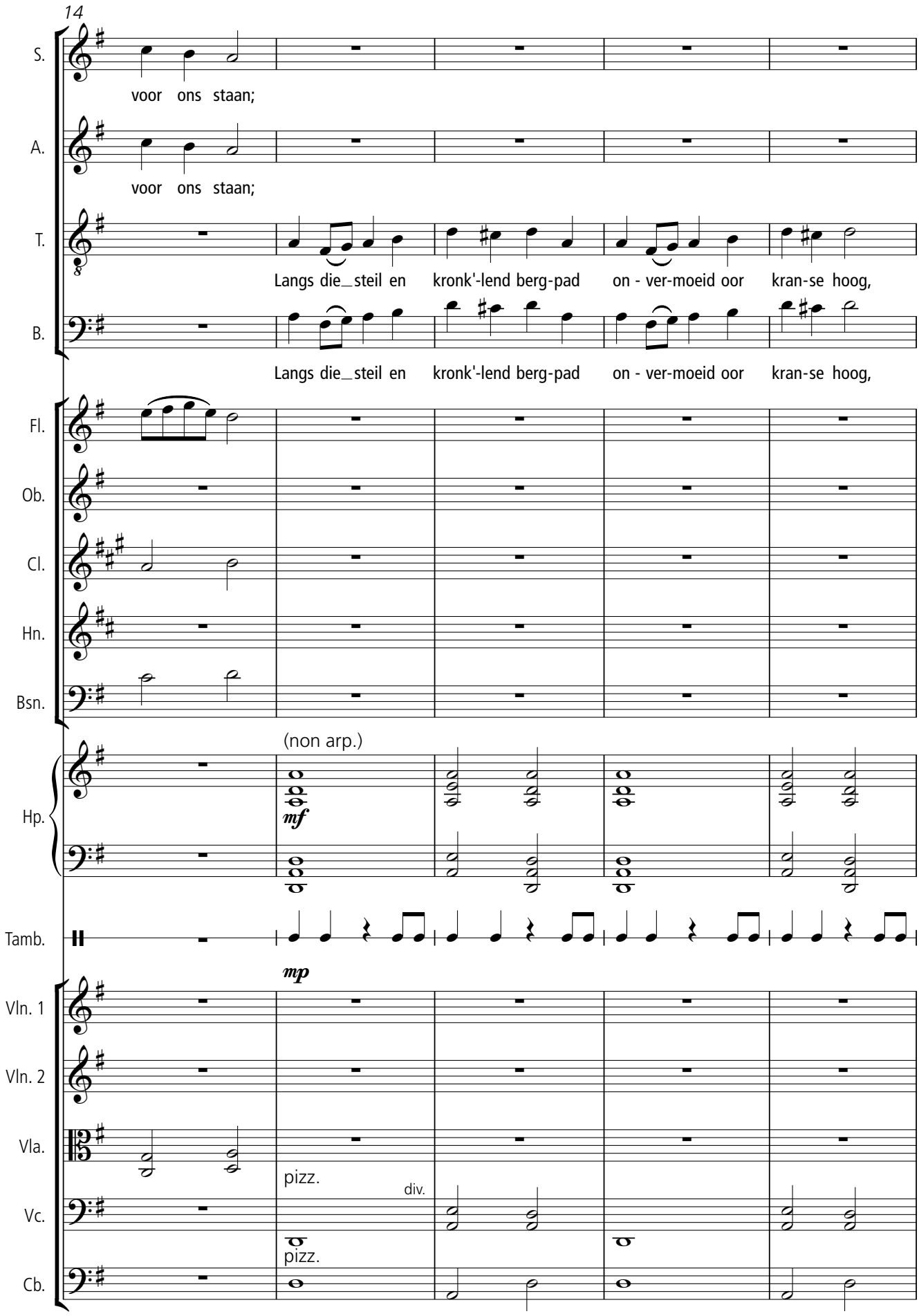
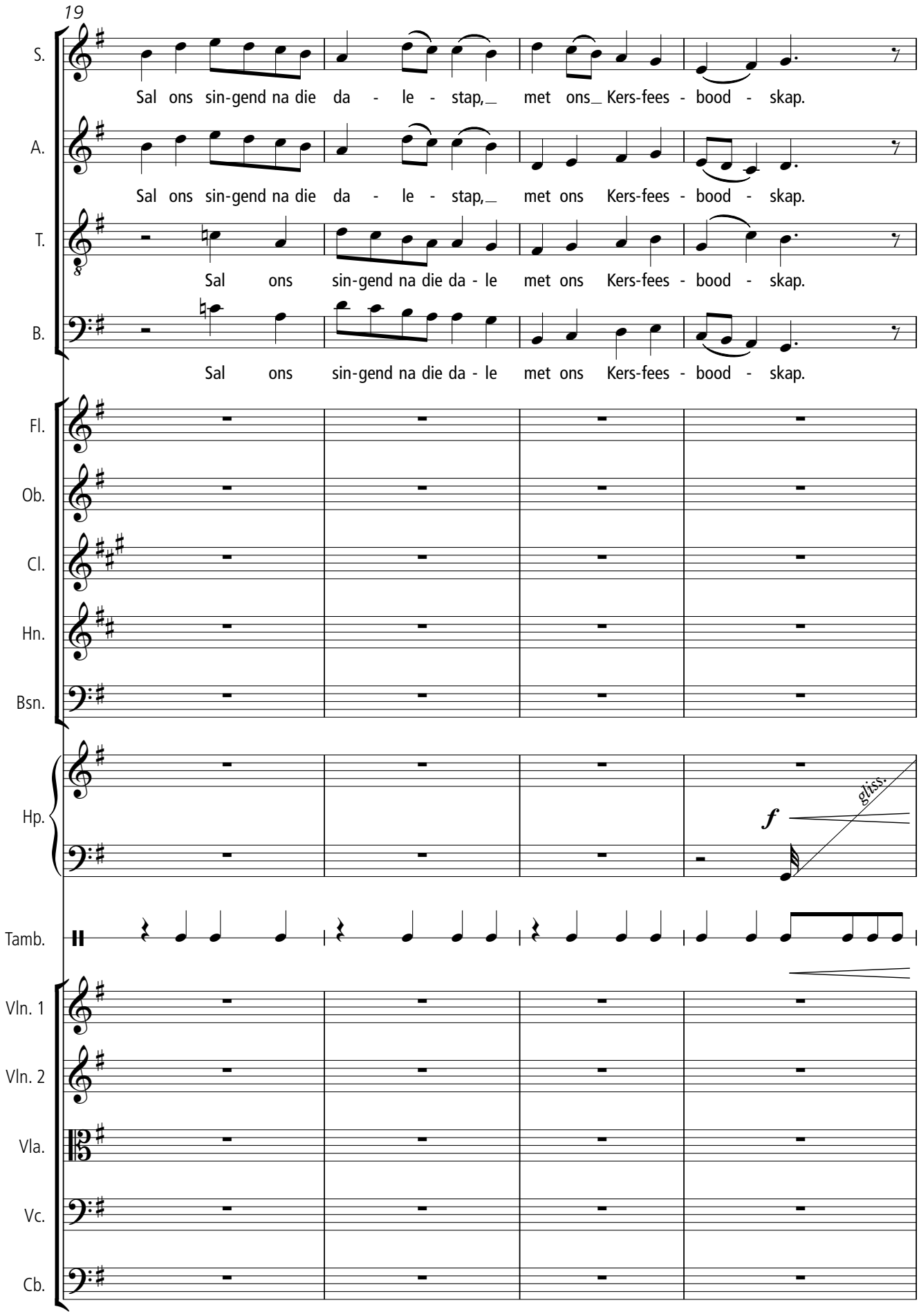

A
5
S.
A.
T.
B.
Vro - li - ke wag - ters, wag - ters van ons ska - pe,
Vro - li - ke wag - ters, wag - ters van ons ska - pe,
8va
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
A
Tamb.
arco
pizz.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
(div. ad lib.)


9
S.
as 'n En-gel Van die He - mel weg-aan-wy-send
A.
as 'n En-gel Van die He - mel weg-aan-wy-send
T.
Sal ons luis-ter Sal ons gaan
B.
Sal ons luis-ter Sal ons gaan
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
div. ad lib.

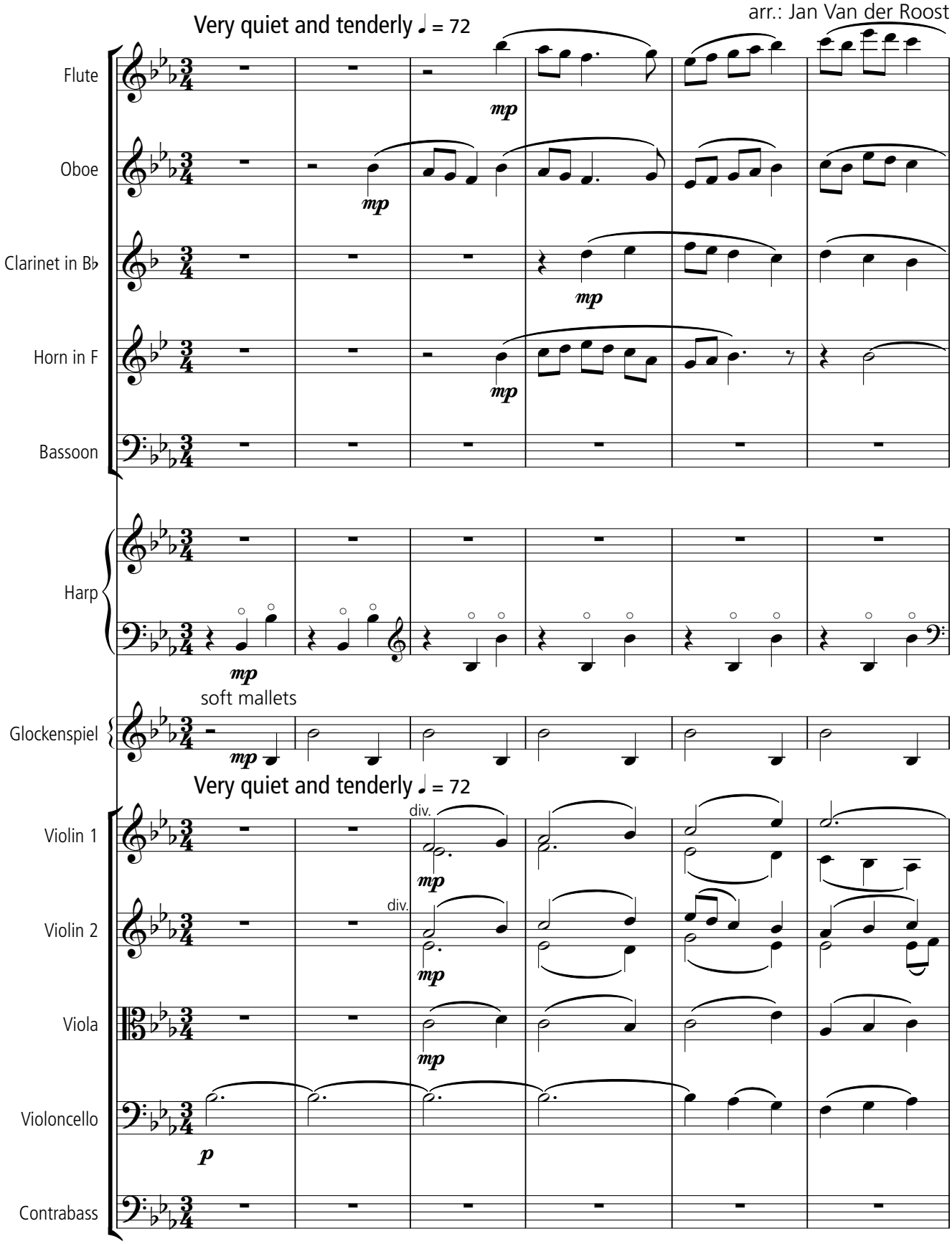

14
S.
voor ons staan;
A.
voor ons staan;
T.
Langs die_steil en kronk'-lend berg-pad on - ver-moeid oor kran-se hoog,
B.
Langs die_steil en kronk'-lend berg-pad on - ver-moeid oor kran-se hoog,
Fl.
Ob.
Cl.
Hn.
Bsn.
(non arp.)
mf
Hp.
Tamb.
mp
Vln. 1
Vln. 2
Vla.
pizz.
div.
Vc.
pizz.
Cb.


