

Inleiding

Deze jeugdcantate werd geschreven aan het einde van mijn opleiding muziekpedagogie aan het Lemmensinstituut en uitgevoerd door het vijfde jaar van de secundaire afdeling van hetzelfde instituut. Het werk werd in een heel toegankelijke stijl opgevat en bereikt hopelijk nog veel enthousiaste jongeren.

Je mag de instrumentatie gerust met een ruime vrijheid aanpassen: de partijen van de percussionisten werden heel eenvoudig gehouden en mogen gerust gevarieerd worden. De Orff-instrumenten kunnen weggelaten of vervangen worden. Vrij belangrijk is wel de vioolpartij, in tegenstelling tot de cellopartij die eerder als verdubbeling van de linkerhand van de piano dient. Sommige delen, bv. 'Even vluchten', kunnen ook als afzonderlijk lied gezongen worden in klasverband.

Graag bedank ik mijn docent Jan Van der Roost die me begeleidde in het vak polyfonie en Jan Wouters voor de schitterende én dankbare tekst.

Veel plezier met 'Examenkoorts'!

Thomas De Baets

Covertekening: Stefaan Vermeulen

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Even vluchten

♩ = 96

The musical score is for the piece 'Even vluchten'. It features a vocal line and an instrumental ensemble. The vocal line is in the key of B-flat major and 4/4 time, with lyrics 'De he - le a - vond blok - ken en' starting in the fifth measure. The instrumental parts include:

- AK (Alto Saxophone):** Remains silent throughout the piece.
- AX (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes, starting in the second measure with a *p* dynamic.
- BX (Bass Saxophone):** Plays a melodic line with eighth notes, starting in the second measure with a *p* dynamic.
- Viool (Violin):** Plays a melodic line with eighth notes and slurs, starting in the second measure with a *mp* dynamic.
- Piano:** Provides harmonic support with chords and a bass line. The right hand plays chords, and the left hand plays a bass line with eighth notes. Dynamics range from *mp* to *mf*.
- Cello:** Remains silent throughout the piece.
- Perc. (Percussion):** Remains silent throughout the piece.
- Drums:** Plays a simple rhythmic pattern of eighth notes with 'x' marks indicating hits, starting in the second measure.

Stress

$\bullet = 140$ Agitato

1
2
3
4

mf Stress, stress, gro - te stress

mf stress, stress, heel veel stress

AX
BX

Viool

Piano

mp
non ped.

Drums

Cello

mf

Detailed description: The score is for a piece titled 'Stress' in 4/4 time, marked 'Agitato' with a tempo of 140. It features four vocal staves (1-4) and instrumental parts for AX, BX, Violin, Piano, Drums, and Cello. The vocal parts have lyrics in Dutch. The instrumental parts include piano accompaniment with dynamics like *pp*, *mf*, and *mp*, and a cello part with a *mf* dynamic. The piano part includes a 'non ped.' instruction.

Klamme handen

♩ = 120 ♩ = ♩ ♩³

Piano *mf*

Drums Brushes

The first system of music for 'Klamme handen' consists of two staves. The top staff is for the Piano, marked *mf*, and the bottom staff is for the Drums, marked 'Brushes'. The piano part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of chords and single notes. The drum part features a steady eighth-note pattern.

6

6

6

koor: *mf* Met klam-me han - den naar je plaats, met hon-derd

Piano

Drums

The second system of music includes vocal parts and piano accompaniment. The top staff is the vocal line, starting at measure 6, with lyrics: 'koor: *mf* Met klam-me han - den naar je plaats, met hon-derd'. The piano accompaniment continues in the two staves below, with the top staff in treble clef and the bottom staff in bass clef. The drum part continues in the bottom staff, marked with measure numbers 6, 7, 8, and 9, and includes a star symbol in measure 8.

Tango escolar

♩ = 124

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (S), Alto (A), and Bass (B). The vocal lines are currently blank, indicating that the lyrics are not provided in this version of the score.
- String Ensemble:** Violin I (SM), Violin II (AM), and Violoncello (BM). The string parts are marked with a piano (*p*) dynamic.
- Violin:** A single Violin part with a *V* marking above the staff.
- Viola:** A single Viola part with a *V* marking above the staff.
- Piano:** A grand piano part with a treble and bass clef.
- Cello:** A single Cello part.
- Percussion:** Two Percussion (Perc.) parts, each with a square symbol in the first measure, indicating a specific percussion instrument.

The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat).

