

De Raadselprinses

1. Ouverture

Lyrics: Frank Van Mossevelde

Music: Koen Dejonghe

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute 1, Flute 2, Flute 3, Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2:** These instruments play a melodic line starting with a *mf* dynamic and transitioning to *p* later in the piece. They are marked with *mf* and *p* dynamics and include phrasing slurs.
- Horn in F, Trumpet 1 in B \flat , Trumpet 2 in B \flat :** These instruments play a sustained chord. The Trumpet 2 part is marked *con sord* (with mutes) and includes *mf* and *p* dynamics.
- Marimba:** Features a rhythmic pattern with two players, labeled "speler 1" and "speler 2". The dynamics range from *p* to *f* and back to *p*.
- Harp:** Plays a sustained chord, marked with *f* dynamics.
- Electric Guitar:** Remains silent throughout this section.
- 4-string Bass Guitar:** Plays a steady, rhythmic bass line starting with a *p* dynamic.
- Piano:** Plays a melodic line with a *p* dynamic.
- Accordion:** Plays a melodic line with dynamics ranging from *mf* to *f* and *p*.
- Synthesizer:** Plays a melodic line with a *ff* dynamic, marked with a "Spacy" effect.
- Violin I, Violin II, Viola:** These string instruments play a rhythmic accompaniment starting with a *p* dynamic.

2. Feest!? Strofe 1

(Koor)

♩ = 132

The musical score is arranged in a standard orchestral layout. It includes staves for Flute 1, 2, and 3; Clarinet; Alto Saxophone 1 and 2; Horn; Trumpet 1 and 2; Drums; Maracas; Harp; Electric Guitar; Bass; Voice 1; Piano; Accordion; Lead 1; Violin I and II; and Viola. The score begins with a tempo marking of ♩ = 132. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features dynamic markings such as *mf*, *f*, *ff*, and *fff*. The voice part includes the lyrics: "Het is weer feest!!!! Het is weer feest!!!! Het is weer feest!!!! Al-les ruikt naar nieuw en fris". The guitar part includes chord diagrams for A, G, Esus4, Bsus4, and B. The piano part includes chord diagrams for Em(add2) and D/E.

3. Feest!? Strofe 2

(Koor)

$\text{♩} = 132$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, Fl. 2, Fl. 3, Cl. (Flutes and Clarinet)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- Hn. (Horn)
- Tpt. 1, Tpt. 2 (Trumpets)
- Dr. (Drum)
- Mar. (Maracas)
- Hp. (Harp)
- E. Gtr. (Electric Guitar)
- Bass
- Voice 1 (Singer)
- Pno. (Piano)
- Acco. (Acoustic Guitar)
- Lead 1 (Lead Instrument)
- Vln. I, Vln. II, Vla. (Violins and Viola)

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *fff*), articulation marks, and a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 132$. The lyrics for the voice part are: "Het is weer feest!!!! Het is weer feest!!!! Het is weer feest!!!! Ik weet niet wat het fijn - ste is..."

4. Feest!? Strofe 3

(Koor)

$\text{♩} = 132$

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1-3, Clarinet, Saxophones 1-2, Horns, Trumpets 1-2) and Percussion (Drums, Maracas, Hi-hat). The middle section includes strings (Violins I & II, Viola) and a double bass. The bottom section includes piano and guitar. The choir part is positioned above the piano and guitar staves. Dynamics range from *mf* to *ff*. The tempo is marked as $\text{♩} = 132$. The key signature has three sharps (F#, C#, G#).

Voices 1, 2, and 3 enter with the lyrics: "Het is weer feest!!!".