19
S.
Sal ons sin-gend na die da - le - stap, met ons Kers-fees - bood - skap.
A.
Sal ons sin-gend na die da - le - stap, met ons Kers-fees - bood - skap.
T.
Sal ons sin-gend na die da - le met ons Kers-fees - bood - skap.
B.
Sal ons sin-gend na die da - le met ons Kers-fees - bood - skap.
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
f
gliss.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Silver Stars Are in the Sky

Oceania - Australia

t.: John Wheeler
m.: William G. James
arr.: Jan Van der Roost



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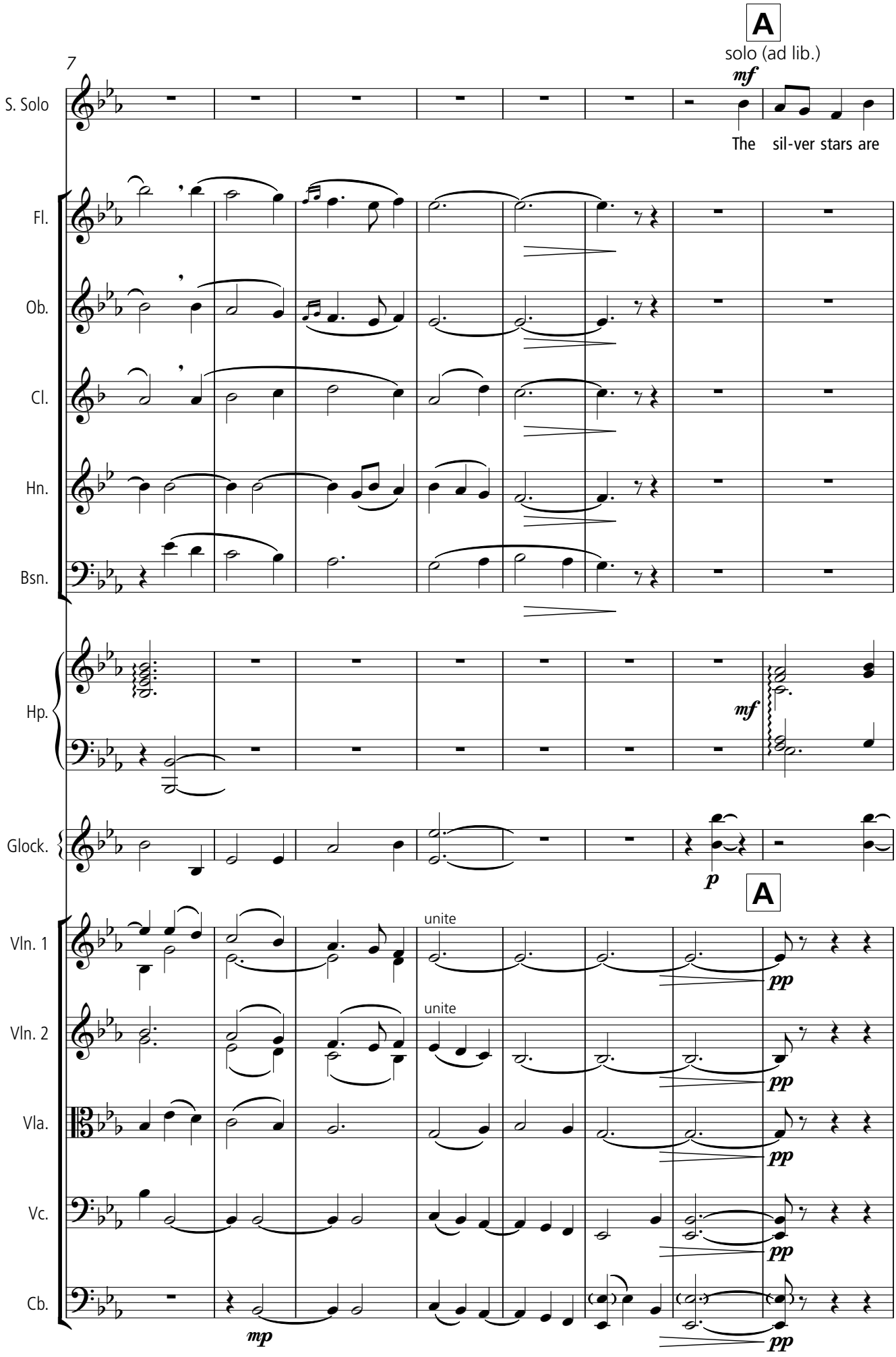
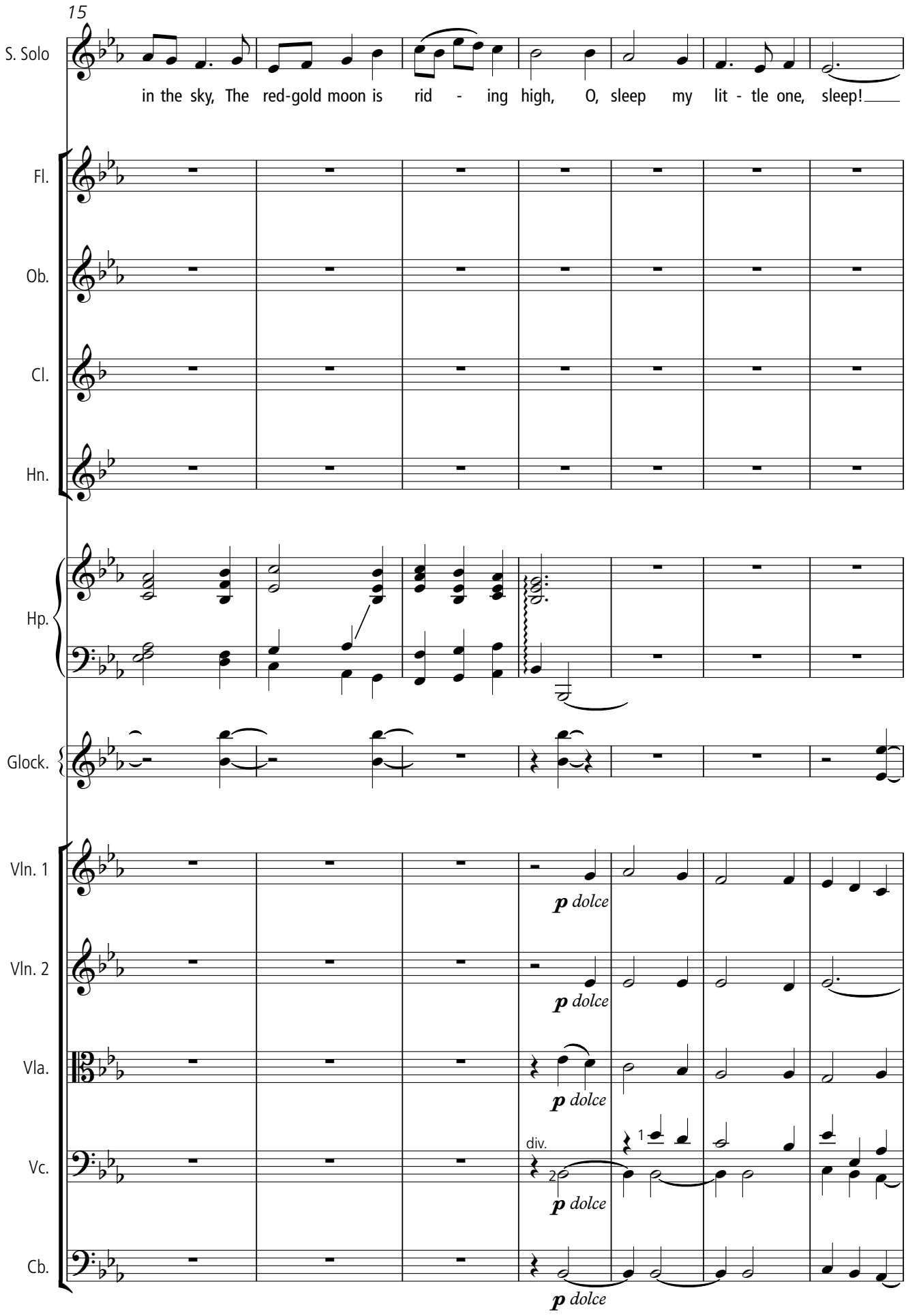
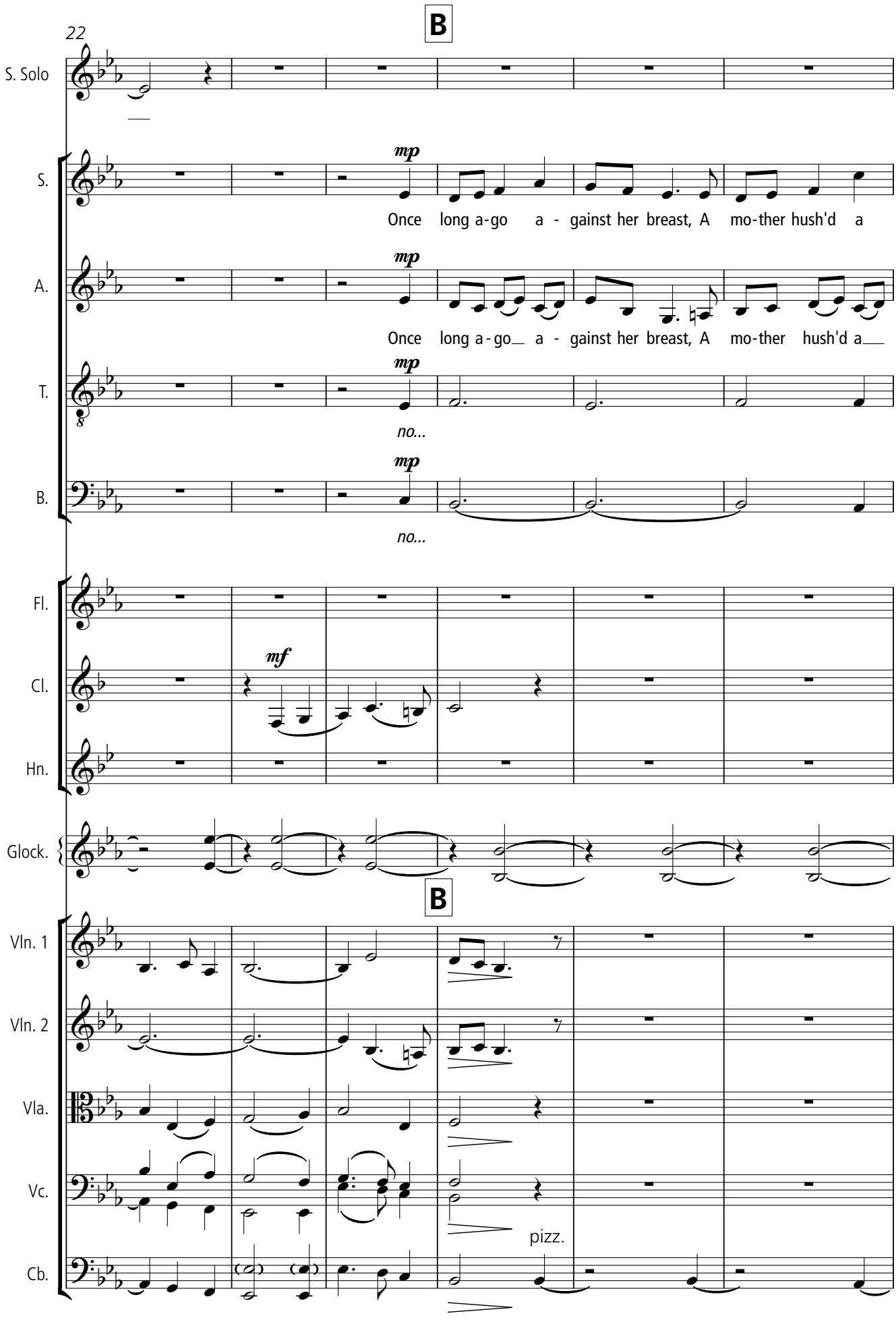
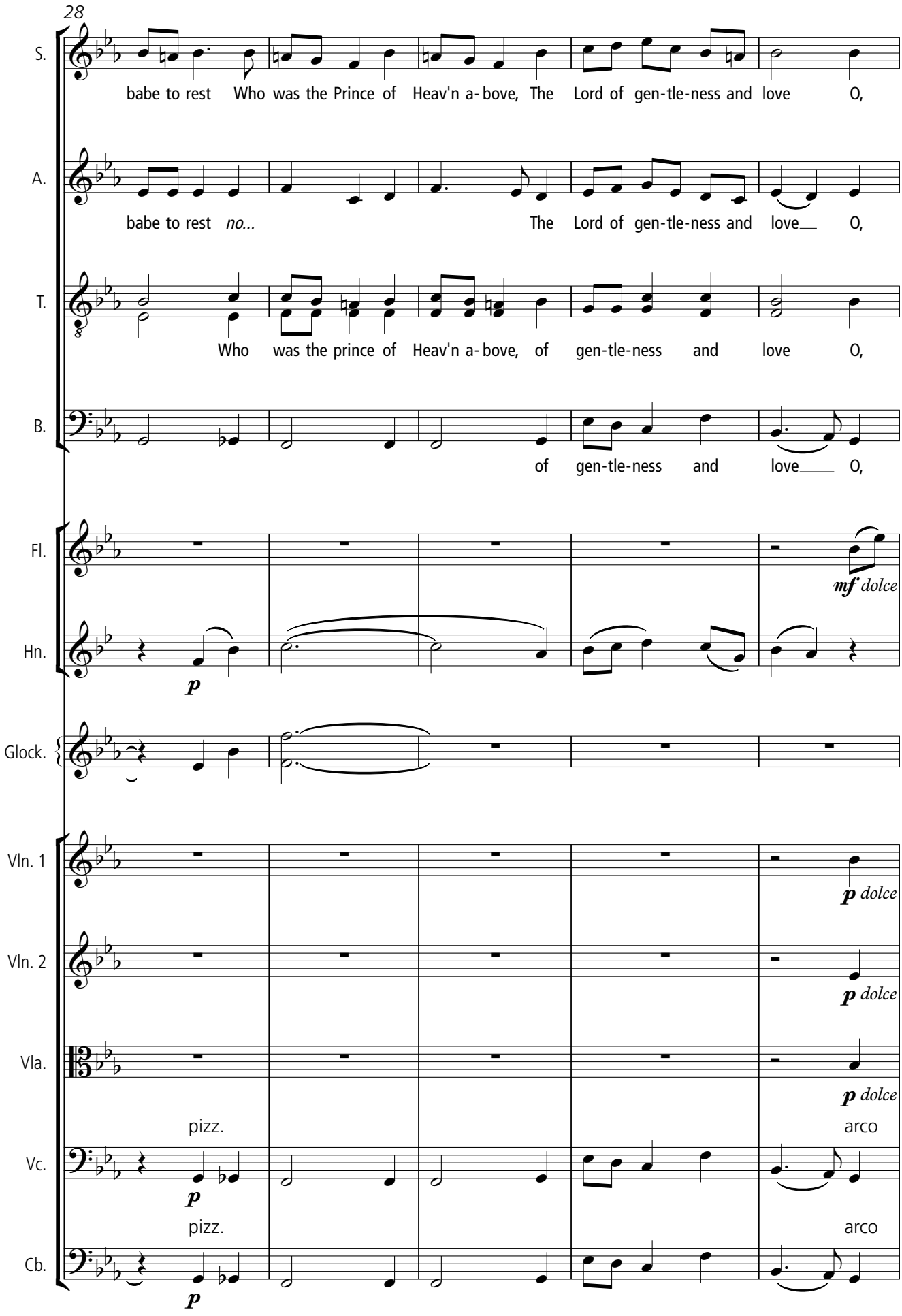

A
solo (ad lib.)
7
S. Solo
mf
The sil-ver stars are
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
mf
Glock.
p
A
Vln. 1
unite
pp
Vln. 2
unite
pp
Vla.
pp
Vc.
pp
Cb.
mp
pp


15
S. Solo
in the sky, The red-gold moon is rid - ing high, O, sleep my lit - tle one, sleep!
Fl.
Ob.
Cl.
Hn.
Hp.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p dolce
div.
1
2

