

Jan Van der Roost

Nativitas

International Christmas Suite — Internationale Kerstsuite

*In opdracht van Tourdion naar aanleiding van de 35ste verjaardag van het koor.
De wereldpremière van deze suite werd door Tourdion gebracht
op 22 december 2017 o.l.v. Rik Ghesquière*

SATB + S solo + chamber orchestra

D/2017/6045/069

In een huis daar woonde niemand in

Europe - Belgium

from *Een devoot ende profitelyck boecxken* (1539)

arr.: Jan Van der Roost

$\text{♩} = 56$

Flute *f*

Oboe *f*

Clarinet in B \flat

Horn in F

Bassoon

Harp (ord.) *mf*

Glockenspiel medium mallets *mp*

$\text{♩} = 56$

Violin 1 *mf* pizz.

Violin 2 *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* pizz. div.

Contrabass *mf* pizz.

4

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

div.

arco

arco

arco

arco

arco

7

A

S. *f* 1. In een huis daar woon - de

A. *f* 1. In een huis daar woon - de

T. *f* 1. In een

B. *f* 1. In een huis daar woon - de

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Hp. *f*

Glock. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

A

pizz.

mf

S. *nie - mand in, maar vo - gel - kens vlo - gen daar uit en in, daar*

A. *nie - mand in, maar vo - gel - kens vlo - gen daar uit en in, daar*

T. *huis daar woon - de nie - mand in, daar uit en in, daar*

B. *nie - mand in, maar vo - gel - kens vlo - gen daar uit en in, daar*

Ob.

Cl.

Hn.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

S. wou Heer Je-zus ge - bo - ren zijn: Rex glo - ri - ae. Hij is van e - ne

A. wou Heer Je-zus ge - bo - ren zijn: Rex glo - ri - ae. Hij is van e - ne

T. wou Heer Je-zus ge - bo - ren zijn: Rex glo - ri - ae. Hij is van e - ne

B. wou Heer Je-zus ge - bo - ren zijn: Rex glo - ri - ae. Hij is van e - ne

Ob. *mp*

Cl. *mp*

Hn.

Hp. *mf*
(→ C₄) (→ C_#)

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb. *mf*

Vrolike wagers

Africa - South Africa

arr.: Jan Van der Roost

Opgewek! ♩ = 100

Flute *f*

Oboe *f*

Clarinet in Bb *mf*

Horn in F *mf*

Bassoon *mf*

Harp

(→ Bb)
(→ Eb)
(→ Ab)
- (→ F#)

Tambourine *mp*

Violin 1

Violin 2 *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* div. pizz. arco

Contrabass

A

5

S.

A.

T.
Vro - li - ke wag - ters, wag - ters van ons ska - pe,

B.
Vro - li - ke wag - ters, wag - ters van ons ska - pe,

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

A

Tamb.

Vln. 1
mf pizz. f arco

Vln. 2
mf f arco

Vla.
mf pizz. f arco

Vc.
mf pizz. f arco

Cb.
mf pizz. f arco

(div. ad lib.)

S. as 'n En-gel Van die He - mel weg-aan-wy-send

A. as 'n En-gel Van die He - mel weg-aan-wy-send

T. Sal ons_luis-ter Sal ons gaan

B. Sal ons_luis-ter Sal ons gaan

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Hp.

Tamb.

Vln. 1

Vln. 2

Vla. *mf* *div. ad lib.*

Vc. *mf*

Cb. *mf*

S. voor ons staan;

A. voor ons staan;

T. Langs die steil en kronk'-lend berg-pad on-ver-moeid oor kran-se hoog,

B. Langs die steil en kronk'-lend berg-pad on-ver-moeid oor kran-se hoog,

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp. (non arp.) *mf*

Tamb. *mp*

Vln. 1

Vln. 2

Vla. pizz. div.

Vc. pizz.

Cb.

