

Kurt Bikkembergs

Missa tempore Quadragesimae

SABar + organ

Kyrie

from "Missa tempore Quadragesimae"

Kurt Bikkembergs

Andante $\text{♩} = \text{ca. } 60$
ad libitum

Popolo

Soprani

Alti

Baritoni

Organo

Andante $\text{♩} = \text{ca. } 60$
p

6

Pop.

S.

A.

Bar.

Org.

mf

The musical score is written for a choir and organ. It consists of two systems of staves. The first system includes staves for Popolo, Soprani, Alti, Baritoni, and Organo. The second system includes staves for Pop., S., A., Bar., and Org. The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The first system has a tempo marking 'ad libitum' for the vocal parts. The organ part in the first system is marked 'p' (piano). The organ part in the second system is marked 'mf' (mezzo-forte). The score is in 3/2 time and features various musical notations including rests, notes, and slurs.

10

Pop. 

S. *p*  Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A. *p*  Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Bar. 

Org. *ad libitum* *p* 

14

Pop. *p*  Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

S.  Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A.  Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Bar. *p*  Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Org. 

Sanctus

from "Missa tempore Quadragesimae"

Kurt Bikkembergs

Moderato $\text{♩} = \text{ca. } 108$
ad libitum

Popolo *f* San - ctus, San - ctus, San - ctus

Soprani *f* San - ctus, San - ctus, San - ctus

Alti *f* San - ctus, San - ctus, San - ctus

Baritoni *f* San - ctus, San - ctus, San - ctus

Organo *f*

7

Pop. Do - mi - nus De - us Sa - ba - oth.

S. *mf* Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

A. *mf* Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Bar. *mf* Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Org. *mf*

12

Pop.

S.
cae - li et ter - ra glo - ri - a tu - a. Ho - *f*

A.
cae - li et ter - ra glo - ri - a tu - a. Ho - *f*

Bar.
cae - li et ter - ra glo - ri - a tu - a.

Org.

17

Pop.

S.
san - na in ex - cel - sis, ho - san - na in ex -

A.
san - na in ex - cel - sis, ho - san - na in ex -

Bar.
f
Ho - san - na in ex -

Org.

Agnus Dei

from "Missa tempore Quadragesimae"

Kurt Bikkembergs

$\text{♩} = \text{ca. } 69$
ad libitum

Popolo

Soprani *p*
A-gnus De - i, A-gnus De - i qui

Alti *p*
A-gnus De - i, A-gnus De - i qui

Baritoni

$\text{♩} = \text{ca. } 69$

Organo *p*

6

Pop. *p*
mi - se - re - re no - bis.

S.
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

A.
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Bar. *p*
mi - se - re - re no - bis.

Org. *mp*

11

Pop.

S. *mp*
A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta

A. *mp*
A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta

Bar.

Org.

15

Pop. *mp*
mi - se - re - re no - bis.

S. *mp*
mun - di, mi - se - re - re no - bis.

A. *mp*
mun - di, mi - se - re - re no - bis.

Bar. *mp*
mi - se - re - re no - bis.

Org. *sempre mp*