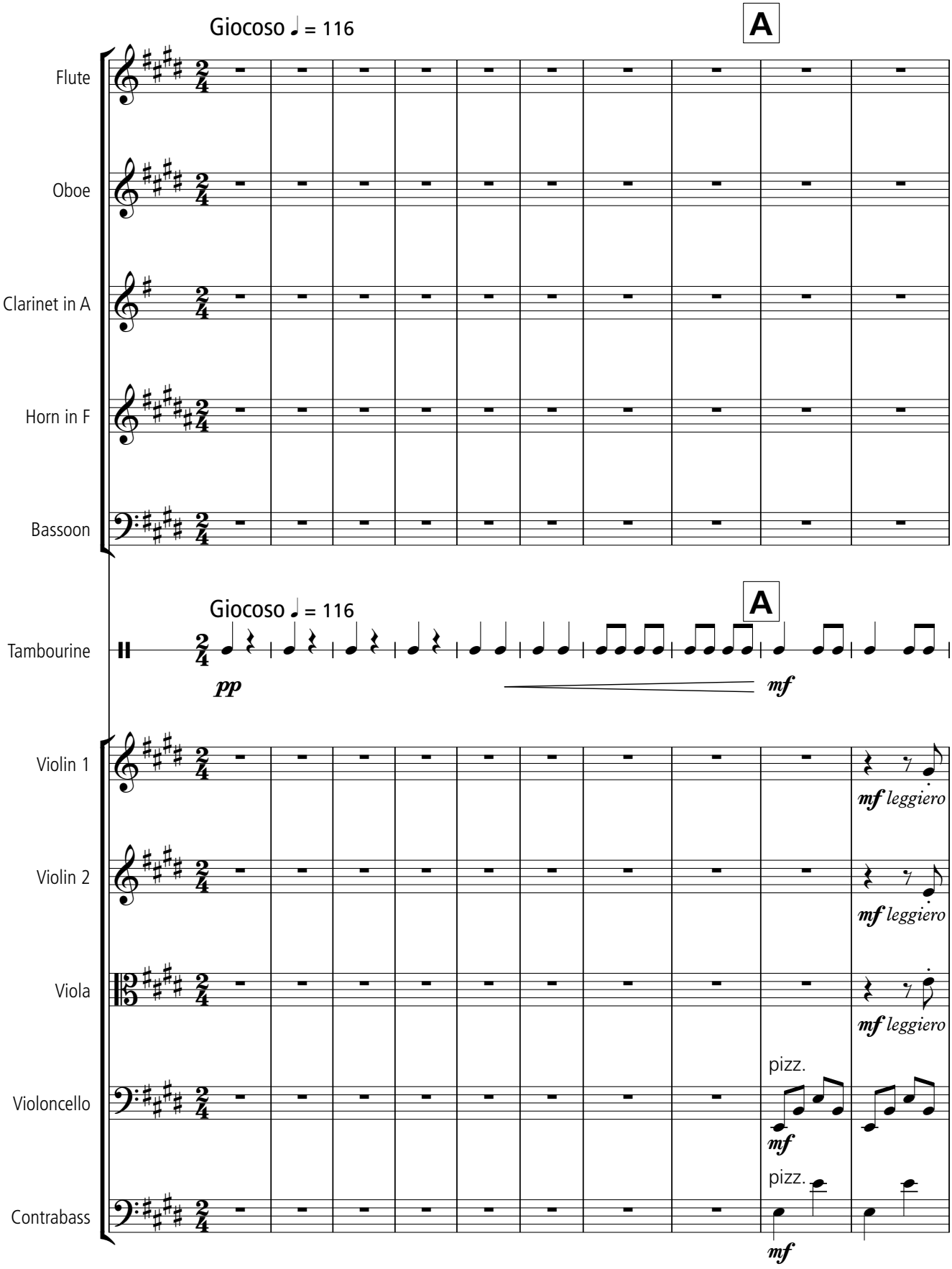

22
B
S. Solo
S.
mp
Once long a-go a - gainst her breast, A mo-ther hush'd a
A.
mp
Once long a-go a - gainst her breast, A mo-ther hush'd a
T.
mp
no...
B.
mp
no...
Fl.
Cl.
mf
Hn.
Glock.
B
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Cb.


28
S.
babe to rest Who was the Prince of Heav'n a- bove, The Lord of gen-tle-ness and love O,
A.
babe to rest no... The Lord of gen-tle-ness and love O,
T.
Who was the prince of Heav'n a- bove, of gen-tle-ness and love O,
B.
of gen-tle-ness and love O,
Fl.
mf dolce
Hn.
p
Glock.
Vln. 1
p dolce
Vln. 2
p dolce
Vla.
p dolce
pizz.
arco
Vc.
p
pizz.
arco
Cb.
p

Yo soy Vicentico

South-America - Colombia

arr.: Jan Van der Roost



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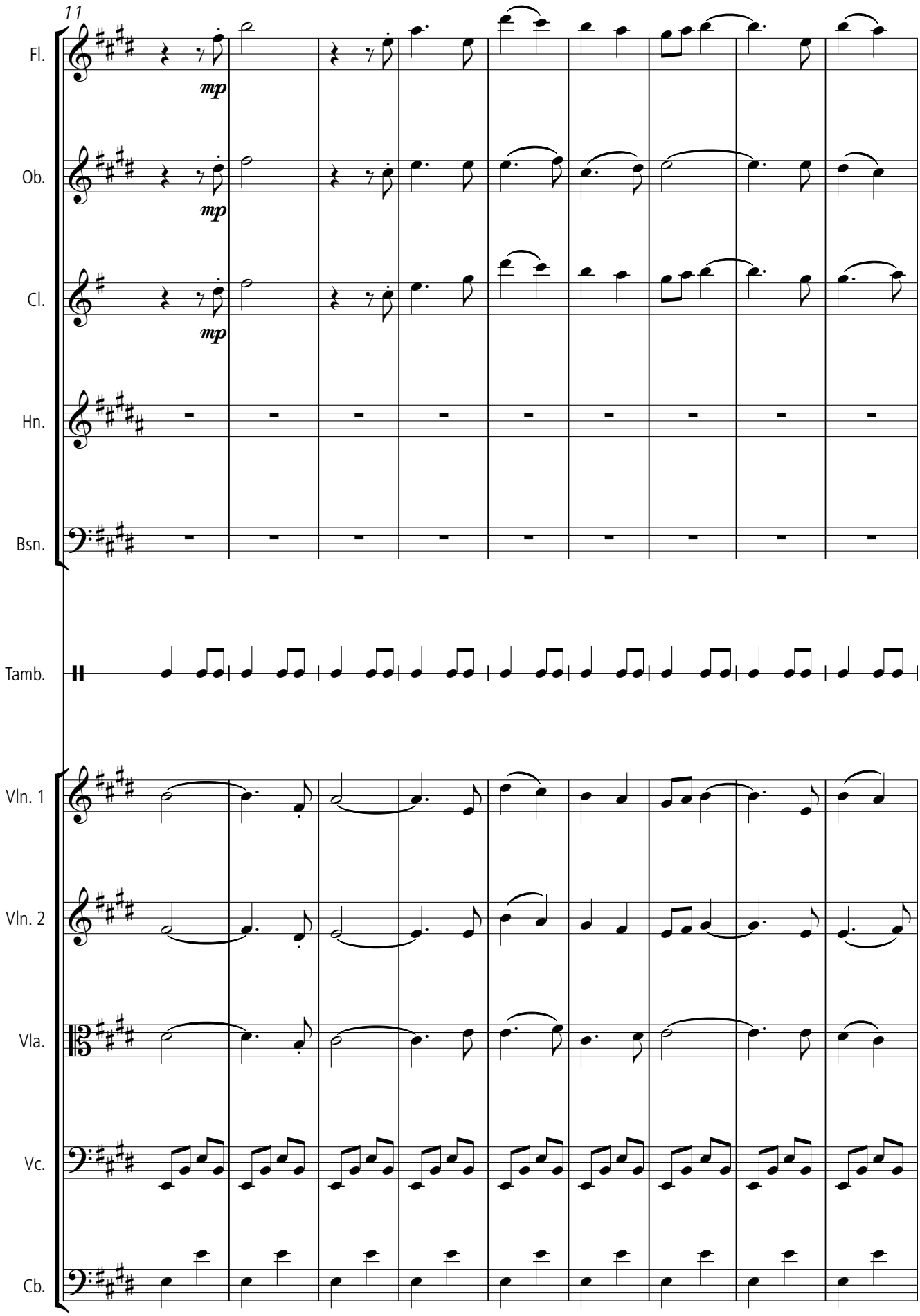
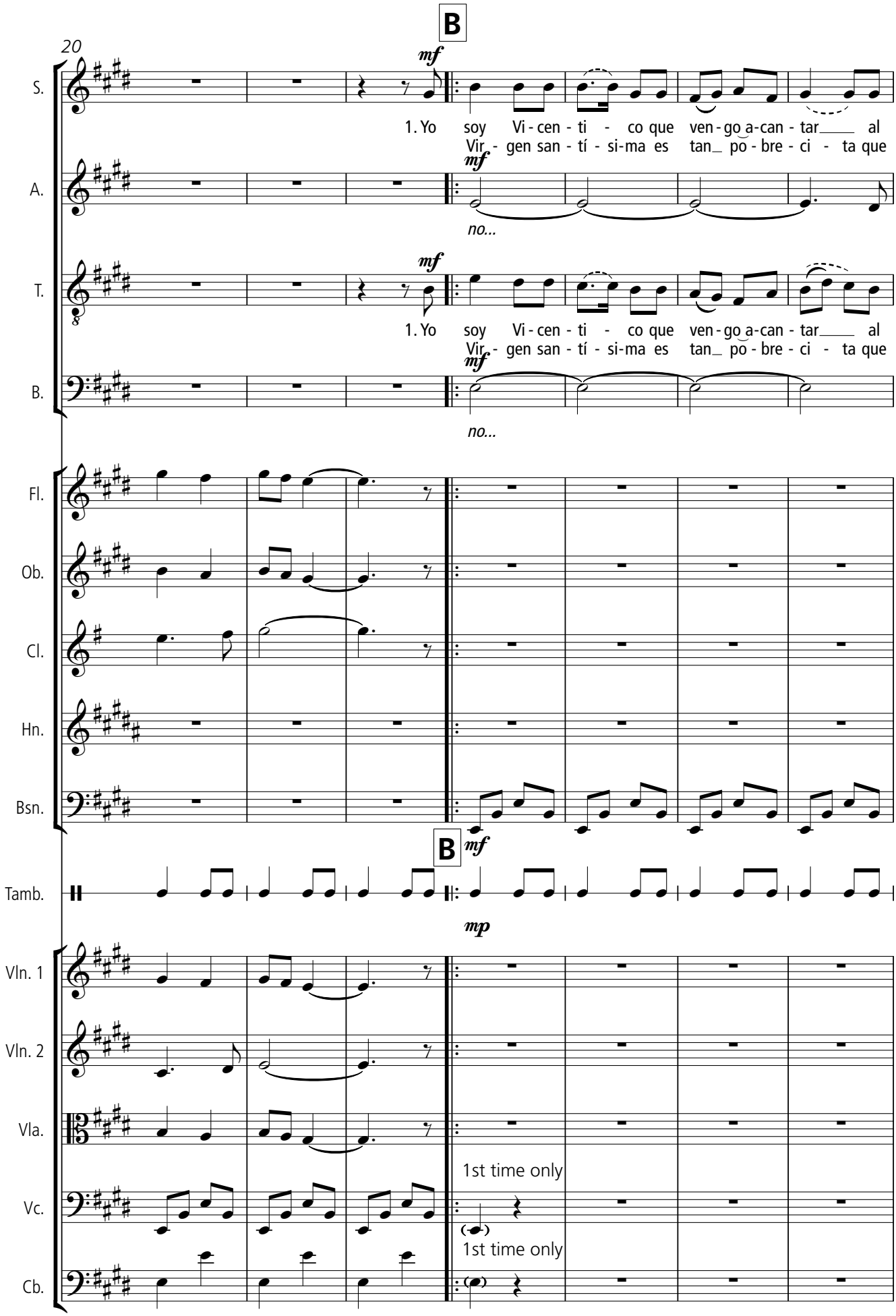
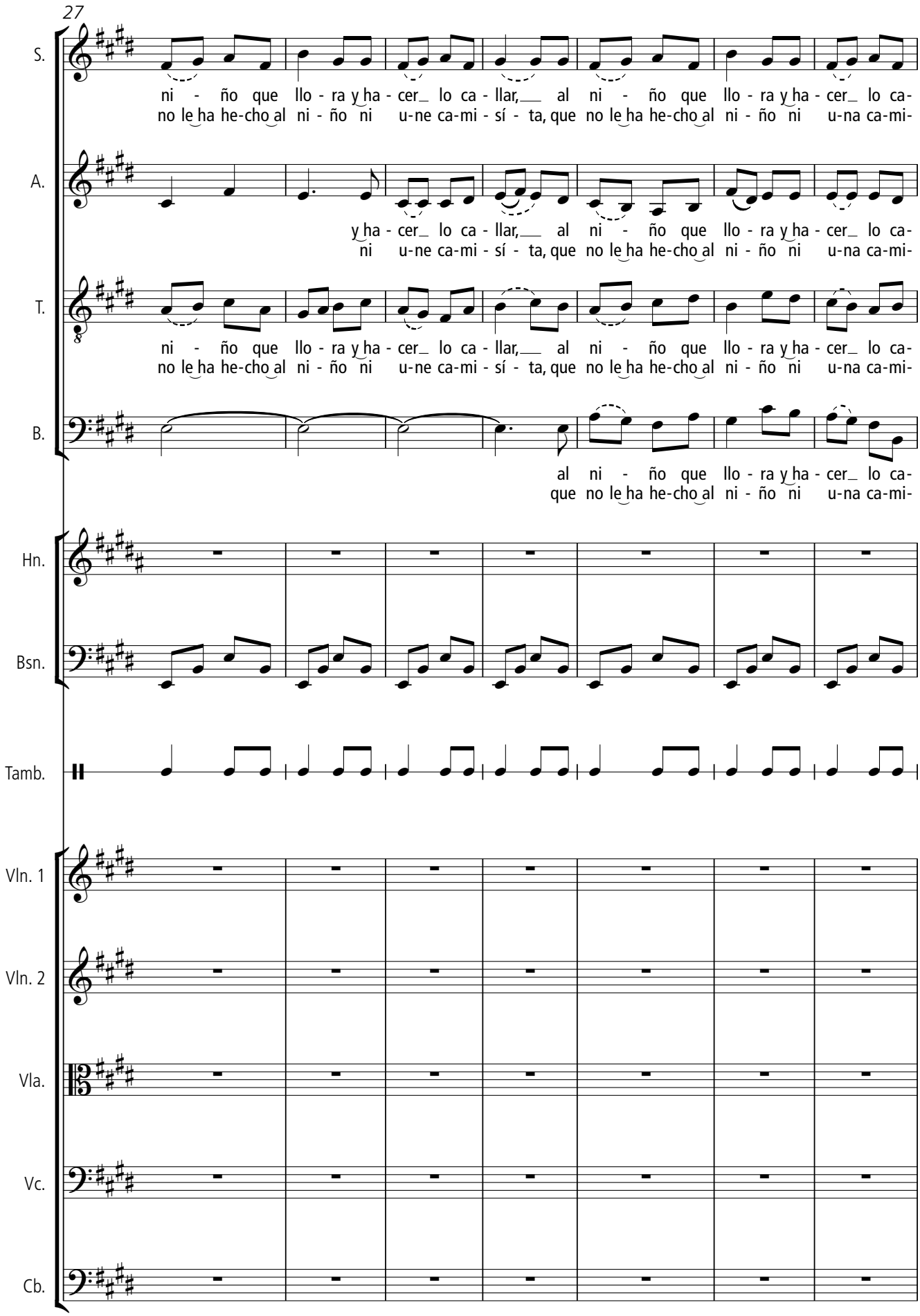
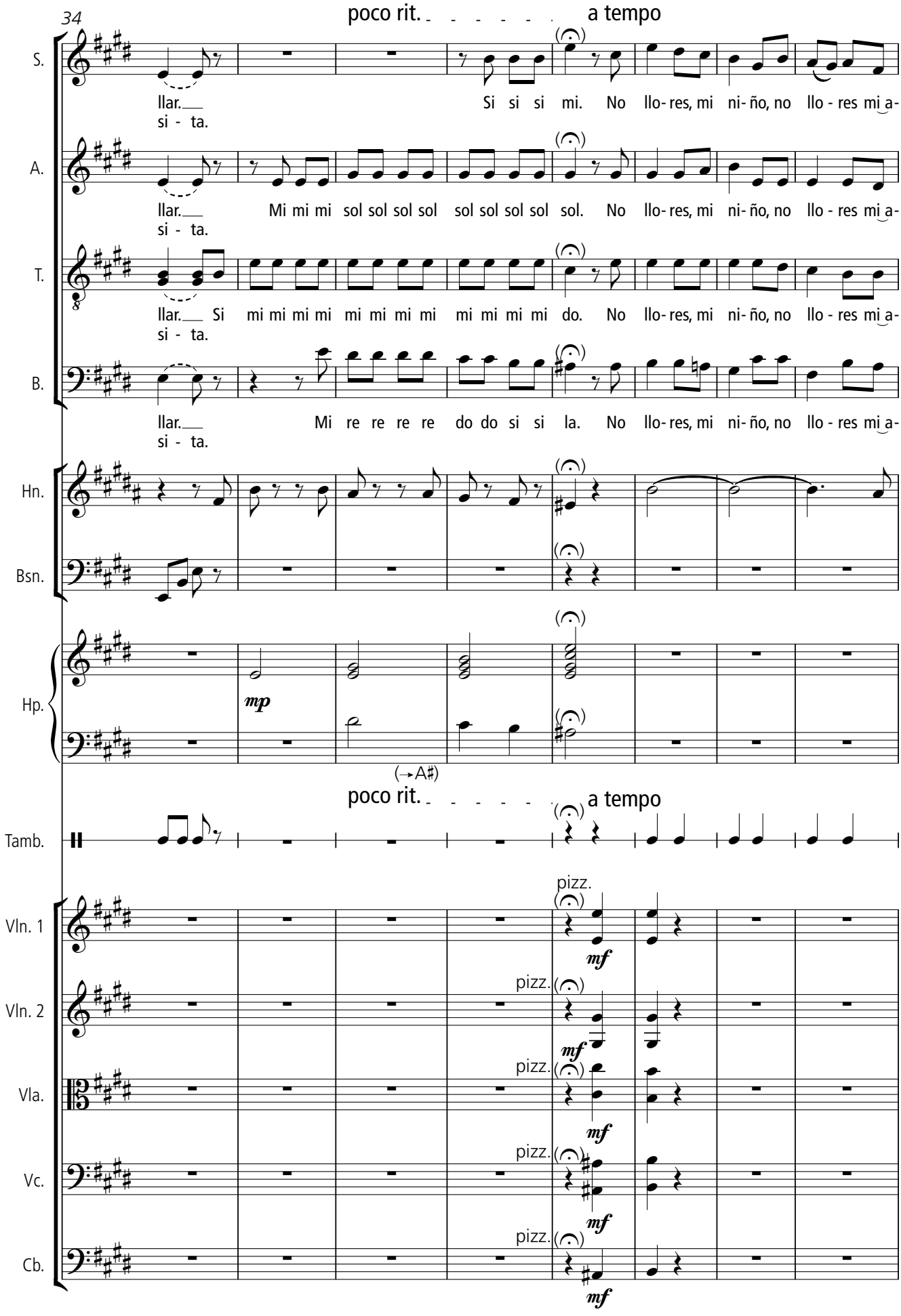

