

Ludo Claesen

# CANTATA FOR LENT

Commissioned by The Cathedral Choir of Hasselt (Belgium) 2016

Cantata for mixed choir, strings, organ, flute and oboe

1. Ash Wednesday
2. Laetare Jerusalem
3. Palm Sunday

## Oboe

D/2017/6045/010

# Cantata for Lent

Ludo Claesen

## 1. Ash Wednesday

1 9 2

*mf*

15 (muta in Cor Anglais)

20 2

26 *mp* *cresc. poco a poco*

32 3

37 (muta in oboe) 2 *p*

43 16 *mp*

63

## 2. Laetare

8

13

5

*mf* *dim.*

22

3

*p*

2

30

3

38

*mf* *pp*

43

*mf*

48

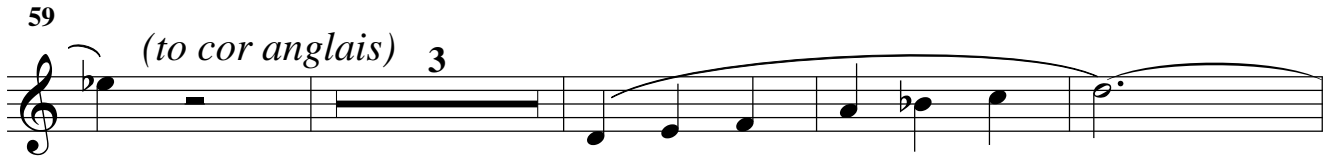
*mf*

53

2

*cresc.*

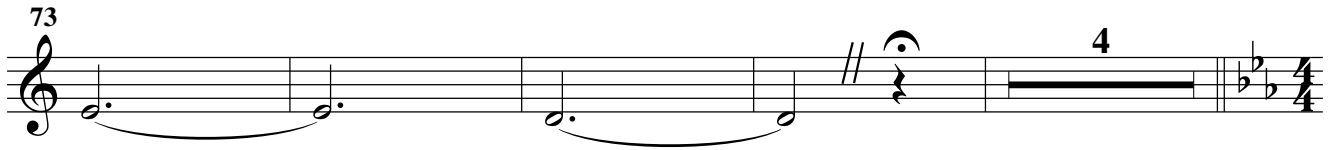
59 *(to cor anglais)* 3



66



73



81 *mp*



86 1° time:  
2° time:

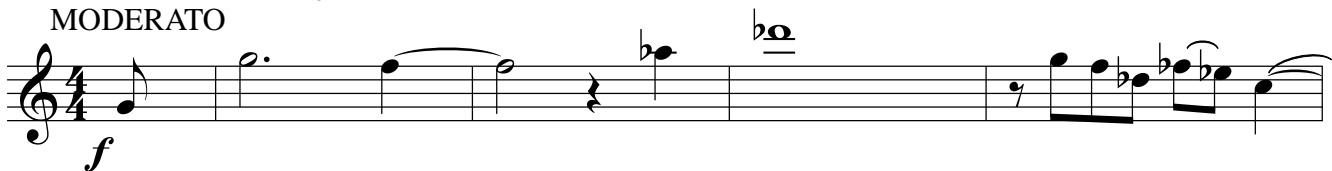


91



### 3. Palmsunday

MODERATO



5 7



Ludo Claesen - Cantata for Lent - Oboe

15

*dim.* *dim.* *p*

23

*3*

33 *Andante sostenuto* *(muta in Cor Anglais)*

*3* *2*

42

*p*

47 *(muta in oboe)*

*4* *2*

56

*mf* *f*

61

*6/8*

67

*mp* *3*

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## Flute

D/2017/6045/010

# Cantata for Lent

Ludo Claesen

## 1. Ash Wednesday

Flute

9 4

17 2 6 4 *a tempo* *mp*

23

28 4

36 5

45

50

55

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. It features a 9-measure rest followed by a 4-measure rest, then a melodic line. The second staff begins at measure 17 with a 2-measure rest, a 6-measure rest, and a 4-measure rest, followed by a melodic line marked 'a tempo' and 'mp'. The third staff starts at measure 23 with a melodic line. The fourth staff starts at measure 28 with a 4-measure rest, followed by a melodic line. The fifth staff starts at measure 36 with a melodic line. The sixth staff starts at measure 45 with a melodic line. The seventh staff starts at measure 50 with a melodic line. The eighth staff starts at measure 55 with a melodic line. The score includes various musical notations such as rests, notes, beams, and slurs.