S. Sal ons sin-gend na die da - le - stap, met ons Kers-fees - bood - skap.

A. Sal ons sin-gend na die da - le - stap, met ons Kers-fees - bood - skap.

T. Sal ons sin-gend na die da - le met ons Kers-fees - bood - skap.

B. Sal ons sin-gend na die da - le met ons Kers-fees - bood - skap.

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp. *f* gliss.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Silver Stars Are in the Sky

Oceania - Australia

t.: John Wheeler

m.: William G. James

arr.: Jan Van der Roost

Very quiet and tenderly $\text{♩} = 72$

The musical score is arranged for a symphony orchestra. It features the following instruments and parts:

- Flute:** Treble clef, 3/4 time signature. Enters in the third measure with a melodic line marked *mp*.
- Oboe:** Treble clef, 3/4 time signature. Enters in the second measure with a melodic line marked *mp*.
- Clarinet in Bb:** Treble clef, 3/4 time signature. Enters in the third measure with a melodic line marked *mp*.
- Horn in F:** Treble clef, 3/4 time signature. Enters in the third measure with a melodic line marked *mp*.
- Bassoon:** Bass clef, 3/4 time signature. Remains silent throughout the score.
- Harp:** Grand staff (treble and bass clefs), 3/4 time signature. Plays a rhythmic accompaniment of quarter notes marked *mp*.
- Glockenspiel:** Treble clef, 3/4 time signature. Plays a rhythmic accompaniment of quarter notes marked *mp* with soft mallets.
- Violin 1:** Treble clef, 3/4 time signature. Enters in the third measure with a melodic line marked *mp* and *div.*
- Violin 2:** Treble clef, 3/4 time signature. Enters in the third measure with a melodic line marked *mp* and *div.*
- Viola:** Alto clef, 3/4 time signature. Enters in the third measure with a melodic line marked *mp*.
- Violoncello:** Bass clef, 3/4 time signature. Enters in the first measure with a melodic line marked *p*.
- Contrabass:** Bass clef, 3/4 time signature. Remains silent throughout the score.

A

solo (ad lib.)

mf

7

S. Solo

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The sil-ver stars are

unite

mf

p

A

pp

mp

pp

pp

pp

pp

S. Solo

in the sky, The red-gold moon is rid - ing high, O, sleep my lit - tle one, sleep!

Fl.

Ob.

Cl.

Hn.

Hp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dolce

p dolce

p dolce

div. 1 2

p dolce

p dolce

Detailed description: This is a page of a musical score, page 15. It features a vocal solo part at the top with the lyrics: "in the sky, The red-gold moon is riding high, O, sleep my little one, sleep!". The vocal line is in a treble clef with a key signature of two flats. Below the vocal line are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.), all of which are currently silent. The next section includes the Harp (Hp.) and Glockenspiel (Glock.). The Harp part consists of chords and arpeggios in both hands. The Glockenspiel part has a rhythmic pattern of eighth notes. Below these are the string sections: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are marked with *p dolce* and begin to play in the fourth measure. The Viola part includes a *div.* (divisi) marking with first and second endings. The overall mood is serene and lyrical.

B

S. Solo

Musical staff for S. Solo, showing a single note followed by rests.

S.

Musical staff for Soprano with lyrics: *mp* Once long a-go a - gainst her breast, A mo-ther hush'd a

A.

Musical staff for Alto with lyrics: *mp* Once long a-go... a - gainst her breast, A mo-ther hush'd a

T.

Musical staff for Tenor with lyrics: *mp* no...

B.

Musical staff for Bass with lyrics: *mp* no...

Fl.

Musical staff for Flute, mostly containing rests.

Cl.

Musical staff for Clarinet with dynamics: *mf*

Hn.

Musical staff for Horn, mostly containing rests.

Glock.

Musical staff for Glockenspiel with various rhythmic patterns.

B

Vln. 1

Musical staff for Violin 1 with dynamics: *mf*

Vln. 2

Musical staff for Violin 2 with dynamics: *mf*

Vla.

Musical staff for Viola with dynamics: *mf*

Vc.

Musical staff for Violoncello with dynamics: *mf*

Cb.

Musical staff for Contrabass with dynamics: *mf*, pizz.