11
Fl.
mp
Ob.
mp
Cl.
mp
Hn.
Bsn.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

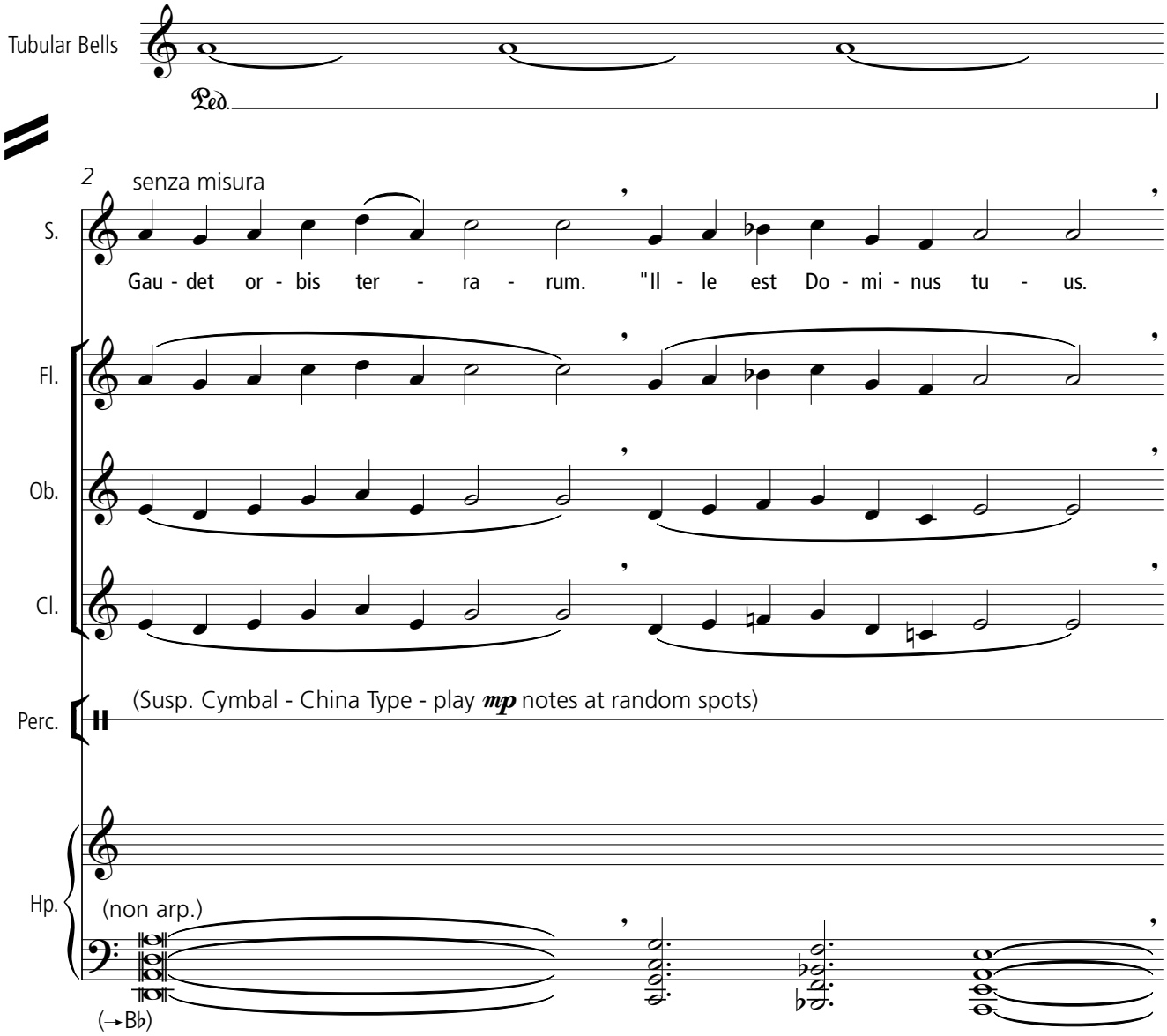

B
20
mf
S.
1. Yo soy Vi - cen - ti - co que ven - go a - can - tar al
Vir - gen san - tí - si - ma es tan po - bre - ci - ta que
A.
no...
T.
B.
Fl.
Ob.
Cl.
Hn.
Bsn.
Tamb.
mp
Vln. 1
Vln. 2
Vla.
1st time only
Vc.
Cb.


27
S.
ni - ño que llo - ra y ha - cer lo ca - llar, al ni - ño que llo - ra y ha - cer lo ca-
no le ha he-cho al ni - ño ni u-ne ca-mi - sí - ta, que no le ha he-cho al ni - ño ni u-na ca-mi-
A.
y ha - cer lo ca - llar, al ni - ño que llo - ra y ha - cer lo ca-
ni u-ne ca-mi - sí - ta, que no le ha he-cho al ni - ño ni u-na ca-mi-
T.
ni - ño que llo - ra y ha - cer lo ca - llar, al ni - ño que llo - ra y ha - cer lo ca-
no le ha he-cho al ni - ño ni u-ne ca-mi - sí - ta, que no le ha he-cho al ni - ño ni u-na ca-mi-
B.
al ni - ño que llo - ra y ha - cer lo ca-
que no le ha he-cho al ni - ño ni u-na ca-mi-
Hn.
Bsn.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


34
poco rit.
a tempo
S.
llar. si - ta.
Si si si mi. No llo- res, mi ni- ño, no llo - res mi a-
A.
llar. si - ta.
Mi mi mi sol sol sol sol sol sol sol sol sol. No llo- res, mi ni- ño, no llo - res mi a-
T.
llar. si - ta.
Si mi mi mi mi mi mi mi mi mi mi mi mi do. No llo- res, mi ni- ño, no llo - res mi a-
B.
llar. si - ta.
Mi re re re re do do si si la. No llo- res, mi ni- ño, no llo - res mi a-
Hn.
Bsn.
Hp.
mp
(→A♯)
poco rit.
a tempo
Tamb.
pizz.
Vln. 1
mf
Vln. 2
pizz.
mf
Vla.
pizz.
mf
Vc.
pizz.
mf
Cb.
pizz.
mf

Sequentia 5

t.: Ann De Belder
m.: Jan Van der Roost



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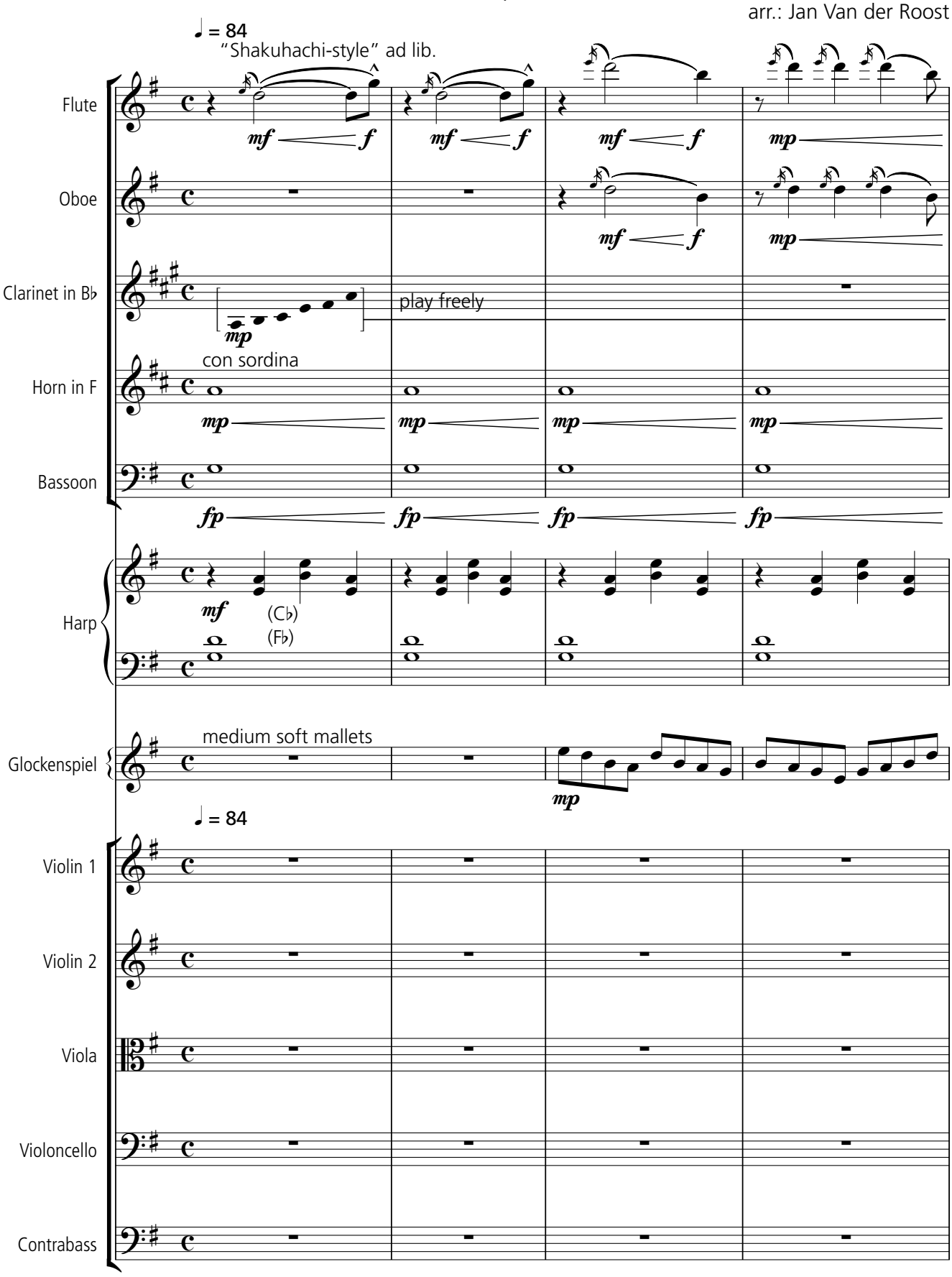
Fuyu no yoru

