

DIATONISCHE KLEINE NACHTMUZIEK

voor Orff-instrumenten

I

naar W.A. Mozart... Bewerkt door W. Joosen

1

SK
SX AK SM
AX AM
BX BM

This system contains the first four measures of the piece. It features four staves: SK (Saxophone), SX AK SM (Saxophone, Alto Clarinet, Soprano Saxophone), AX AM (Alto Saxophone, Alto Clarinet), and BX BM (Bass Saxophone, Bass Clarinet). The music is in 3/4 time with a key signature of one sharp (F#). The melody is simple and diatonic, with rests in the second and fourth measures.

5

SK
SX AK SM
AX AM
BX BM

This system contains measures 5 through 8. The melody continues with eighth notes and quarter notes. The bass line (BX BM) consists of a steady eighth-note accompaniment.

9

SK
SX AK SM
AX AM
BX BM

This system contains measures 9 through 12. The melody becomes more active with sixteenth-note runs in the first measure. The bass line continues with eighth notes, and there are some rests in the second and third measures.

II ROMANZA

Andante



1

SK

AK SX SM

AX AM blijft lage fa kruis

BX BM

5

SK

AK SX SM

AX AM

BX BM

9

SK

AK SX SM

AX AM

BX BM

Fine

III MENUETTO

Allegretto

1

SK
AK SX SM
AX AM
BX BM

This system contains measures 1 through 6 of the piece. It features four staves: SK (Soprano/Klarinet), AK SX SM (Alto/Klarinet/Saxofon/Sopranino), AX AM (Alto/Xylofon/Alto), and BX BM (Bass/Bassklarinete). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests.

7

SK
AK SX SM
AX AM
BX BM

This system contains measures 7 through 12. It features the same four staves as the previous system. A repeat sign is present at the beginning of measure 7. The notation includes eighth and sixteenth notes, with some rests.

13

SK
AK SX SM
AX AM
BX BM

Fine

This system contains measures 13 through 18, ending with a 'Fine' marking. It features the same four staves. The notation includes eighth and sixteenth notes, with some rests. A double bar line with repeat dots is at the end of the system.

IV RONDO

Allegro

1 SK AK

SX SM

AX AM

BX BM

5 SK + AK

SX SM

AX AM

BX BM

8 SK + AK

1

2 - AK

+ AK

SX SM

AX AM

BX BM

Reeks Musicerende Jeugd



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