

# Waar zit die heldere zanger?

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M: Luc Bataillie

Andante  $\text{♩} = 110$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-3) features a vocal line starting with a rest, followed by the lyrics 'Waar zit die hel - de-re'. The piano accompaniment includes triplets in both hands, with an 8va marking in the right hand. Dynamics range from *mf* to *mp*. The second system (measures 4-6) continues the vocal line with lyrics 'zan - ger, dien ik hoo - ren kan en — zel - den zien,'. The piano accompaniment continues with triplets. The third system (measures 7-9) features the vocal line with lyrics 'in't loof ge - bor - gen,'. The piano accompaniment includes more triplets and a dynamic change from *mf* to *mp*.

*mf* Waar zit die hel - de-re

4 zan - ger, dien ik hoo - ren kan en — zel - den zien,

7 *mf* in't loof ge - bor - gen,

*mp*

Bataillie, L.: Waar zit die heldere zanger?

10

dees blij - den Mei - dag - mor - gen? Hij

13

klinkt al - om de vo - gels dood, bij - zijn - der ke - len

*pva*

16

won - der - groot' en fel - le - sla - gen in bos - schen en in ha -

*f*