Vertellers:

- Zaaalig om weer volledig tot rust te komen, om weer gewoon te kunnen ademen en leven.
- Voor even... tot het verdicht valt: geslaagd of niet geslaagd.

Stress 2

1 Stress, stress, gro-te stress

2 stress, stress, heel veelstress

3 stress, stress, wat eenstress

Trom-ge - rof - fel in mijnhart,

AX

BX

Viool

Drums

Cello

The musical score is written in common time (C) with a key signature of two flats (B-flat and E-flat). It features three vocal parts (1, 2, and 3) and instrumental parts for AX, BX, Violin, Piano, Drums, and Cello. The vocal parts have lyrics in Dutch. The instrumental parts include a piano accompaniment with chords and bass lines, a violin melody, a drum pattern, and a cello bass line.

Klinken

♩ = 130 ♪ = ♪³

The musical score is for the piece 'Klinken' and is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 130 beats per minute. The score includes parts for Solo, Koor (Chorus), AX (Alto Saxophone), Viool (Violin), Drums, Piano, and Cello. The lyrics for the Koor part are: *mf* Weg met de les en weg met de stress! Wij zijn ge - slaagd, ja,.

The Solo part is a whole rest throughout the piece. The Koor part begins in the fifth measure with the lyrics. The AX part starts in the third measure with a *mf* dynamic. The Viool part begins in the fifth measure. The Drums part features a pattern of eighth notes with 'x' marks, indicating cymbal hits. The Piano part consists of chords and moving lines in both hands, starting in the fifth measure. The Cello part is a whole rest throughout the piece.

Examenkoorts

T.: Jan WOUTERS

M.: Thomas DE BAETS

1. Proloog

2. Even vluchten

$\bullet = 96$

3

The musical score is written in G major (one flat) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The score is divided into systems, with measure numbers 6, 8, 10, 12, and 15 indicated at the beginning of each system. The lyrics are written below the vocal line. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation markings like *mmm*. The piece concludes with a double bar line and repeat dots.

mf De he - le a - vond blok - ken en

6
al - tijd maar stu - de - ren: che - mi - sche re - ac - ties een

8
tekst van bui - ten le - ren, een lang - e lijst met da - ta de

10
si - nus, het kwa - draat en de pas - sé com - po - sé, de for -

12
mu - le van fos - faat. *f* Zwe - ten, zwoe - gen, zuch - ten,
p mmm ...

15
u - ren aan een stuk, maar soms heel e - ven vluch - ten en

Examenkoorts

1. Proloog

2. Even vluchten

Musical score for measures 1-4 of 'Even vluchten'. The score is for three parts: AK (Alto Saxophone), AX (Alto Saxophone), and BX (Bass Saxophone). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The AX part starts with a piano (*p*) dynamic. The BX part starts with a piano (*p*) dynamic. The AK part has rests in all four measures.

Musical score for measures 5-8 of 'Even vluchten'. The score is for three parts: AK (Alto Saxophone), AX (Alto Saxophone), and BX (Bass Saxophone). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The AX part starts with a piano (*p*) dynamic. The BX part starts with a piano (*p*) dynamic. The AK part has rests in all four measures.

Musical score for measures 9-12 of 'Even vluchten'. The score is for three parts: AK (Alto Saxophone), AX (Alto Saxophone), and BX (Bass Saxophone). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The AX part starts with a piano (*p*) dynamic. The BX part starts with a piano (*p*) dynamic. The AK part has rests in measures 9, 10, and 11, and a melodic line in measure 12. The time signature changes to 2/4 at the end of measure 12.

Thomas DE BAETS

Examenkoorts

T.: Jan WOUTERS

Viool

Examenkoorts

T.: Jan WOUTERS

M.: Thomas DE BAETS

1. Proloog

2. Even vluchten

The musical score for 'Even vluchten' is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as *mp* (mezzo-piano) and the tempo marking is $\text{♩} = 96$. The score consists of five staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of $\text{♩} = 96$. The second staff starts at measure 4 and includes a triplet of eighth notes. The third staff starts at measure 11 and includes a first ending bracket. The fourth staff starts at measure 18 and includes a second ending bracket. The fifth staff starts at measure 28 and includes first and second ending brackets. The piece concludes with a double bar line and repeat dots.

5. Tango escolar

Castagnetten

24



Examenkoorts

T.: Jan WOUTERS

M.: Thomas DE BAETS

1. Proloog

2. Even vluchten

13

16

21

25

29

33

38