Chorus 1: Maar

Chorus 2: Maar

Chorus 3: Maar

Chorus 4: Maar

Chorus 5: Maar

Chorus 6: Maar

Chorus 7: Maar

Chorus 8: Maar

Chorus 9: Maar

Chorus 10: Maar

Chorus 11: Maar

Chorus 12: Maar

Chorus 13: Maar

Chorus 14: Maar

Chorus 15: Maar

Chorus 16: Maar

Chorus 17: Maar

Chorus 18: Maar

Chorus 19: Maar

Chorus 20: Maar

Chorus 21: Maar

Chorus 22: Maar

Chorus 23: Maar

Chorus 24: Maar

Chorus 25: Maar

Chorus 26: Maar

Chorus 27: Maar

Chorus 28: Maar

Chorus 29: Maar

Chorus 30: Maar

Chorus 31: Maar

Chorus 32: Maar

Chorus 33: Maar

Chorus 34: Maar

Chorus 35: Maar

Chorus 36: Maar

Chorus 37: Maar

Chorus 38: Maar

Chorus 39: Maar

Chorus 40: Maar

Chorus 41: Maar

Chorus 42: Maar

Chorus 43: Maar

Chorus 44: Maar

Chorus 45: Maar

Chorus 46: Maar

Chorus 47: Maar

Chorus 48: Maar

Chorus 49: Maar

Chorus 50: Maar

Chorus 51: Maar

Chorus 52: Maar

Chorus 53: Maar

Chorus 54: Maar

Chorus 55: Maar

Chorus 56: Maar

Chorus 57: Maar

Chorus 58: Maar

Chorus 59: Maar

Chorus 60: Maar

Chorus 61: Maar

Chorus 62: Maar

Chorus 63: Maar

Chorus 64: Maar

Chorus 65: Maar

Chorus 66: Maar

Chorus 67: Maar

Chorus 68: Maar

Chorus 69: Maar

Chorus 70: Maar

Chorus 71: Maar

Chorus 72: Maar

Chorus 73: Maar

Chorus 74: Maar

Chorus 75: Maar

Chorus 76: Maar

Chorus 77: Maar

Chorus 78: Maar

Chorus 79: Maar

Chorus 80: Maar

Chorus 81: Maar

Chorus 82: Maar

Chorus 83: Maar

Chorus 84: Maar

Chorus 85: Maar

Chorus 86: Maar

Chorus 87: Maar

Chorus 88: Maar

Chorus 89: Maar

Chorus 90: Maar

Chorus 91: Maar

Chorus 92: Maar

Chorus 93: Maar

Chorus 94: Maar

Chorus 95: Maar

Chorus 96: Maar

Chorus 97: Maar

Chorus 98: Maar

Chorus 99: Maar

Chorus 100: Maar

5. Hoewawa Mastema

(3 Heksen, Koor)

G

$\text{♩} = 104$

The score is for a piece in G major, 3/4 time, with a tempo of 104. It features a woodwind section with Flutes 1-3, Clarinet, and Saxophones. The brass section includes Horns, Trumpets 1-2, and Drums. The keyboard section consists of a Piano and Harpsichord. The string section includes Violins I and II, and Viola. There are also parts for Electric Guitar, Bass, and a four-part choir. The score includes dynamic markings such as *ff*, *p*, *pp*, *mf*, and *ppp*, as well as performance instructions like 'altijd afdempen' and 'muted'. A rehearsal mark 'G' is placed at the beginning of the score.

6. De wereld op een hoopje

(Koor)

$\text{♩} = 132$

Fl. 1
Fl. 2
Fl. 3
Cl.
A. Sax. 1
A. Sax. 2
Hn.
Tpt. 1
Tpt. 2
Dr.
Mar.
Hp.
E. Gtr.
Bass
Voice 1
Pno.
Acco.
Lead 1
Vln. I
Vln. II
Vla.

fff Wil je de we - reld_ op je_ schoot Of

gliss.

colla parte voce

E F#m11 Emaj7/G# A(add2)

7. Feest!?

(Koor)

P

$\text{♩} = 132$

Fl. 1
Fl. 2
Fl. 3
Cl.
A. Sax. 1
A. Sax. 2
Hn.
Tpt. 1
Tpt. 2
Dr.
Mar.
Hp.
E. Gtr.
Bass
Voice 1
Pno.
Acco.
Lead 1
Vln. I
Vln. II
Vla.