S. babe to rest Who was the Prince of Heav'n a-bove, The Lord of gen-tle-ness and love O,

A. babe to rest no... The Lord of gen-tle-ness and love__ O,

T. Who was the prince of Heav'n a-bove, of gen-tle-ness and love O,

B. of gen-tle-ness and love__ O,

Fl. *mf dolce*

Hn. *p*

Glock.

Vln. 1 *p dolce*

Vln. 2 *p dolce*

Vla. *p dolce*
arco

Vc. *p*
pizz. arco

Cb. *p*
arco

Yo soy Vicentico

South-America - Colombia

arr.: Jan Van der Roost

Giocoso ♩ = 116

A

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Tambourine

Giocoso ♩ = 116

pp *mf*

A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf *leggiere*

mf

pizz.

mf

pizz.

mf

11

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 11 through 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all marked *mp*. The Horn (Hn.) and Bassoon (Bsn.) parts are silent. The percussion section features a Tambourine (Tamb.) with a steady eighth-note pattern. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

20

B

mf

S. 1. Yo soy Vi - cen - ti - co que ven - go a - can - tar al
Vir - gen san - tí - si - ma es tan - po - bre - ci - ta que

mf

A. no...

mf

T. 1. Yo soy Vi - cen - ti - co que ven - go a - can - tar al
Vir - gen san - tí - si - ma es tan - po - bre - ci - ta que

mf

B. no...

Fl.

Ob.

Cl.

Hn.

Bsn.

B

mf

Tamb. *mp*

Vln. 1

Vln. 2

Vla.

Vc. 1st time only

Cb. 1st time only

S.
 ni - ño que llo - ra y ha - cer_ lo ca - llar, al ni - ño que llo - ra y ha - cer_ lo ca -
 no le ha he - cho al ni - ño ni u - ne ca - mi - sí - ta, que no le ha he - cho al ni - ño ni u - na ca - mi -

A.
 y ha - cer_ lo ca - llar, al ni - ño que llo - ra y ha - cer_ lo ca -
 ni u - ne ca - mi - sí - ta, que no le ha he - cho al ni - ño ni u - na ca - mi -

T.
 ni - ño que llo - ra y ha - cer_ lo ca - llar, al ni - ño que llo - ra y ha - cer_ lo ca -
 no le ha he - cho al ni - ño ni u - ne ca - mi - sí - ta, que no le ha he - cho al ni - ño ni u - na ca - mi -

B.
 al ni - ño que llo - ra y ha - cer_ lo ca -
 que no le ha he - cho al ni - ño ni u - na ca - mi -

Hn.
 (Empty staff with rests)

Bsn.
 (Musical staff with notes)

Tamb.
 (Musical staff with notes)

Vln. 1
 (Empty staff with rests)

Vln. 2
 (Empty staff with rests)

Vla.
 (Empty staff with rests)

Vc.
 (Empty staff with rests)

Cb.
 (Empty staff with rests)

poco rit. a tempo

S. *llar. si - ta.* Si si si mi. No llo-res, mi ni-ño, no llo - res mi a-

A. *llar. si - ta.* Mi mi mi sol sol sol sol sol sol sol sol. No llo-res, mi ni-ño, no llo - res mi a-

T. *llar. si - ta.* Si mi mi mi mi mi mi mi mi mi mi mi do. No llo-res, mi ni-ño, no llo - res mi a-

B. *llar. si - ta.* Mi re re re re do do si si la. No llo-res, mi ni-ño, no llo - res mi a-

Hn.

Bsn.

Hp. *mp*

(→A#)

poco rit. a tempo

Tamb.

Vln. 1 *pizz. mf*

Vln. 2 *pizz. mf*

Vla. *pizz. mf*

Vc. *pizz. mf*

Cb. *pizz. mf*

Sequentia 5

t.: Ann De Belder
m.: Jan Van der Roost

Tubular Bells

Ped.

2 *senza misura*

S. Gau - det or - bis ter - ra - rum. Il - le est Do - mi - nus tu - us.

Fl.

Ob.

Cl.

Perc. (*Susp. Cymbal - China Type - play mp notes at random spots*)

Hp. (*non arp.*)
(*→ Bb*)

Fuyu no yoru

Asia - Japan

arr.: Jan Van der Roost

♩ = 84

"Shakuhachi-style" ad lib.