Asia - Japan

arr.: Jan Van der Roost



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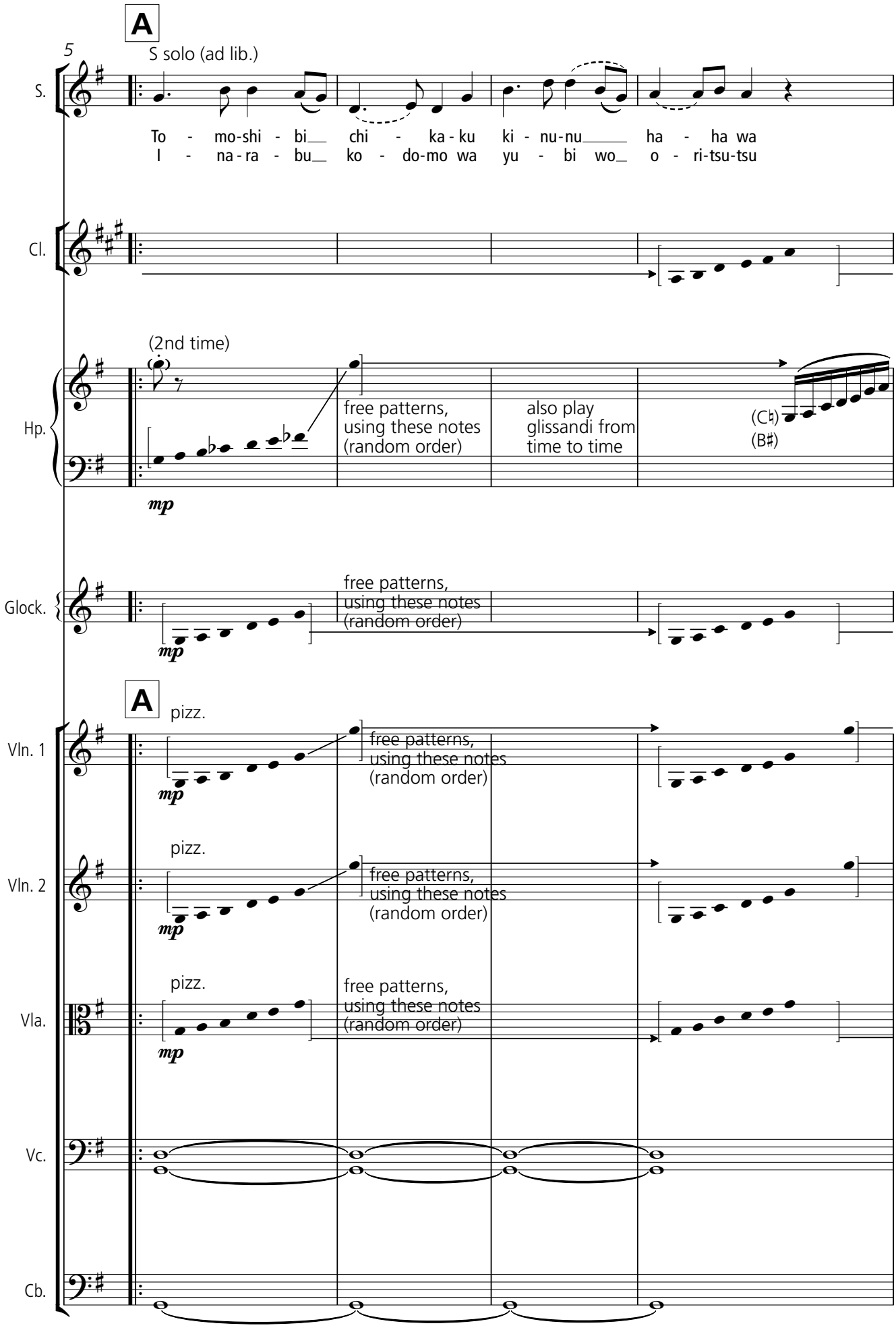
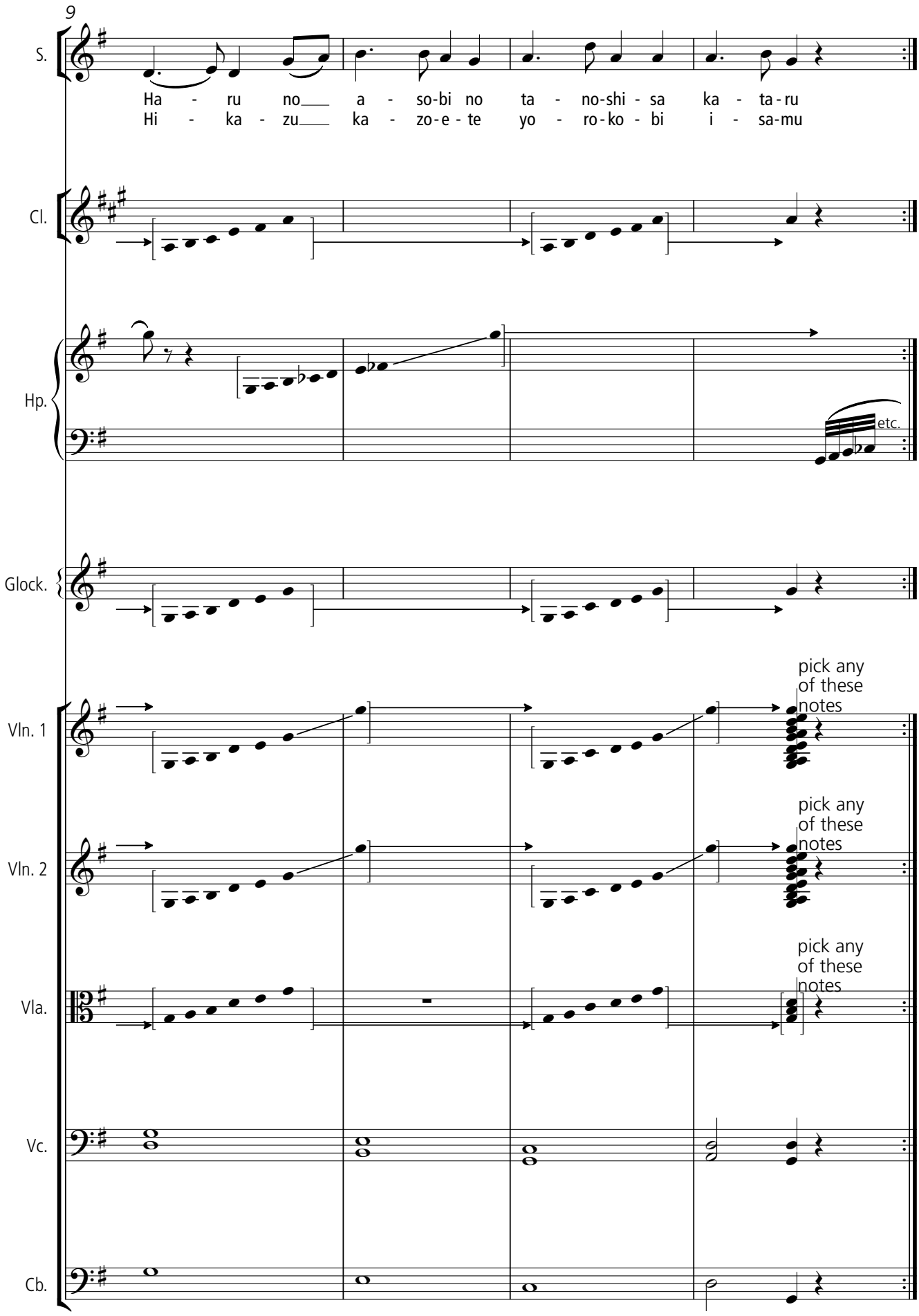
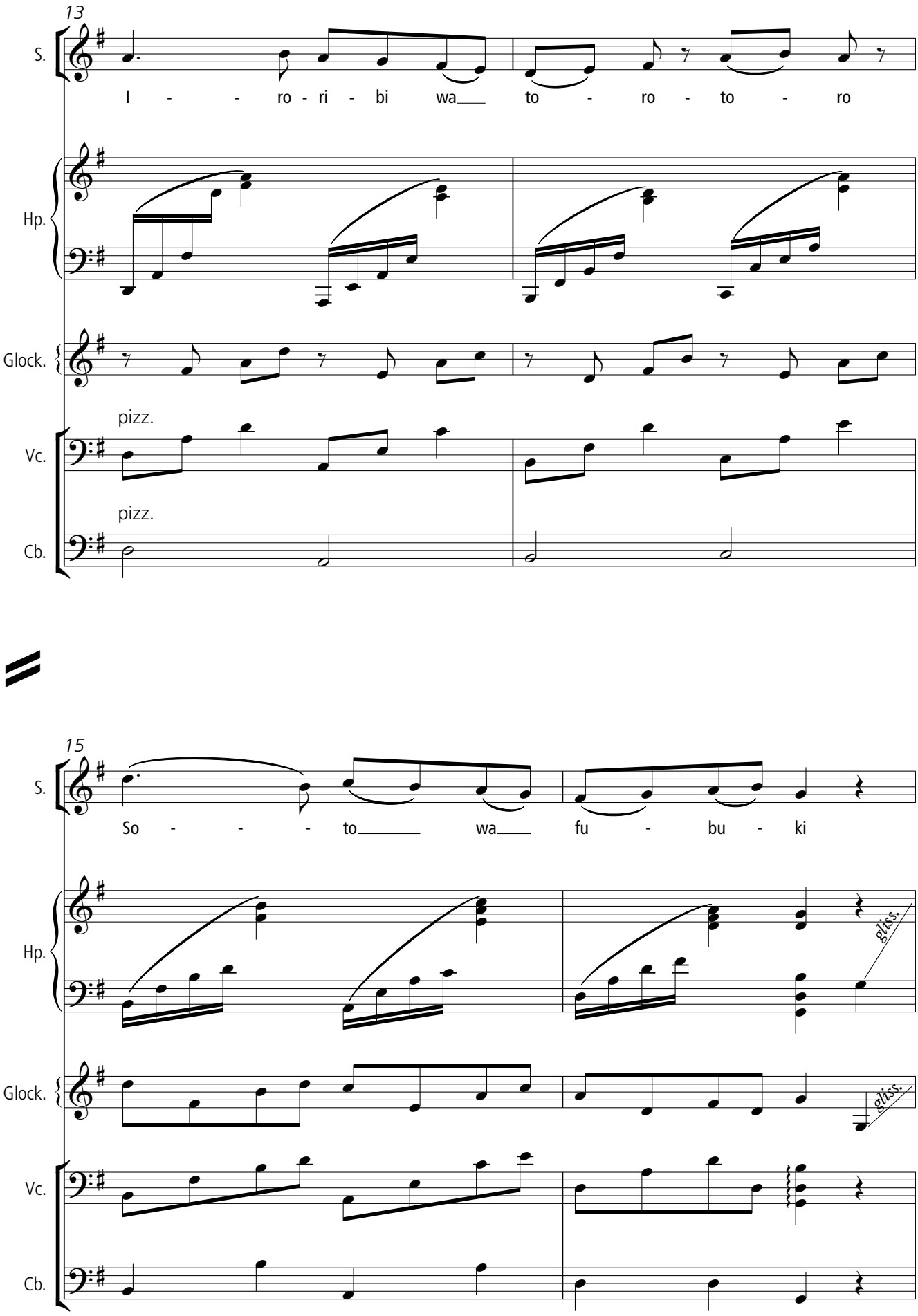
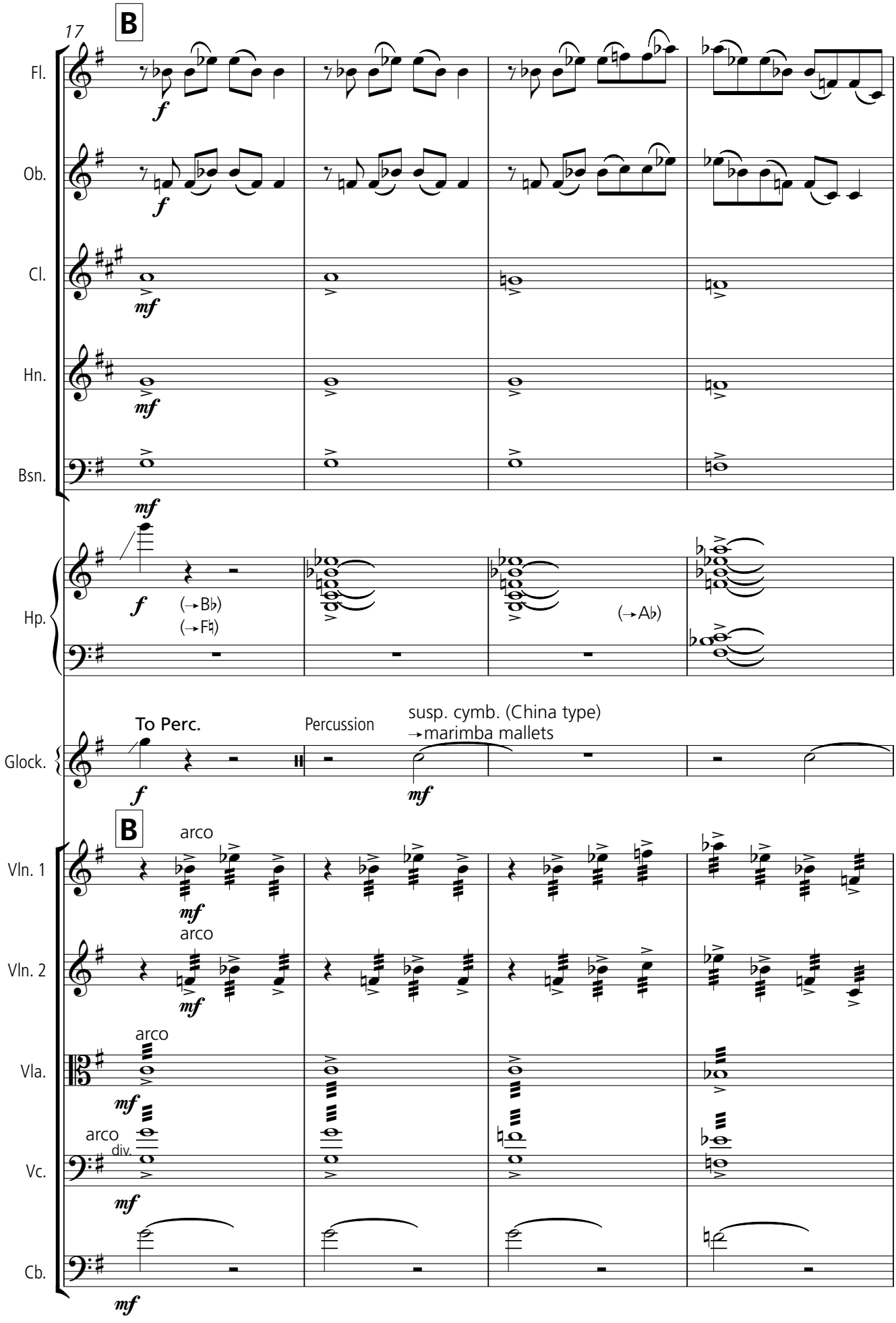