## 2. Laetare

1

8

13

5

*mf* *dim.*

22

*tr* *tr* *tr*

*mp* *mp* *mp*

28

*tr* *tr* *tr* *tr*

*mp*

34

*tr* *tr* *tr* *tr*

*mp*

40

*tr* *tr* *tr* *tr*

*pp*

45

*tr* *tr* *tr* *tr*

*mf*

49

*tr* *tr* *tr* *tr*

*mf*



### 3. Palmsunday

MODERATO

*f*

5 *mf*

16 *dim.* *dim.* *p* *mf*

25 *mf*

33 *p* *Andante sostenuto*

38 *mf* *tr*

51 *mf*

59 *f*

66 *mp*

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1. Ash Wednesday
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## Violin 1

D/2017/6045/010

# Cantata for Lent

Ludo Claesen

## 1. Ash Wednesday

1 3 *v* *poco rit.*

8 *a Tempo* *mf*

13

18 *sfz* *poco rit.* *a tempo* *mp*

23

29 *mp* *cresc. poco a poco* *mf*

34 *mp*

39 *dim. . . . . pp*

## 2. Laetare

Musical notation for measures 1-4. The piece is in G minor (one flat) and common time (C). It begins with a *mf* dynamic. The first measure has a rest. The second measure starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure continues with eighth notes D5, E5, F5, and G5. The fourth measure has a quarter rest followed by a quarter note G4. The notation includes accents (>) and bow marks (v) over the notes.

Musical notation for measures 5-8. The piece continues in G minor and common time. Measure 5 starts with a *pizz.* (pizzicato) instruction. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 6 continues with eighth notes: A4, B4, C5, D5, E5, F5, G5. Measure 7 has a quarter rest followed by a quarter note G4. Measure 8 has a quarter rest followed by a quarter note G4. The notation includes accents (>) and bow marks (v).

Musical notation for measures 9-12. The piece continues in G minor. Measures 9 and 10 are in 3/4 time, with quarter notes G4, A4, B4, and C5. Measures 11 and 12 are in 2/4 time, with quarter notes G4, A4, B4, and C5. The notation includes accents (>) and bow marks (v).

Musical notation for measures 13-16. The piece continues in G minor. Measure 13 is in 4/4 time, starting with an *arco* instruction. The melody consists of quarter notes: G4, A4, B4, C5. Measure 14 continues with quarter notes: D5, E5, F5, G5. Measure 15 has a quarter rest followed by a quarter note G4. Measure 16 has a quarter rest followed by a quarter note G4. The notation includes accents (>) and bow marks (v). The piece ends with a staccato (*spicc.*) instruction over a series of eighth notes.

Musical notation for measures 17-21. The piece continues in G minor. Measures 17-20 are in 4/4 time, with a *dim.* (diminuendo) instruction. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 21 is in 3/4 time, with a quarter note G4. The notation includes a hairpin for the *dim.* instruction and accents (>) and bow marks (v).

Musical notation for measures 22-33. The piece continues in G minor. Measure 22 is in 3/4 time, starting with an 8-measure rest. The melody consists of quarter notes: G4, A4, B4, C5. Measure 23 continues with quarter notes: D5, E5, F5, G5. Measure 24 has a quarter rest followed by a quarter note G4. Measure 25 has a quarter rest followed by a quarter note G4. Measure 26 has a quarter rest followed by a quarter note G4. Measure 27 has a quarter rest followed by a quarter note G4. Measure 28 has a quarter rest followed by a quarter note G4. Measure 29 has a quarter rest followed by a quarter note G4. Measure 30 has a quarter rest followed by a quarter note G4. Measure 31 has a quarter rest followed by a quarter note G4. Measure 32 has a quarter rest followed by a quarter note G4. Measure 33 has a quarter rest followed by a quarter note G4. The notation includes a hairpin for the 8-measure rest, accents (>) and bow marks (v).

Musical notation for measures 34-39. The piece continues in G minor. Measure 34 is in 4/4 time, starting with a triplet of eighth notes: G4, A4, B4. The melody continues with quarter notes: C5, D5, E5, F5. Measure 35 continues with quarter notes: G5, F5, E5, D5. Measure 36 has a quarter rest followed by a quarter note G4. Measure 37 has a quarter rest followed by a quarter note G4. Measure 38 has a quarter rest followed by a quarter note G4. Measure 39 has a quarter rest followed by a quarter note G4. The notation includes a hairpin for the triplet, accents (>) and bow marks (v). The piece ends with a *mf* dynamic.