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The middle section features the Harp and Glockenspiel. The bottom section consists of the string ensemble: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part is the most active, with dynamics ranging from *mf* to *f* and *mp*. The Oboe and Bassoon also have dynamic markings. The Clarinet in Bb has a *mp* marking and a 'play freely' instruction. The Horn in F and Bassoon have *mp* and *fp* markings respectively. The Harp part includes specific chord voicings: (Cb) and (Fb). The Glockenspiel part is marked *mp* and uses medium soft mallets. The string parts are mostly silent, with a tempo marking of ♩ = 84.

A

5

S solo (ad lib.)

S.

Cl.

Hp. (2nd time)
mp free patterns, using these notes (random order) also play glissandi from time to time (C#) (B#)

Glock.
mp free patterns, using these notes (random order)

A

pizz.

Vln. 1
mp free patterns, using these notes (random order)

Vln. 2
 pizz. free patterns, using these notes (random order)
mp

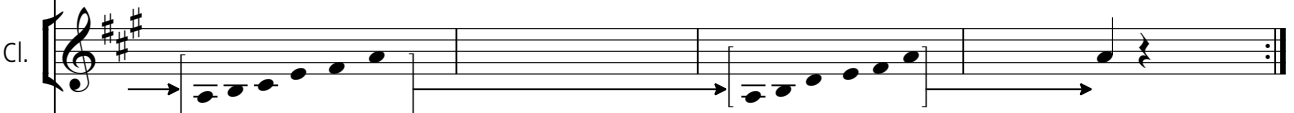
Vla.
 pizz. free patterns, using these notes (random order)
mp

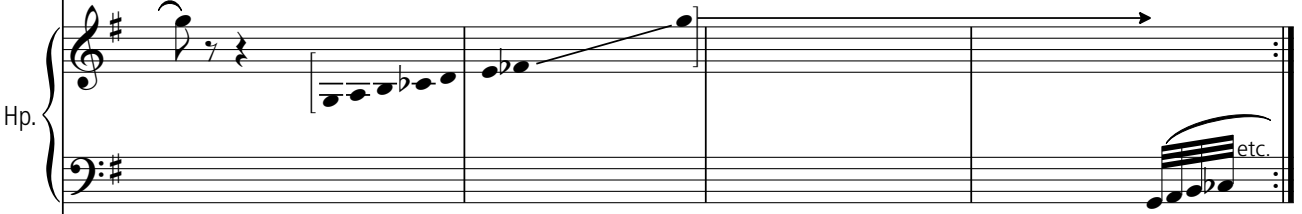
Vc.

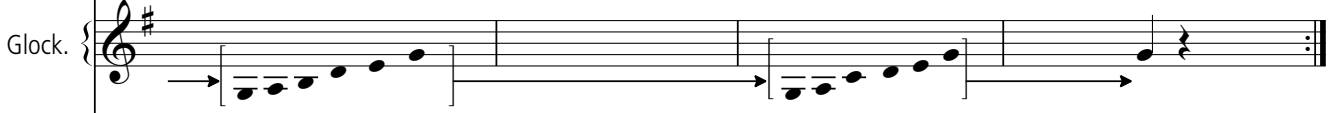
Cb.