A
5
S solo (ad lib.)
S.
To - mo-shi - bi chi - ka - ku ki - nu-nu ha - ha wa
I - na - ra - bu ko - do-mo wa yu - bi wo o - ri-tsu-tsu
Cl.
(2nd time)
Hp.
free patterns,
using these notes
(random order)
also play
glissandi from
time to time
(C♮)
(B♯)
mp
Glock.
free patterns,
using these notes
(random order)
mp
A
pizz.
Vln. 1
free patterns,
using these notes
(random order)
mp
pizz.
Vln. 2
free patterns,
using these notes
(random order)
mp
pizz.
Vla.
free patterns,
using these notes
(random order)
mp
Vc.
Cb.

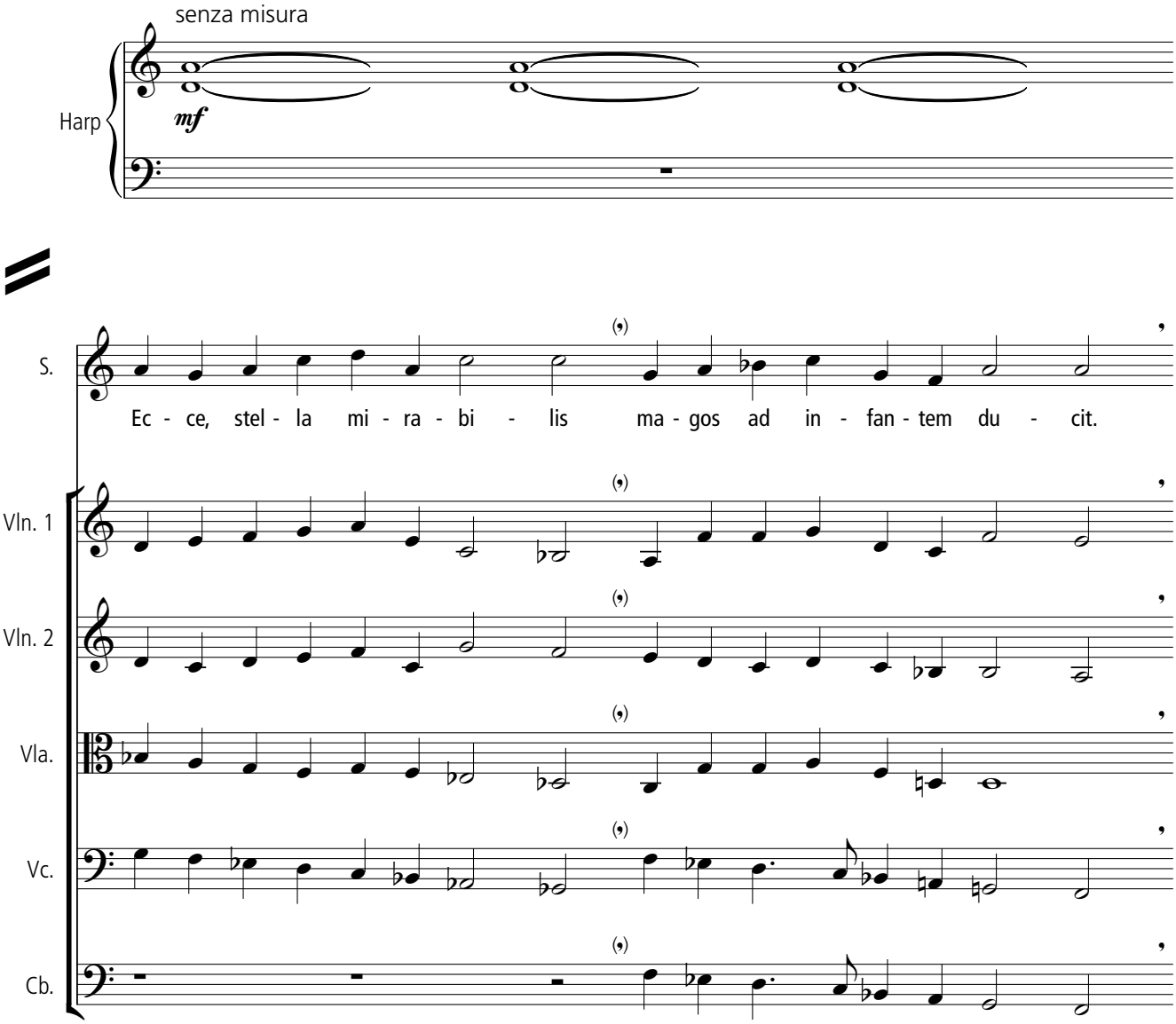

9
S.
Ha - ru no a - so-bi no ta - no-shi - sa ka - ta-ru
Hi - ka - zu ka - zo-e - te yo - ro-ko - bi i - sa-mu
Cl.
Hp.
etc.
Glock.
Vln. 1
pick any of these notes
Vln. 2
pick any of these notes
Vla.
pick any of these notes
Vc.
Cb.


13
S.
I - - ro - ri - bi wa___ to - ro - to - ro
Hp.
Glock.
pizz.
Vc.
pizz.
Cb.
15
S.
So - - - - to_____ wa___ fu - bu - ki
Hp.
gliss.
Glock.
gliss.
Vc.
Cb.


17
B
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
(→B♭)
(→F♮)
(→A♭)
Glock.
To Perc.
Percussion
susp. cymb. (China type)
→marimba mallets
B
Vln. 1
arco
Vln. 2
arco
Vla.
arco
Vc.
arco
div.
Cb.

Sequentia 6

t.: Ann De Belder
m.: Jan Van der Roost



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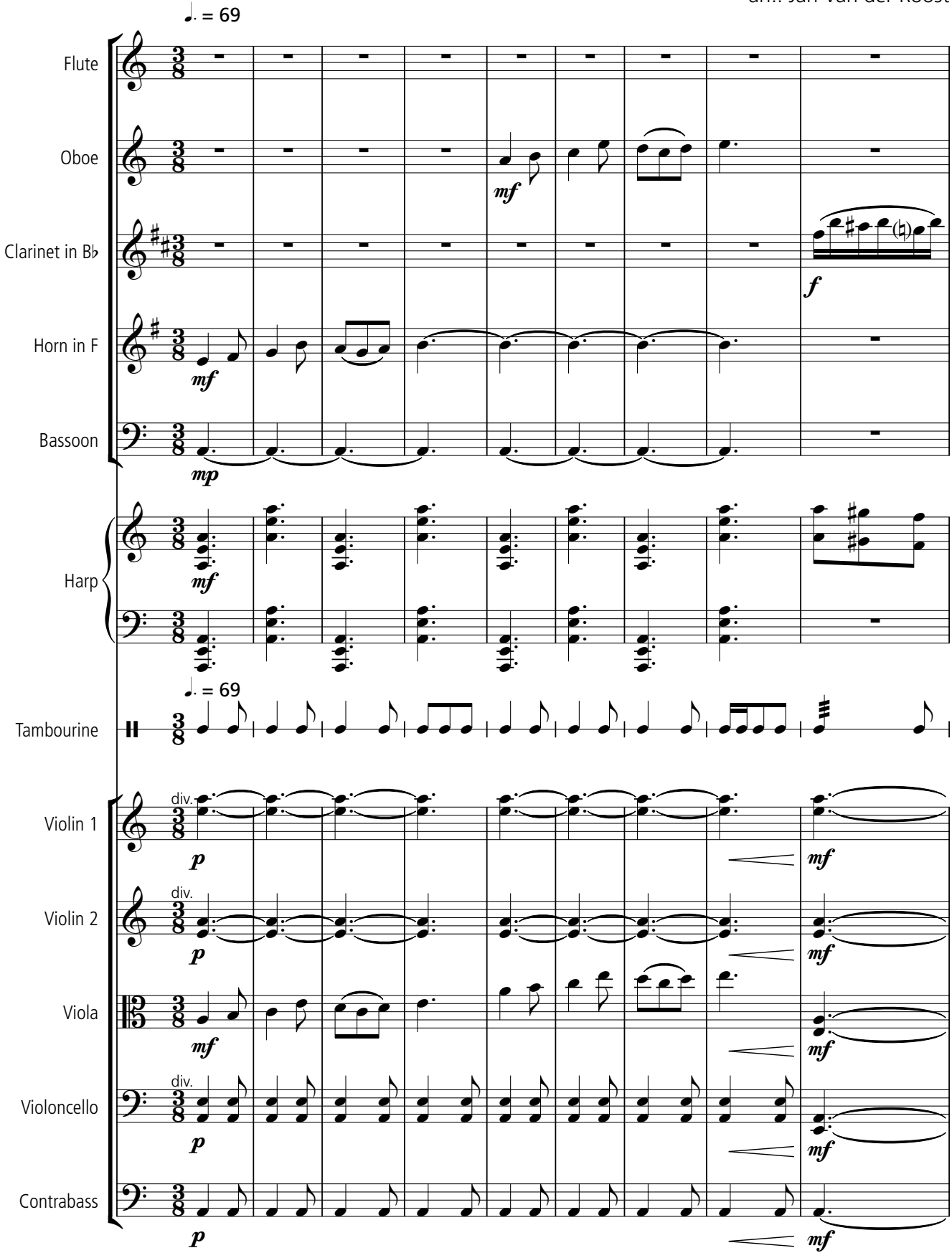
We Three Kings of Orient Are

