

Maarten Van Ingelgem

White Songs

Compulsory works for the International Choir Competition
of Flanders-Maasmechelen 2017

Lyrics: Helen White

Anchorite

SSAATTBB

- Upstream -

SmSA

Mouth full of birds
TBarB

D/2017/6045/002

Upstream

Maarten Van Ingelgem
text: Helen White

Restless $\bullet = 108$

Soprano: $f \nearrow mf$ > whispered
Push... → its... → w... → a(y)... → ea... → s... t
(like tuning a radio)

Mezzo-Soprano: $pp \longrightarrow mp$
east - - - - - wards du -

Alto: $f \nearrow > > > >$ $mp > > > >$
(like a bell) Com... ing... in... rain... com... in... ing... com... rain... ing...

5 mf whispered (low) ('r': rolled) ('r': rolled) >
o - - ve - r - night r... a→i→n

('r': not rolled) f mf
r - - - ing the night and fur - ther

> > > > > > > > mf
com... in... rain... ing... ing... in... rain... com... ing... rain... and fur - ther

12 f whispered (medium)
so - me fair - ly heavy

f mf
heav - ry ra→in - fa (a)→II, hea - vy ra→in co - m - i - ng -

f mf
heav - ry ra→in - fa (a)→II, hea - vy ra→in co - m - i - ng -

Van Ingelgem, M.: *Upstream*

20 **p** spoken (high) **mp**

25 < **mf** > **mf** < **mp** <

al niente **mp** <

31 **meno mosso** $\text{♩} = 96$

f excited < ,**f** < ,**f**

f excited < ,**f** < ,**f**

f excited < ,**f** < ,**f**

The musical score consists of three staves of vocal music. Measure 20 starts with a dynamic **p** and a vocal technique labeled "spoken (high)". The lyrics are "a di - s - tinct pos-si - bi-li-ty ri - ver". The second staff begins with **mp**, with a melodic line involving sustained notes and grace notes. The lyrics continue with "in... in - ver is wi - thin". The third staff begins with **mp**, featuring eighth-note patterns. The lyrics include "in... com... ing... in... com... ing... in... com... ing... in... in... ing...". Measures 25-31 transition to a slower tempo, indicated by "*al niente*" and **mp**. The lyrics are "is wi - thin in - ches wi - thin in - ches of in - - - ches wi - thin in - - ches o - f... in... ing... ri - ver is wi - thin in - - - che - s...". Measures 31-36 show a repeating pattern of eighth-note chords in 3/4 time, with dynamics **f excited** and **f**. The lyrics are "the wea - ther is get - ting real - ly, the wea - ther is get - ting real - ly, real - ly" repeated three times.

Van Ingelgem, M.: *Upstream*

accelerando poco a poco -----

45

the floo - ding, the floo - ding, the floo - di -----
ng

floo - ding, the floo - ding, the floo - ding, the floo - ding, the floo - di -----

night the floo - ding, the floo - ding, the floo - ding, the floo - ding, the floo - ding m → o re

(♩ = 120) **acc. sempre** -----

50 **f** ----- **p** ----- **f, mf** -----

a - bout a mile up - stream, up -
ng a - bout a mile up - stream, up -
flood - w → a → n → i → ng ngs out, a - bout a mile up - stream, up -

56 **f** ----- **p** ----- **c** -----

strea m...
stream crak - s (s)e - ve → re → w → ea - the → r → w → a → r → n
strea m...

Van Ingelgem, M.: *Upstream*

95

safe - ty. Leave now! Homes un - der - wa - ter.

safe - ty. Leave now! Homes un - der - wa - ter.

safe - ty. Leave now! Homes un - der - wa - ter.

100

Don't wait for the wa - ter, wa - ter,

Don't wait for the wa - ter, wa -

Don't wait for the wa - ter, wa - ter, wa - ter,

103

individual accelerando

hysterical

wa-ter, (etc.) Our house!

3 individual accelerando 3 hysterical

ter, wa-ter, wa-ter, wa-ter, wa - ter, wa - ter, wa-ter, wa-ter, wa-ter, wa-ter, (etc.) Our house!

3 3 individual acc. 3 ff hysterical

wa-ter, wa-ter, wa-ter, wa - ter, wa - ter, wa - ter, wa - ter, wa-ter, (etc.) Our house!