

# 7 Shorties

## 1. Mystic wood

Marcel De Jonghe

**Misterioso** ♩=58

Musical score for orchestra and piano, page 5. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Piano (Pno.). The piano part is divided into two staves. The score consists of five systems of music. Measure 1: Cl. plays eighth notes in 2/4 time. Vln. I and Vln. II play sixteenth-note patterns in 2/4 time. Vcl. rests. Pno. (top staff) plays eighth-note pairs in 2/4 time. Pno. (bottom staff) plays eighth-note pairs in 2/4 time. Measure 2: Measure 3: Measure 4: Measure 5: Measure 6: Measure 7: Measure 8: Measure 9: Measure 10:

## 2. Gammature

Marcel De Jonghe

**Giocoso**  $\text{♩} = 128$

Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

Piano

détaché

$f$

$8^{\text{vb}}$

$8^{\text{vb}}$

$8^{\text{vb}}$

7

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

$8^{\text{vb}}$

$8^{\text{vb}}$

$8^{\text{vb}}$

23

Cl.

Vln. I

Vln. II

Vla.

Vcl.

Pno.

28

Cl.

Vln. I

Vln. II

Vla.

Vcl.

Pno.

53

Cl.

Vln. I      *poco a poco cresc.*

Vln. II      *poco a poco cresc.*

Vla.

Vc.      *poco a poco cresc.*

Pno.      *poco a poco cresc.*

3/8      *ff*      *poco a poco*

3/8      *ff*      *poco a poco*

3/8      *ff*

3/8      *ff*      *poco a poco*

58

Cl.

Vln. I      *mp*

Vln. II      *mf*

Vla.

Vc.      *mf*

Pno.      *diminuendo*

2/4      *mp*

2/4      *mf*

2/4      *mf*

2/4      *mp*

103

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

p

Pno.

### 3. Lullaby

Marcel De Jonghe

**Molto adagio**  $\text{♩} = 48$

Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Piano

$\text{p}$

26

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

The piano part consists of two systems of sixteenth-note patterns. The first system starts with a forte dynamic and includes a dynamic marking 'sub p'. The second system begins with a piano dynamic 'mp'.

29

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

The violin parts play eighth-note patterns with dynamics 'mp'. The piano part provides harmonic support with sustained chords. The violins play eighth-note patterns with dynamics 'mp'.

#### 4. Hop-scotch waltz

Marcel De Jonghe

**Allegro**  $\text{J}=120$

Musical score for the first system of "Hop-scotch waltz". The score consists of five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Piano (Pno.). The time signature is  $3+3 \frac{3}{4+8}$ . The piano part features a continuous harmonic progression with dynamic markings like *f*.

Musical score for the second system of "Hop-scotch waltz". The score consists of five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Piano (Pno.). The time signature is  $4 \frac{3}{4+8}$ . The piano part continues its harmonic progression. The violins play eighth-note patterns.

24

Cl.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$  9

Vln. I  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$  9

Vln. II  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$  9

Vla.  $\begin{array}{c} \text{B} \\ \text{Clef} \end{array}$  8

Vc.  $\begin{array}{c} \text{C} \\ \text{Clef} \end{array}$  9

Pno.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$  9

Measure 24: Clarinet (rest), Violin I (dotted half note), Violin II (dotted half note), Cello (rest), Piano (chords).

Measure 25: Clarinet (rest), Violin I (dotted half note), Violin II (dotted half note), Cello (rest), Piano (chords).

Measure 26: Clarinet (rest), Violin I (dotted half note), Violin II (dotted half note), Cello (rest), Piano (chords).

Measure 27: Clarinet (rest), Violin I (dotted half note), Violin II (dotted half note), Cello (rest), Piano (chords).

Measure 28: Clarinet (rest), Violin I (dotted half note), Violin II (dotted half note), Cello (rest), Piano (chords).