Musical notation for measures 40-44. The piece continues in G minor. Measure 40 is in 4/4 time, with a quarter note G4. Measure 41 is in 3/4 time, with a quarter note G4. Measure 42 is in 4/4 time, with an 8-measure rest. Measure 43 is in 4/4 time, with a quarter rest followed by a quarter note G4. Measure 44 is in 2/4 time, with a quarter rest followed by a quarter note G4. The notation includes a hairpin for the 8-measure rest, accents (>) and bow marks (v).

### 3. Palmsunday

6

9

13

*mf* *dim.* *p*

19

*mf*

24

27

*dim. e rit.*

33

Andante sostenuto

*pp*

39

*p*

6

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1. Ash Wednesday
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3. Palm Sunday

## Violin 2

D/2017/6045/010

# Cantata for Lent

Ludo Claesen

## 1. Ash Wednesday

1 *mp*

6 *poco rit.* *a Tempo*

11 *mf*

16 *sfz*

21 *mp*

26 *mp*

31 *cresc. poco a poco* *mf*

92 *(con sord.)*

7

*pp* *rit.*

## 2. Laetare

*mf* *(simile)*

5 *pizz.*

*pizz.*

10 *arco*

*arco*

14 *(spicc.)*

*(spicc.)*

18 *dim.* 8

*dim.* 8

30 *V* 3

*V* 3

36 *mf*

*mf*



### 3. Palmsunday

6

10

14

*mf* *dim.* *p*

20

*mf*

24

28

*dim. e rit.*

33

Andante sostenuto

*pp*

39

6

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1. Ash Wednesday
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## Viola

D/2017/6045/010

# Cantata for Lent

Ludo Claesen

## 1. Ash Wednesday

1 9

*mf*

14

*sfz*

19

*mp*

24

*mf*

29

*mp*

34

*dim. . . . . pp*

39

*p*

98

*(espress)*

Musical notation for measures 98-101. The piece is in a low register, starting with a *pp* dynamic. The notation includes a double bar line at the end of measure 101.

102

Musical notation for measures 102-105. The notation includes a *rit.* marking and a double bar line at the end of measure 105.

## 2. Laetare

*(simile)*

Musical notation for measures 1-4 of '2. Laetare'. The piece starts with a *mf* dynamic and includes *v* (accents) markings.

5

Musical notation for measures 5-8. The notation includes a *pizz.* marking and a change in time signature from 2/4 to 3/4.

10

Musical notation for measures 9-13. The notation includes an *arco* marking, a *mf* dynamic, and a change in time signature from 2/4 to 4/4.

14

Musical notation for measures 14-18. The notation includes *v* markings and a *dim.* (diminuendo) marking.

19

Musical notation for measures 19-22. The notation includes a change in time signature from 2/4 to 3/4 and a fermata over measure 22.

30

*pizz.*

Musical notation for measures 29-32. The notation includes a *pizz.* marking.

### 3. Palmsunday

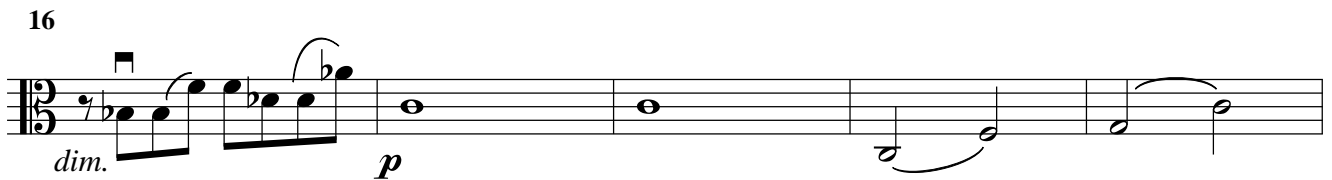
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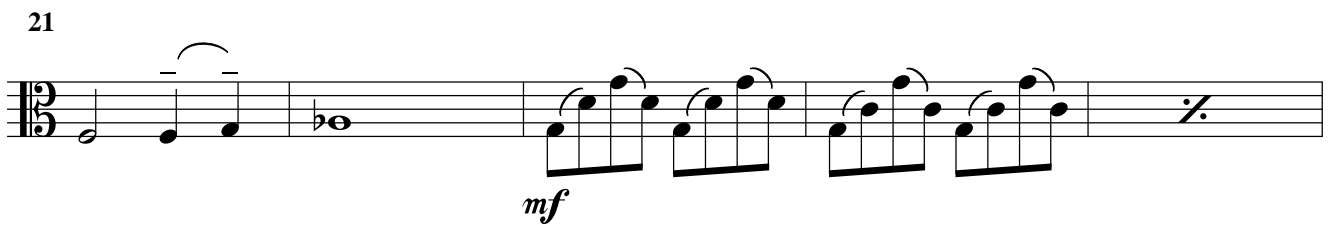
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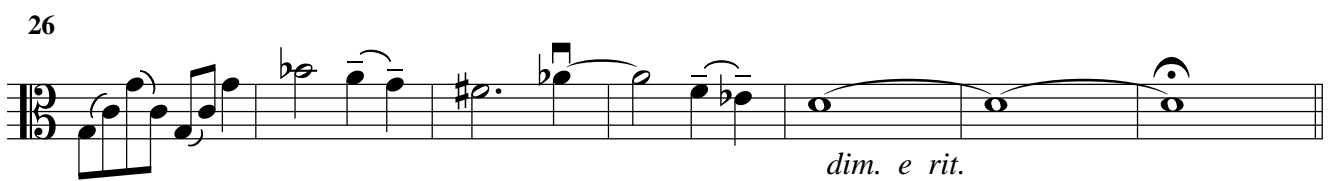
16