North-America - United States

John Henry Hopkins (1857)
arr.: Jan Van der Roost



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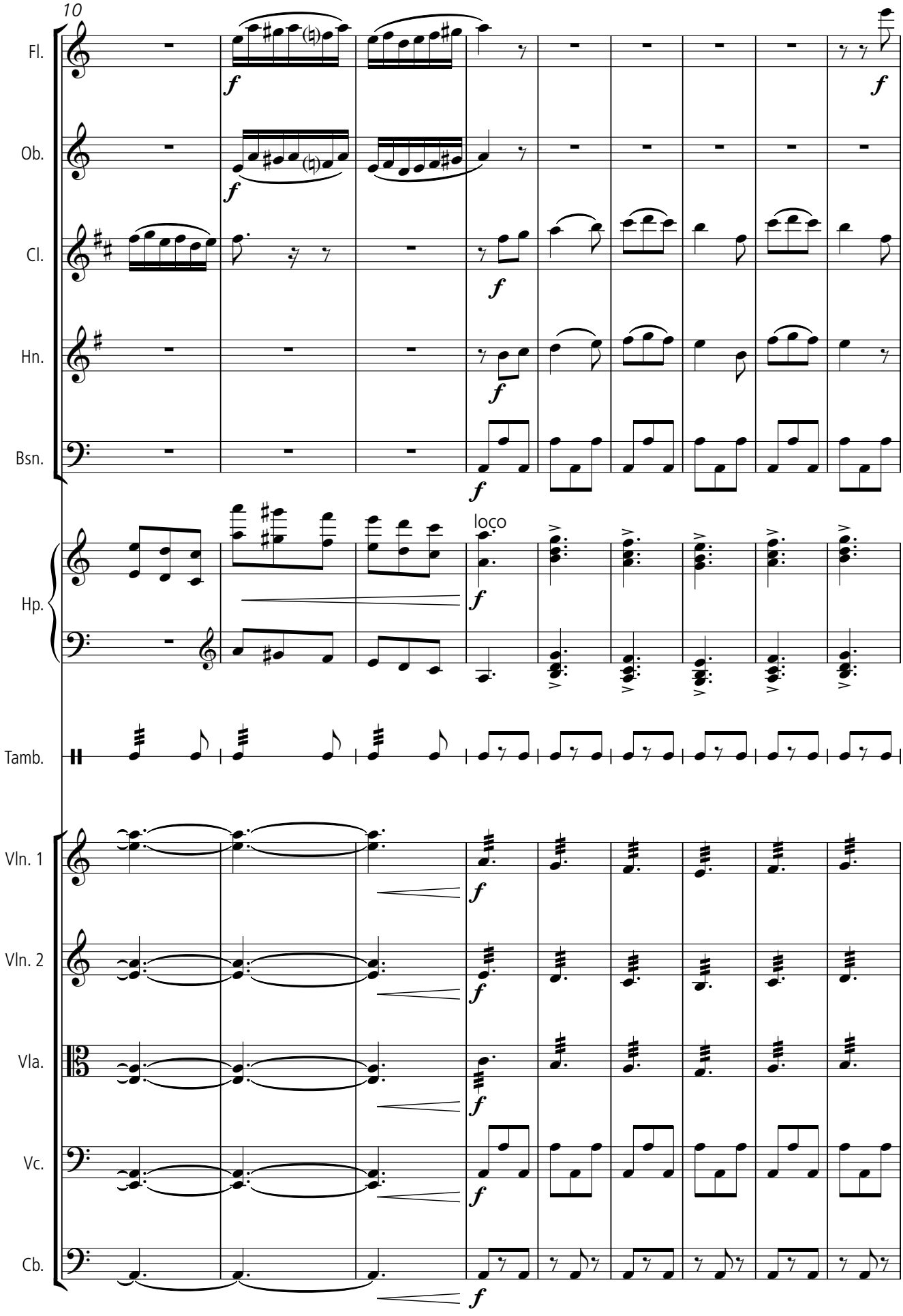
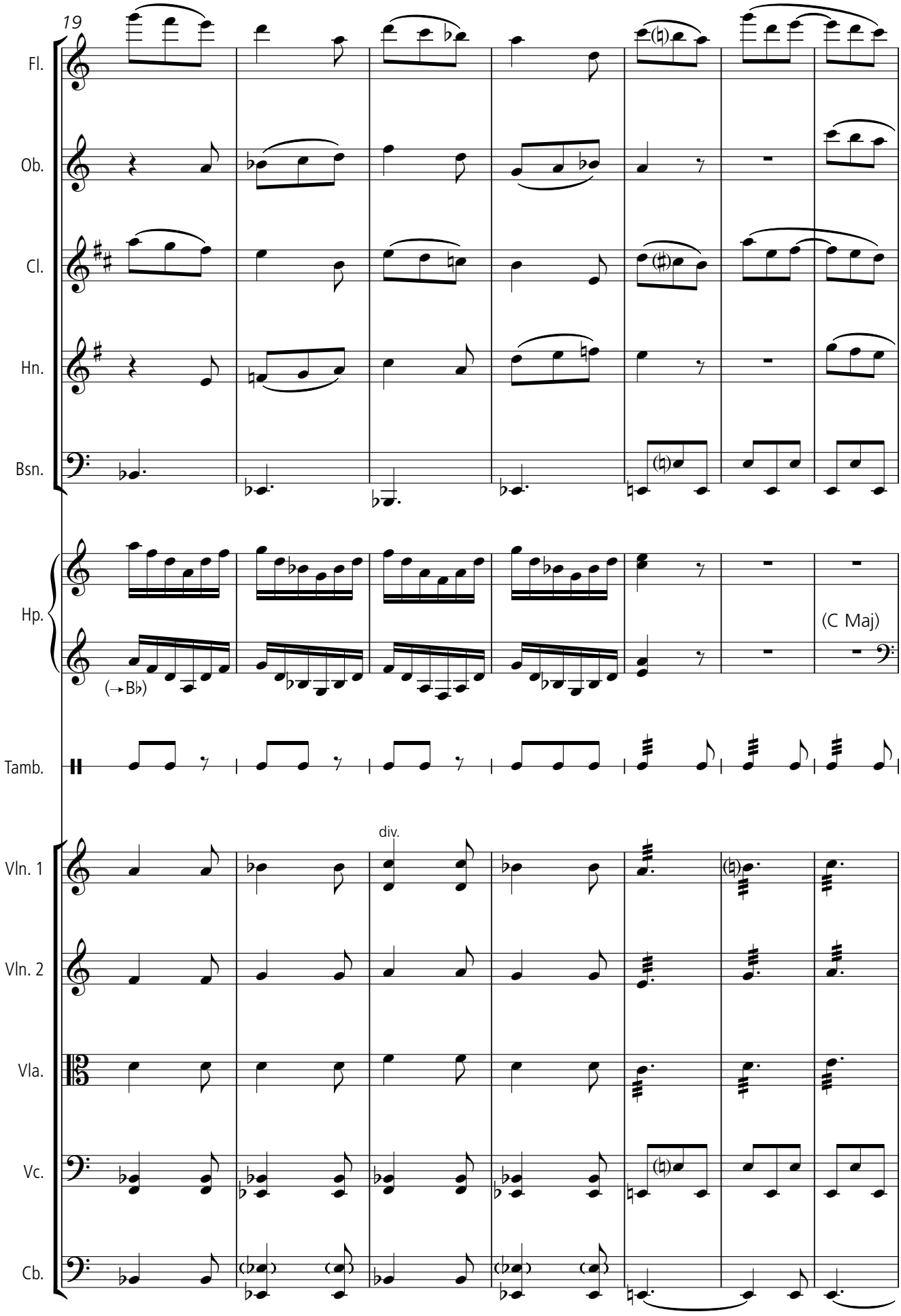
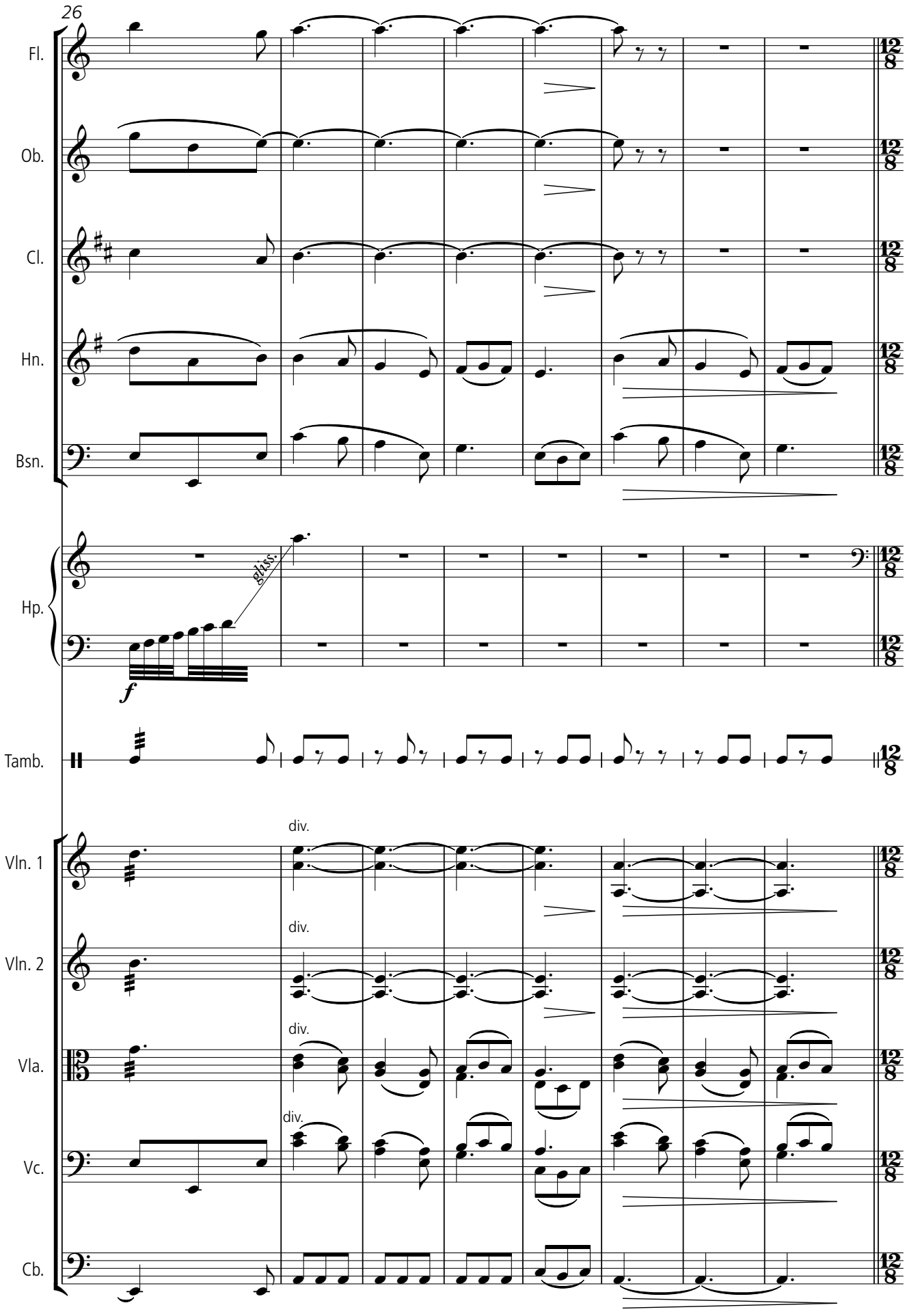
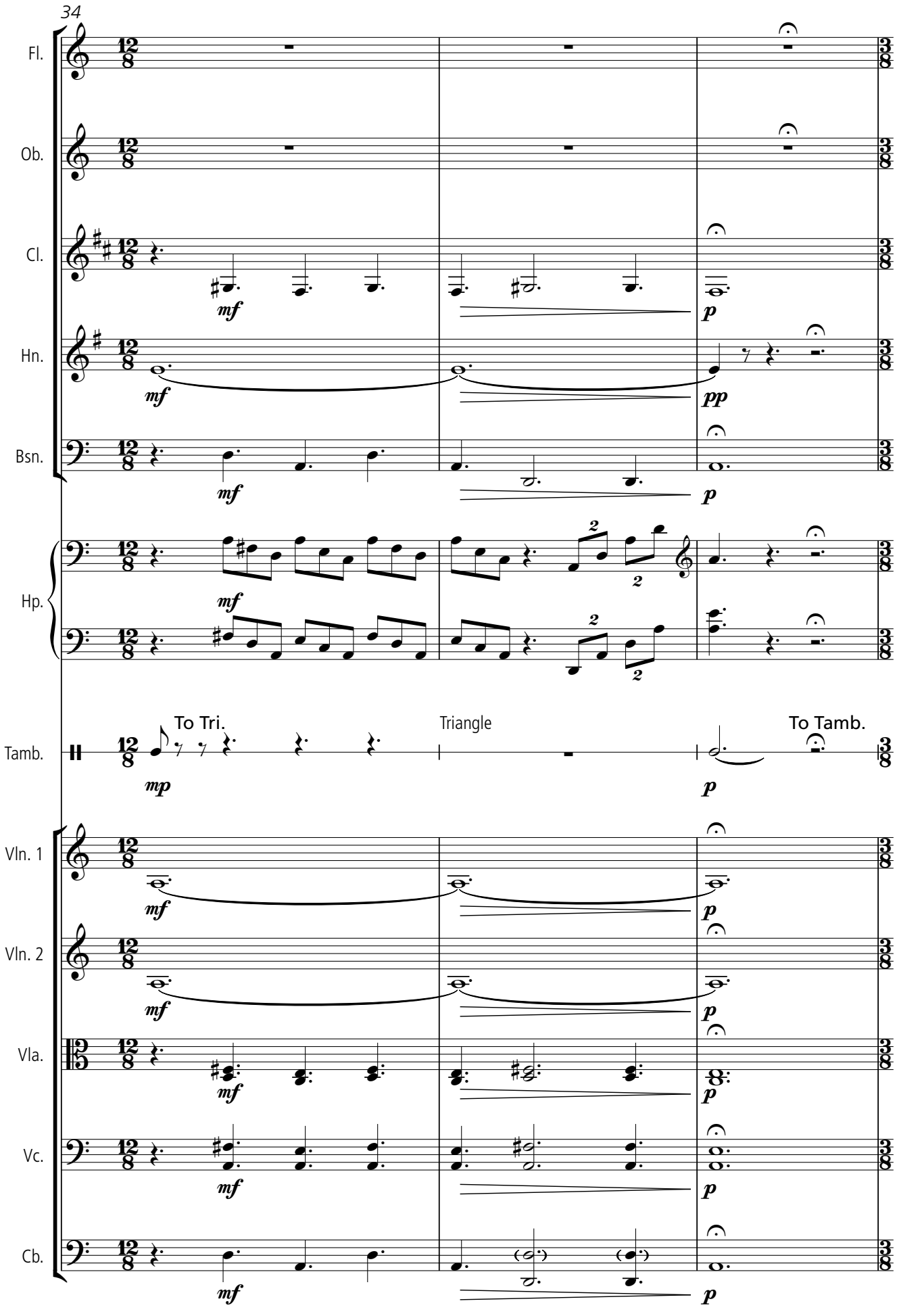

10
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
loco
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

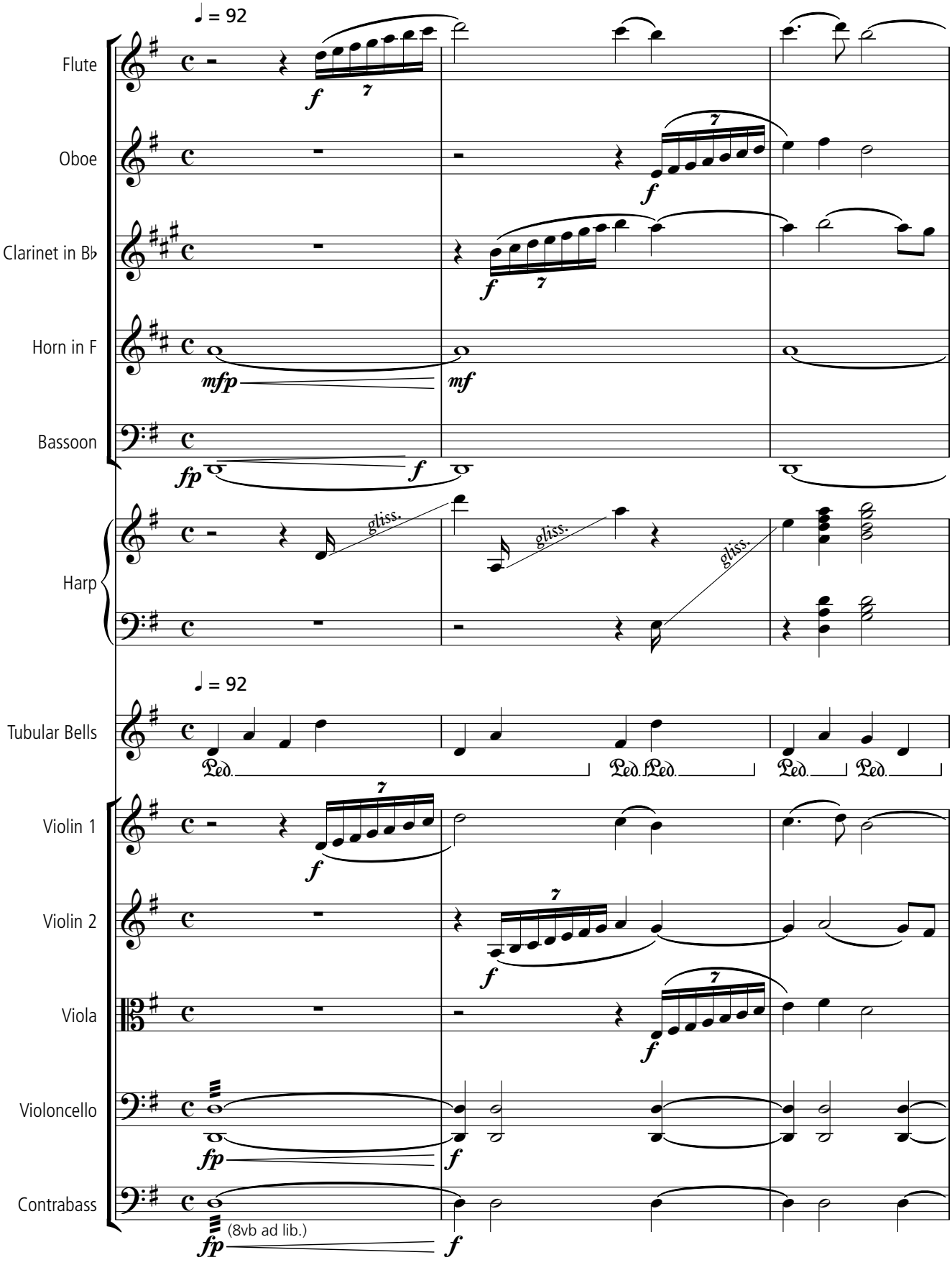

19
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
(→B♭)
(C Maj)
Tamb.
div.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


26
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
gliss.
f
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
div.
div.
div.