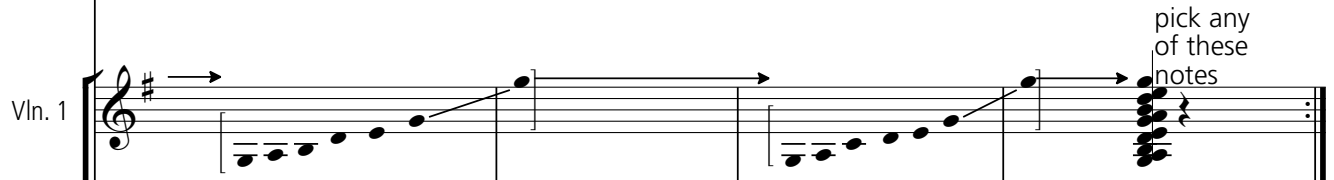
9

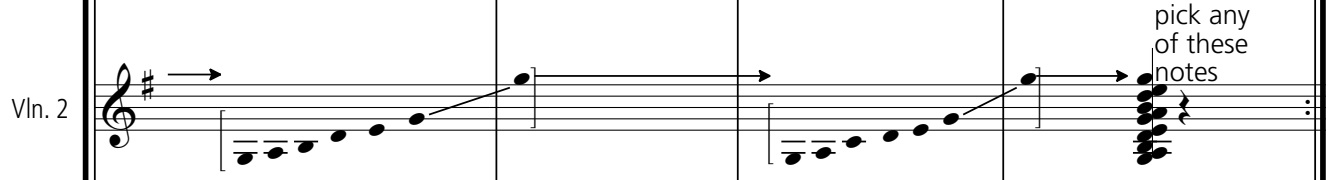
S. 

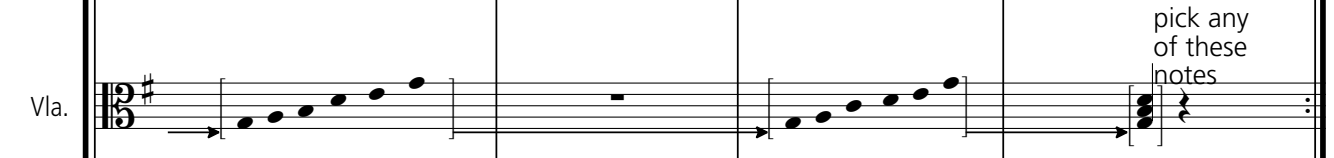
Cl. 

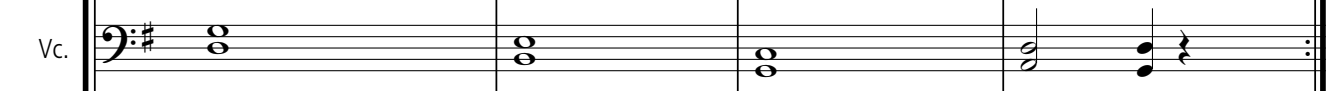
Hp. 

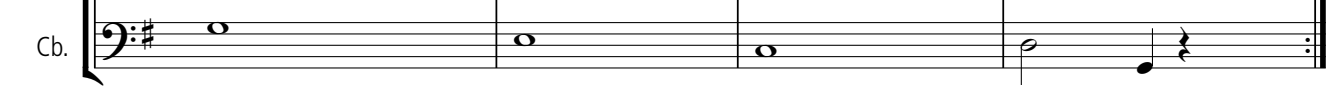
Glock. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

13

S. I - - ro - ri - bi wa__ to - ro - to - ro

Hp.

Glock.

Vc. pizz.

Cb. pizz.



15

S. So - - - to__ wa__ fu - bu - ki

Hp.

Glock.

Vc.

Cb.

17 **B**

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Hp. *f* (*mf*)
 (→ B \flat)
 (→ F \sharp)
 (→ A \flat)

Glock. *f* *mf*
 To Perc. Percussion susp. cymb. (China type)
 → marimba mallets

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco div.

Cb. *mf*

Sequentia 6

t.: Ann De Belder
m.: Jan Van der Roost

senza misura

Harp *mf*



S. Ec - ce, stel - la mi - ra - bi - lis ma - gos ad in - fan - tem du - cit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

We Three Kings of Orient Are

North-America - United States

John Henry Hopkins (1857)

arr.: Jan Van der Roost

♩ = 69

The musical score is arranged for a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A Harp and Tambourine are also present. The score is in 3/8 time with a tempo of 69 beats per minute. The key signature has one sharp (F#). Dynamics range from *p* (piano) to *f* (forte). The piece features a melodic line in the Horn in F and Bassoon, with the Harp providing a harmonic accompaniment. The strings play a rhythmic accompaniment, with the Violins and Violoncello/Contrabass playing a divided part.