21

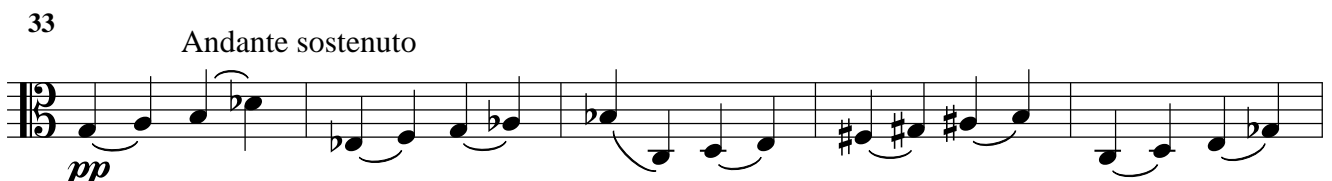


26



33

Andante sostenuto



38



43

5



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1. Ash Wednesday
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3. Palm Sunday

## Cello

D/2017/6045/010

# Cantata for Lent

Ludo Claesen

## 1. Ash Wednesday

1 *mp*

6 *poco rit.* *a Tempo*

12 *mf*

16

21 *mp*

26 *mp* *cresc. poco a poco*

32 *mf*

37 *mf* *dim.*

Detailed description: This is a musical score for a bass line in 4/4 time. It consists of eight staves of music. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic and a 'v' (accents) marking. The second staff begins at measure 6, marked 'poco rit.' and 'a Tempo'. The third staff starts at measure 12 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 16. The fifth staff starts at measure 21 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 26 with a mezzo-piano (*mp*) dynamic and a 'cresc. poco a poco' marking. The seventh staff starts at measure 32 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 37 with a mezzo-forte (*mf*) dynamic and a 'dim.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

## 2. Laetare

Musical notation for measures 1-6. The piece is in bass clef, common time (C), and B-flat major. It begins with a *mf* dynamic. The first six measures feature a series of chords, with the final measure marked *pizz.*

7

Musical notation for measures 7-12. The piece continues in bass clef, B-flat major. Measures 7-12 feature a melodic line with various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, and 4/4. The dynamic is *mf* and the playing style is *arco*.

13

Musical notation for measures 13-17. The piece continues in bass clef, B-flat major, 4/4 time. It features a melodic line with a *mf* dynamic and a hairpin crescendo/decrescendo.

18

Musical notation for measures 18-21. The piece continues in bass clef, B-flat major, 4/4 time. It features a melodic line with a *dim.* dynamic.

22

Musical notation for measures 22-26. The piece continues in bass clef, B-flat major, 3/4 time. It features a rhythmic pattern of quarter notes.

27

Musical notation for measures 27-31. The piece continues in bass clef, B-flat major, 3/4 time. It features a rhythmic pattern of quarter notes.

32

Musical notation for measures 32-37. The piece continues in bass clef, B-flat major, 3/4 time. It features a rhythmic pattern of quarter notes.

38

Musical notation for measures 38-41. The piece continues in bass clef, B-flat major, 4/4 time. It features a melodic line with a *mf* dynamic, a *arco* marking, a sharp sign (#), and a triplet of eighth notes. A hairpin decrescendo is present.