29

Cl.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Vln. I  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Vln. II  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Vla.  $\begin{array}{c} \text{B} \\ \text{Clef} \end{array}$

Vc.  $\begin{array}{c} \text{C} \\ \text{Clef} \end{array}$

Pno.  $\begin{array}{c} \text{G} \\ \text{Clef} \end{array}$

Measure 29: Clarinet (eighth-note pattern), Violin I (eighth-note pattern), Violin II (rest), Cello (rest), Piano (chords).

Measure 30: Clarinet (eighth-note pattern), Violin I (rest), Violin II (rest), Cello (rest), Piano (chords).

Measure 31: Clarinet (eighth-note pattern), Violin I (rest), Violin II (rest), Cello (rest), Piano (chords).

Measure 32: Clarinet (eighth-note pattern), Violin I (rest), Violin II (rest), Cello (rest), Piano (chords).

Measure 33: Clarinet (eighth-note pattern), Violin I (rest), Violin II (rest), Cello (rest), Piano (chords).

## 5. Caleidoscope

Marcel De Jonghe

**Largo  $\text{♩}=52$**

Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Piano

2

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

6. Vice non versa

Marcel De Jonghe

**Allegro**  $\text{♩} = 112$

Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Piano

4

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

27

Cl.

Vln. I      *p*

Vln. II      *p*

Vla.      *p*  
pizz.

Vc.      *p*

Pno.      *mp* molto legato e cantare

30

Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

## 7. Music hall

Marcel De Jonghe

*Allegro giocoso* ♩=128

Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

Piano

Measure 1: Clarinet in B♭ (eighth-note pattern with grace marks), Violin I (sixteenth-note pattern with grace marks), Violin II (sixteenth-note pattern with grace marks), Viola (sixteenth-note pattern with grace marks), Violoncello (eighth-note pattern with grace marks), Piano (chords).

Measure 2: Clarinet in B♭ (eighth-note pattern with grace marks), Violin I (sixteenth-note pattern with grace marks), Violin II (sixteenth-note pattern with grace marks), Viola (sixteenth-note pattern with grace marks), Violoncello (eighth-note pattern with grace marks), Piano (chords).

Measure 3: Clarinet in B♭ (eighth-note pattern with grace marks), Violin I (sixteenth-note pattern with grace marks), Violin II (sixteenth-note pattern with grace marks), Viola (sixteenth-note pattern with grace marks), Violoncello (eighth-note pattern with grace marks), Piano (chords).

Measure 4: Clarinet in B♭ (eighth-note pattern with grace marks), Violin I (sixteenth-note pattern with grace marks), Violin II (sixteenth-note pattern with grace marks), Viola (sixteenth-note pattern with grace marks), Violoncello (eighth-note pattern with grace marks), Piano (chords).

Measure 5: Clarinet in B♭ (eighth-note pattern with grace marks), Violin I (sixteenth-note pattern with grace marks), Violin II (sixteenth-note pattern with grace marks), Viola (sixteenth-note pattern with grace marks), Violoncello (eighth-note pattern with grace marks), Piano (chords).

Measure 6: Clarinet in B♭ (eighth-note pattern with grace marks), Violin I (sixteenth-note pattern with grace marks), Violin II (sixteenth-note pattern with grace marks), Viola (sixteenth-note pattern with grace marks), Violoncello (eighth-note pattern with grace marks), Piano (chords).

5

Cl. *mf* *mp* cresc. #V

Vln. I *mf* pizz. *mp* cresc.

Vln. II *mp* pizz.

Vla. *mp*

Vc. *mp* *mp* cresc.

Pno. *mf* *mp* cresc.

56

Cl.

Vln. I

Vln. II

Vla.

Vcl.

Pno.

62

Cl.

Vln. I

Vln. II

Vla.

Vcl.

Pno.

*8va*

pizz.

*f*

101

Cl. *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Pno. *mf*

*mp cresc.*

*cresc.*

*8va*

*mp cresc.*

107

Cl. *f*

Vln. I *f*

Vln. II -

Vla. -

Vcl. -

Pno. *f*

*mf*

*mf*

*f*

(8)