10

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Hp. *f* *loco*

Tamb.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 10 through 16. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) all play a dynamic *f* (forte) throughout. The woodwinds feature melodic lines with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The Harp (Hp.) plays a *loco* pattern with a dynamic *f*. The Tambourine (Tamb.) provides a steady rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

(→Bb)

(C Maj)

Tamb.

Vln. 1

div.

Vln. 2

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

gliss.

div.

73

Detailed description: This page of a musical score covers measures 26 through 31. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) plays a melodic line with slurs and accents. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with 'div.' (divisi) markings. The Harp (Hp.) has a glissando in the bass register starting at measure 26, marked with a forte 'f' dynamic. The Tambourine (Tamb.) plays a steady rhythmic pattern. The score is in 2/4 time and features a key signature of one sharp (F#).

This musical score page contains measures 34, 35, and 36. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 34 and 35; plays a half note in measure 36.
- Oboe (Ob.):** Rests in measures 34 and 35; plays a half note in measure 36.
- Clarinet (Cl.):** Plays a half note in measure 34, a half note in measure 35, and a half note in measure 36. Dynamics: *mf* in 34, *p* in 35 and 36.
- Horn (Hn.):** Plays a half note in measure 34, a half note in measure 35, and a half note in measure 36. Dynamics: *mf* in 34, *pp* in 35 and 36.
- Bassoon (Bsn.):** Plays a half note in measure 34, a half note in measure 35, and a half note in measure 36. Dynamics: *mf* in 34, *p* in 35 and 36.
- Harp (Hp.):** Two staves. Measures 34 and 35 contain arpeggiated chords. Measure 36 contains a chord. Dynamics: *mf* in 34, *p* in 35 and 36.
- Tambores (Tamb.):** Measure 34: *mp*, marked "To Tri." with a triplet of eighth notes. Measure 35: Triangle. Measure 36: *p*, marked "To Tamb." with a half note.
- Violin 1 (Vln. 1):** Plays a half note in measure 34, a half note in measure 35, and a half note in measure 36. Dynamics: *mf* in 34, *p* in 35 and 36.
- Violin 2 (Vln. 2):** Plays a half note in measure 34, a half note in measure 35, and a half note in measure 36. Dynamics: *mf* in 34, *p* in 35 and 36.
- Viola (Vla.):** Plays a half note in measure 34, a half note in measure 35, and a half note in measure 36. Dynamics: *mf* in 34, *p* in 35 and 36.
- Violoncello (Vc.):** Plays a half note in measure 34, a half note in measure 35, and a half note in measure 36. Dynamics: *mf* in 34, *p* in 35 and 36.
- Contrabass (Cb.):** Plays a half note in measure 34, a half note in measure 35, and a half note in measure 36. Dynamics: *mf* in 34, *p* in 35 and 36.

Adeste fideles

arr.: Jan Van der Roost

♩ = 92

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Harp

Tubular Bells

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f *7*

f *7*

f *7*

mfp *mf*

fp *f*

gliss.

f *7*

f *7*

f *7*

fp *f*

fp (8vb ad lib.) *f*

Ped. Ped. Ped. Ped.

4 **A** *f*

Choir

1. A - de - ste fi - de - les, lae - ti - tri - um -
 2. En gre - ge re - lic - to Hu - mi - les ad

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

glock.

Tub. B. **A** To Glock. Glockenspiel

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Choir

phan - tes; ve - ni - te, ve - ni - te in Beth - le - hem:
cu - nas Vo - ca - ti pas - to - res ap - pro - pe - rant

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 9, features a choir and a full orchestra. The choir part is at the top, with lyrics in Latin: "phan - tes; ve - ni - te, ve - ni - te in Beth - le - hem: cu - nas Vo - ca - ti pas - to - res ap - pro - pe - rant". The instruments are arranged in staves below: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Harp (Hp.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line, while the harp and glockenspiel are silent. The choir enters with a vocal line.

Choir

Na - tum vi - de - te re - gem an - ge - lo - rum: ve -
Et nos o - van - ti gra - du fes - ti - ne - mus: ve -

Fl.

Ob.

Cl.

Hn.

Bsn.

Hp.

Glock.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.