### 3. Palmsunday

Measures 1-6 of the cello part. The music begins with a treble clef and a 4/4 time signature. It features a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above the staff at the end of the first line.

7

Measures 7-12 of the cello part. The music continues with a melodic line, primarily using half and quarter notes. The dynamics are not explicitly marked in this section.

13

Measures 13-17 of the cello part. The music features a melodic line with eighth and quarter notes. Dynamics include *mf*, *dim.*, and *p*.

18

Measures 18-23 of the cello part. The music consists of a melodic line with half and quarter notes. A *mf* dynamic is marked at the end of the second line.

24

Measures 24-28 of the cello part. The music features a melodic line with eighth and quarter notes, including some slurs and ties.

29

Measures 29-34 of the cello part. The music features a melodic line with half and quarter notes. Dynamics include *p* and *pizz.*. The tempo marking *Andante sostenuto* is introduced at measure 30.

35

Measures 35-40 of the cello part. The music features a melodic line with eighth and quarter notes. An *arco* marking is present at the end of the second line.

41

Measures 41-46 of the cello part. The music features a melodic line with eighth and quarter notes. Dynamics include *pizz.* and *cresc. poco a poco*.

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1. Ash Wednesday
2. Laetare Jerusalem
3. Palm Sunday

## Double Bass

D/2017/6045/010

# Cantata for Lent

Ludo Claesen

## 1. Ash Wednesday

1  
9  
mf  
14  
19  
4  
27 *pizz.* *arco*  
*cresc. poco a poco*  
33  
*mf* *pizz.*  
*mf*  
38  
*arco*  
*dim. . . . pp*  
44  
*p*  
49

The musical score is written for a single bass line on a staff with a clef of one line below the middle line. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 9, 14, 19, 27, 33, 38, 44, and 49 marked at the beginning of their respective lines. The time signature changes throughout the piece: 4/4, 5/4, 4/4, 6/4, 4/4, 2/4, 4/4, 3/4, and 3/4. Dynamics include *mf*, *pizz.*, *arco*, *cresc. poco a poco*, *dim. . . . pp*, and *p*. There are also accents (*v*) and a fermata over a measure at measure 38.

## 2. Laetare

8 *mf*

6 *pizz.*

11 *arco*  
*mf*

16 *mf* *dim.*

22 *pizz.*  
7 3 3

38 *mf*

46 *mf* *f*

52 *pizz.*

58

21

8

Musical staff for measure 58, bass clef, 8va. Measure 58 contains a quarter rest, followed by quarter notes G2, F2, and E2. A fermata is placed over the E2. A repeat sign follows, with a first ending bracket labeled '21' above it. The first ending consists of a half note G2, a quarter note F2, and a quarter note E2.

83

1° time:  
2° time:

8

Musical staff for measure 83, bass clef, 8va. The staff contains a sequence of eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. A repeat sign follows, with a first ending bracket labeled '1° time:' above it. The first ending consists of a quarter note G1, a quarter note F1, and a quarter note E1. A second ending bracket labeled '2° time:' above it follows, consisting of a quarter note G1, a quarter note F1, and a quarter note E1.

88

8

1 2

*cresc.* . . . . .

Musical staff for measure 88, bass clef, 8va. The staff contains a sequence of eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. A repeat sign follows, with a first ending bracket labeled '1' above it. The first ending consists of a quarter note G1, a quarter note F1, and a quarter note E1. A second ending bracket labeled '2' above it follows, consisting of a quarter note G1, a quarter note F1, and a quarter note E1. The word 'cresc.' is written below the staff with a dotted line extending to the right.

93

8

Musical staff for measure 93, bass clef, 8va. The staff contains a sequence of eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff ends with a double bar line and a 4/4 time signature.

### 3. Palmsunday

6

8

Musical staff for measure 6, bass clef, 8va, 4/4 time. The staff contains a sequence of notes: a quarter rest, a half note G2, a half note F2, a half note E2, and a half note D2.

11

8

*mf*

Musical staff for measure 11, bass clef, 8va. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, and a half note D2. A fermata is placed over the D2. The staff ends with a double bar line and a 4/4 time signature.

16

5

*dim.* *p*

8

Musical staff for measure 16, bass clef, 8va. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, and a half note D2. A fermata is placed over the D2. The staff ends with a double bar line and a 4/4 time signature.

26

2

8

Musical staff for measure 26, bass clef, 8va. The staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, and a half note D2. A fermata is placed over the D2. The staff ends with a double bar line and a 4/4 time signature.