

Ludo Claesen

# CANTATA FOR LENT

Commissioned by The Cathedral Choir of Hasselt (Belgium) 2016

Cantata for mixed choir, strings, organ, flute and oboe

1. Ash Wednesday
2. Laetare Jerusalem
3. Palm Sunday

D/2017/6045/010

# CANTATA FOR LENT

## Ash Wednesday

Ludo Claesen

1 S/A

CHOIR

T/B

Andante

(*man.*)

*mp* *cresc. ....*

5

*poco rit. ....* *a tempo*

9 *mp*

Mi-se-re-ris om-ni-um Do-mi-ne et ni-hil o-di-sti e-o-rum quae Fe -

Mi-se-re-ris om-ni-um Do-mi-ne et ni-hil o-di-sti e-o-rum quae Fe -

col ped.

12

ci - sti *mf* Dis-si-mu-lans pec-ca-ta

ci - sti Ho - mi - num

(man.)

39 re me - i mi - se - re - re me - i

me - i *dim.* mi - se - re - re me - i

re me - i mi - se - re - re me - i

39

attacca

### CHORAL

44

*p* When I am a - fraid I will trust in

When I am a - fraid I will trust in

44

*p*

col ped.

48

you in God whose word I praise

you in God whose word I praise

48

Detailed description: This system contains two systems of music. The first system shows a vocal line (treble clef) and a piano accompaniment (bass clef) for measures 48-51. The vocal line has lyrics: "you in God whose word I praise". The piano accompaniment consists of chords and moving lines in both hands. The second system shows the piano accompaniment for measures 48-51, with a treble clef and bass clef. The music is in a minor key, indicated by a flat sign in the key signature.

52

in God I trust I will not be a -

in God I trust I will not be a -

52

Detailed description: This system contains two systems of music. The first system shows a vocal line (treble clef) and a piano accompaniment (bass clef) for measures 52-55. The vocal line has lyrics: "in God I trust I will not be a -". The piano accompaniment consists of chords and moving lines in both hands. The second system shows the piano accompaniment for measures 52-55, with a treble clef and bass clef. The music is in a minor key, indicated by a flat sign in the key signature.

73

*mf* Me-men-to ho - mo Qui - a pul - vis es et in pul - ve - rem re - ver - te - ris

73

*mf*

(*man.*)

74

Me-men-to ho - mo Qui - a pul - vis es et in pul - ve - rem re - ver - te - ris

74

# Laetare Jerusalem

Ludo Claesen

1 Allegro moderato (Deciso)

CHOIR

*mf* Lae-

ORGAN

*mf*

(*simile*)

col ped.

5

ta - re Je - ru - sa - lem    Lae - ta - re Je - ru - sa - lem    et con - ven - tum fa - ci - te om - nes

Lae - ta - re Je - ru - sa - lem    Lae - ta - re Je - ru - sa - lem    et con - ven - tum fa - ci -

5

9  
Lae - ta - re Je - ru - sa - lem Lae - ta - re Je - ru - sa - lem  
te om - nes Lae - ta - re Je - ru - sa - lem Lae - ta - re Je -

13  
Lae - ta Lae - ta - re Je - ru - sa - lem Lae - ta Lae - ta - re Je - ru - sa - lem  
ru - sa - lem Lae - ta Lae - ta - re Je - ru - sa - lem Je - ru Je - ru - sa - lem  
*Cresc. poco a poco* .....

13  
*cresc. poco a poco*



# Palm Sunday

Ludo Claesen

Moderato

CHOIR

ORGAN

*f*

*f*

4

*f*

Ho-san - na

4

(col ped.)

*f* Ho - san - na Fi - li - o Da - vid Ho - san - na Ho - san - na,

*f* Ho - san - na Fi - li - o Da - vid Ho - san - na Fi - li - o Da - vid

*f* Ho - san - na Fi - li - o Da - vid Ho - san - na

Fi - li - o Da - vid Ho - san - na Fi - li - o Da - vid Ho - san - na Ho - san - na

12 Ho - san - na in ex - cel - sis *mf* Be - ne -

(Giocoso)

64  $\bullet = 60$

vid!

*mf* 3/4 Glo - ri - a Laus et ho - nor ti - bi sit

Glo - ria glo - ri - a laus loco

68

Glo - ri - a Laus et ho - nor ti - bi sit Rex Chri - ste, Chri - ste re - demp - tor

Chri - ste Re - demp - tor

72  
Glo - ri - a Laus et ho - nor ti - bi sit Glo - ri - a Laus et ho - nor ti - bi sit

*f* Glo - ri - a glo - ri - a laus Glo - ri - a Ho - nor ti - bi sit

Glo - ri - a Laus

*f* *dim.....*

76  
Rex Chri - ste, Chri - ste Re - demp - tor Laus et

*mf* Rex Chri - ste Chri - ste re - demp - tor Glo - ri - a Glo - ri - a

*mf* *cresc.....* *f*