

Sweet Sara

Jan M.C. Geuns

♩.=108

Intro

The Intro section consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The second measure has a quarter note D5 with a fermata, followed by eighth notes C5-B4, A4-G4, and F#4. The third measure has eighth notes G4-F#4, E4-D4, and C4-B3. The fourth measure has eighth notes B3-A3, G3-F#3, and E3-D3. The bottom two staves are in bass clef with a 6/8 time signature. The left hand accompaniment consists of a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2. The right hand accompaniment consists of chords: G4 (quarter), D5 (quarter), D7 (quarter), and G4 (quarter).

The first system of the main body of the piece starts at measure 6 and consists of five measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The second measure has a quarter note D5 with a fermata, followed by eighth notes C5-B4, A4-G4, and F#4. The third measure has eighth notes G4-F#4, E4-D4, and C4-B3. The fourth measure has eighth notes B3-A3, G3-F#3, and E3-D3. The fifth measure has eighth notes D4-C4, B3-A3, and G3-F#3. The bottom two staves are in bass clef with a 6/8 time signature. The left hand accompaniment consists of a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2. The right hand accompaniment consists of chords: G4 (quarter), D5 (quarter), G4 (quarter), D5 (quarter), and G4 (quarter).

The second system of the main body of the piece starts at measure 11 and consists of six measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The second measure has a quarter note D5 with a fermata, followed by eighth notes C5-B4, A4-G4, and F#4. The third measure has eighth notes G4-F#4, E4-D4, and C4-B3. The fourth measure has eighth notes B3-A3, G3-F#3, and E3-D3. The fifth measure has eighth notes D4-C4, B3-A3, and G3-F#3. The sixth measure has eighth notes F#4-E4, D4-C4, and B3-A3. The bottom two staves are in bass clef with a 6/8 time signature. The left hand accompaniment consists of a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2. The right hand accompaniment consists of chords: D5 (quarter), G4 (quarter), D5 (quarter), D7 (quarter), and G4 (quarter).

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Instruments in Mib

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The Intro section consists of four measures. The first measure is a whole rest in the bass clef. The second measure has a guitar chord E. The third measure has a guitar chord B. The fourth measure has a guitar chord B7. The fifth measure has a guitar chord E. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

Section A starts at measure 6 and consists of five measures. The first measure is a whole rest in the bass clef. The second measure has a guitar chord E. The third measure has a guitar chord B. The fourth measure has a guitar chord E. The fifth measure has a guitar chord B. The sixth measure has a guitar chord E. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

This section starts at measure 11 and consists of six measures. The first measure is a whole rest in the bass clef. The second measure has a guitar chord B. The third measure has a guitar chord E. The fourth measure has a guitar chord B. The fifth measure has a guitar chord B7. The sixth measure has a guitar chord E. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

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Instruments in Sib

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♩.=108

Intro

Musical score for the Intro section, measures 1-5. The score is written for three staves (treble, middle, and bass clefs) in the key of A major (three sharps) and 6/8 time. The melody in the treble clef starts with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4. Chords are indicated below the middle staff: A (measures 1-2), E (measure 3), E7 (measure 4), and A (measure 5). The bass line consists of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1.

Musical score for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The melody in the treble clef starts with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4. Chords are indicated below the middle staff: A (measures 6-7), E (measure 8), A (measure 9), E (measure 10), and A (measure 11). The bass line continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1.

Musical score for measures 11-15, including a first and second ending. Measure 11 is marked with the number '11'. The melody in the treble clef starts with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4. Chords are indicated below the middle staff: E (measures 11-12), A (measure 13), E (measure 14), E7 (measure 15), and A (measure 16). The bass line continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1.