34
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
Tamb.
To Tri.
Triangle
To Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Adeste fideles

arr.: Jan Van der Roost



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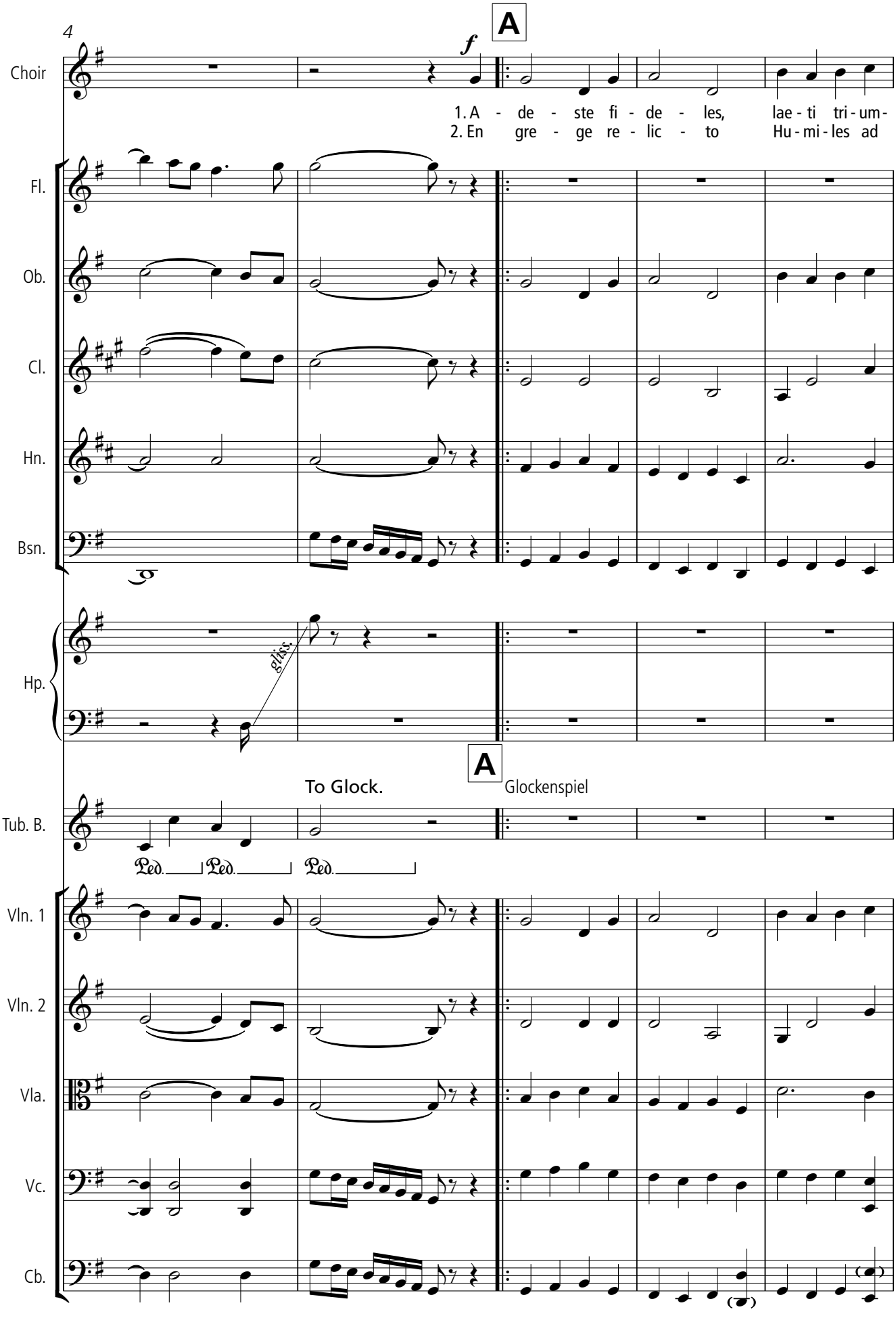
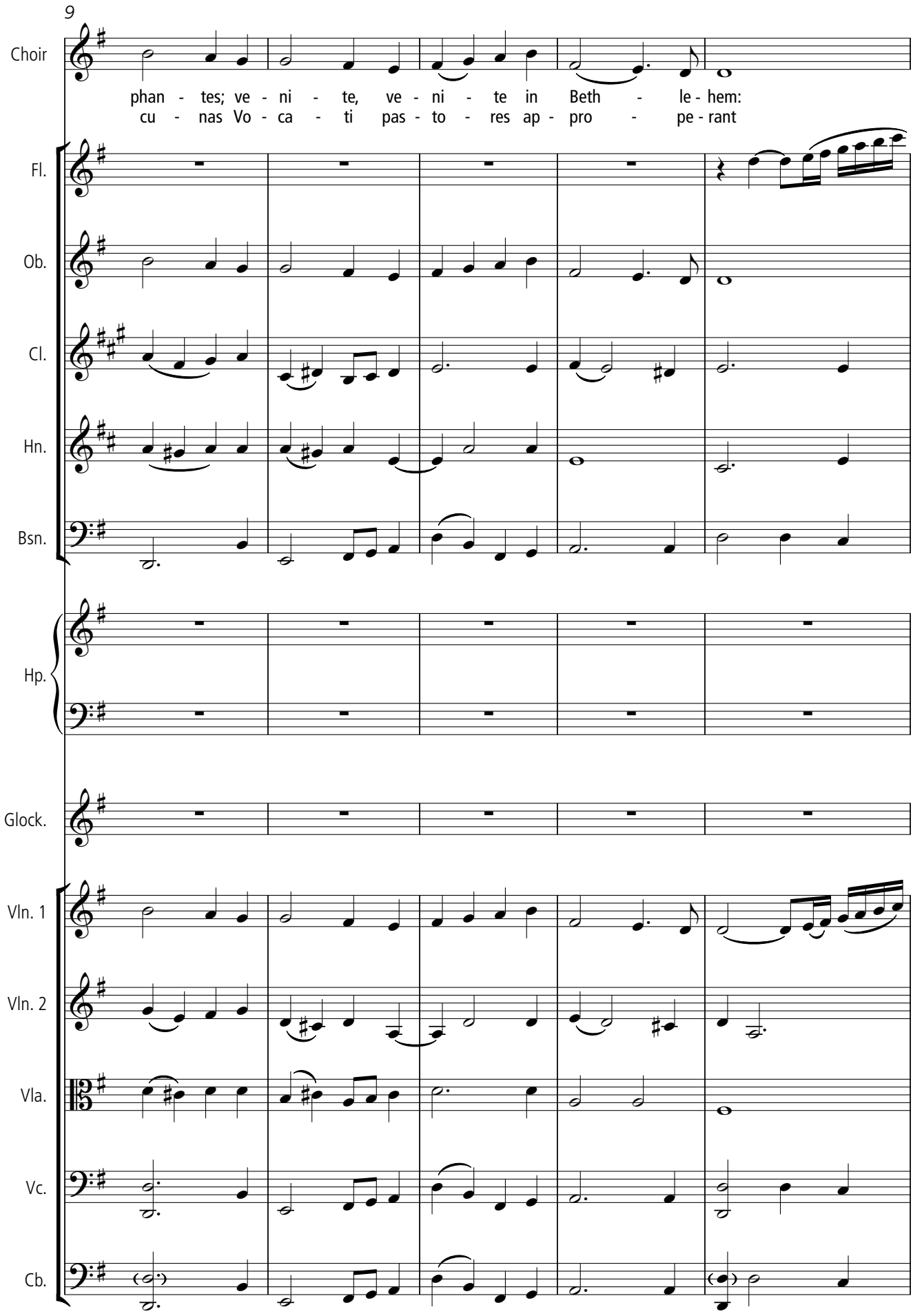
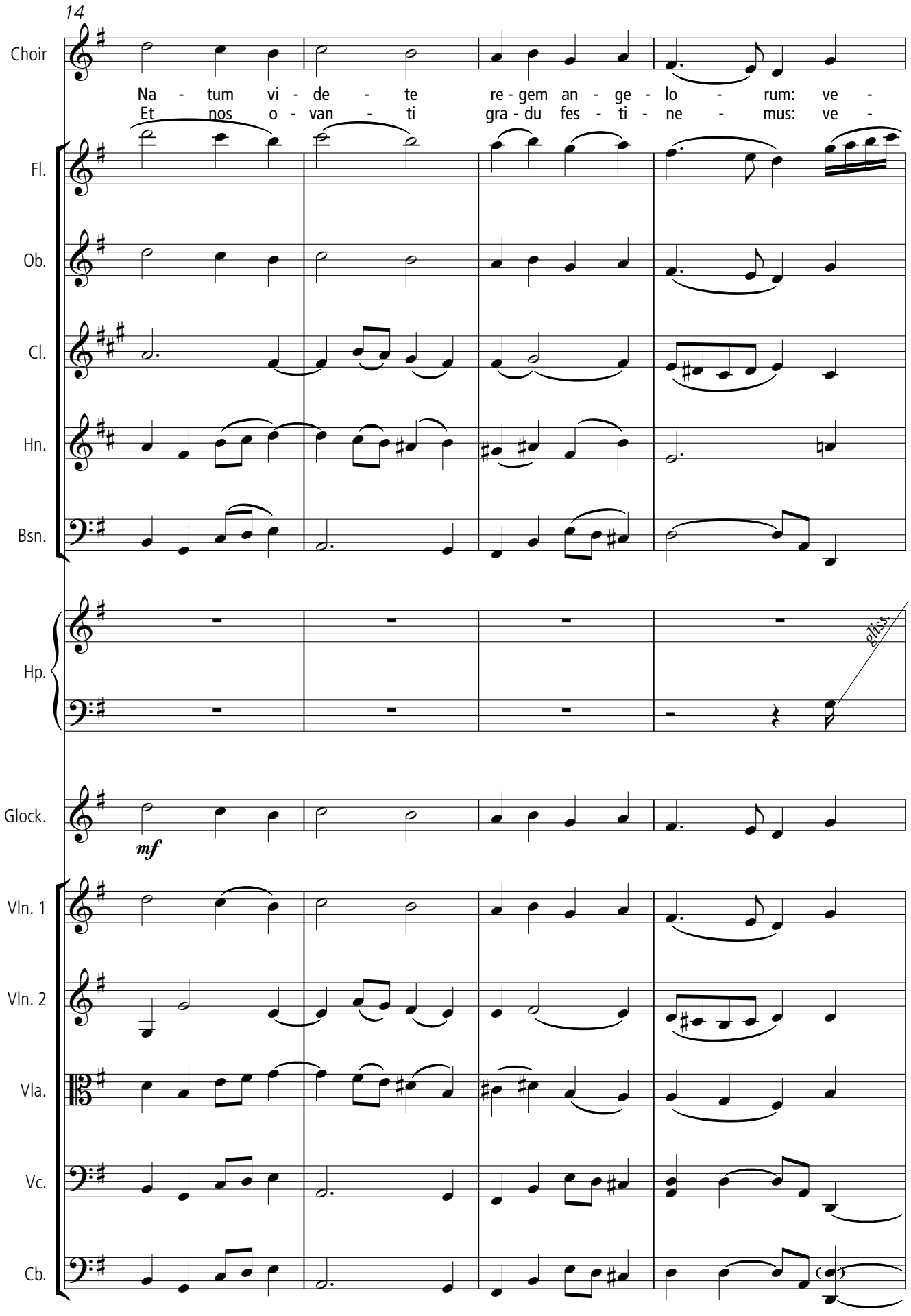

4
A
f
Choir
1. A - de - ste fi - de - les, lae - ti tri - um -
2. En gre - ge re - lic - to Hu - mi - les ad
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
gliss.
A
To Glock.
Glockenspiel
Tub. B.
Ped. Ped. Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


9
Choir
phan - tes; ve - ni - te, ve - ni - te in Beth - le - hem:
cu - nas Vo - ca - ti pas - to - res ap - pro - pe - rant
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


14
Choir
Na - tum vi - de - te re - gem an - ge - lo - rum: ve -
Et nos o - van - ti gra - du fes - ti - ne - mus: ve -
Fl.
Ob.
Cl.
Hn.
Bsn.
Hp.
gliss.
Glock.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Cb.