

Llama de amor viva

San Juan de la Cruz

Ingrid Meuris

Poco Adagio (♩ = 63)

mS/Bar

Piano

mp

Oh lla - ma de a - mor

mf < *mf* < *mp*

poco sf

4 vi - va

mp que tier - na - men - te hie - res

pp de mi al - ma

mp

quasi f *quasi f* *p* *mf*

Ingrid Meuris: *Llama de amor viva*

7 *poco sf*

in el más pro-fun-do cen-tro

quasi f

Leg. *

9 *espressivo*

quasi f lla-ma de a-mor vi-va

quasi f

molto *Leg.* *

11 (♩ = ♩) *Listesso tempo*

poco a poco cresc.

mp subito *Leg.* * *Leg.* *

Ingrid Meuris: *Llama de amor viva*

19

Musical score for measures 19-20. The score is in 5/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *sf* and *Red.*

(♩ = ♩) Più calmo

21

Musical score for measures 21-23. The score is in 5/4 time. It features a vocal line and a piano accompaniment. The tempo is marked *Più calmo* and the dynamics include *mf* and *Red.*. The lyrics are: "Oh cau - te - ri - o su - a ³ - vel, oh re - ga - la - da".

24

Musical score for measures 24-26. The score is in 5/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "lla - gal, oh ma - no blan - dal, oh to - que de - li - ca - do, que - vi - da e -". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *Red.* and an asterisk (*).