Het is weer feest!!!! Het is weer feest!!!! Het is weer feest!!!! Maar 'kben er niet... ze - ker van

8. Eén dag nog

(Serpentina)

$\text{♩} = 120$

The score is for a piece titled "8. Eén dag nog" in the style of a "Serpentina". It is set in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Flutes 1, 2, and 3; Clarinet; Alto Saxophones 1 and 2; Horn; Trumpets 1 and 2; Drums; Maracas; Harp; Electric Guitar; Bass; Voice 1 (Serpentina); Voice 3 (Koor); Piano; Accordion; Lead 1; Violins I and II; and Viola. The music features a complex rhythmic pattern with many rests and accents. The vocal parts have lyrics in Dutch. The electric guitar part includes specific chord diagrams and a "mute" instruction. The piano part has a dynamic marking of *ff*.

Chord progression for the vocal parts:

G Bb/G C/G Dm/G G Dm7 Eb7 Ab

Lyrics:

Serpentina
fff
Eén dag nog En dan mag je al - le he - ren die hun hach - je hier ris - ke - ren Met de - cen - te com - pli - men ten Tot in - com - pe - ten - te

Koor

9. Lofzang 1,2 en 3

(Koor)

$\text{♩} = 84$

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff*

Fl. 3 *ff*

Cl. *mf* *f* *mf* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Hn. *mf* *f* *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Dr.

Mar. *f*

Hp. *f* *gliss.*

E. Gtr. *f*

Bass *f*

Voice 1
O wat is hij slim... O wat is hij knap... geef toe dat geeft toch

Pno. *f*

Acco. *f*

Lead 1 *ff* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

E♭/G *B♭/F* *E♭/G* *F7/A* *B♭* *Fm/Ab* *B♭* *Fm/Ab* *E♭/B♭*

C *E♭m/B♭* *A♭/m6/B♭* *B♭m6/B♭* *E♭* *B♭/D* *B♭/D* *E♭* *E♭m/B♭* *B♭* *Fm* *B♭m6/B♭* *B♭* *B♭m6/B♭* *E♭* *E♭m6/B♭* *E♭* *A♭/C* *D♭/C* *D7* *Dm6/B♭*

10. Dilemma

(Johannes, Koor)

$\text{♩} = 112$

Fl. 1 *p*

Fl. 2

Fl. 3

Cl.

A. Sax. 1

A. Sax. 2

Hn.

Tpt. 1 *mp*

Tpt. 2 *mp*

Dr.

Mar.

Hp. *ff* *pp* *f* *p*

E. Gtr. *mf*

Bass *p*

Voice 1

Pno.

Acco. *pp* *f* *pp* *f* *mf* *p* *mf*

Tape Smp. Chr. *mf* *fff*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *mf*

snelle ritmen, achter de kam

E *F* *G* *A* *B* *C* *D* *E*

B *A* *G* *F* *E* *D* *C* *B*

8va

bisbigliando

8va

11. Het Geestenwoud

(Koor)

♩ = 96

Fl. 1
Fl. 2
Fl. 3
Cl.
A. Sax. 1
A. Sax. 2
Hn.
Tpt. 1
Tpt. 2
Dr.
Mar.
Hp.
E. Gtr.
Bass
Voice 1
Pno.
Acco.
Synth.
TSK Chr.
Vln. I
Vln. II
Vla.

12. Jaag hem weg

(Koor)

$\text{♩} = 80$

Fl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. *f* *f*

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f*

Dr. opvullen slgw toms

Mar. *f* *mf* *f* *ff* *f* *mf* *f* *ff*

Hp. *ff* *ff*

E. Gtr. *ff* *ff*

Bass *ff* *ff*

Voice 1

Voice 2 *f* *p* *f* *p* *f* *p* *f* *p*

Jaag hem weg De - ze vreem - de - ling_ Jaag hem weg De - ze vreem - de - ling_

Pno.

Acco. *f* *mf* *f* *ff* *f* *mf* *f* *ff*

Lead 2 *f* *f*

Vln. I *f* *mf* *f* *ff* *f* *mf* *f* *ff*

Vln. II *f* *mf* *f* *ff* *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *ff* *f* *mf* *f* *ff*

13. Zoek je ooit een koning

(Slamperpamp)

$\text{♩} = 92$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line starting at *mf* and reaching *f*. Fl. 2 and 3 have more rhythmic parts with *mf* and *pp* dynamics.
- Clarinet (Cl.):** Plays a melodic line with *mf* and *f* dynamics.
- Saxophones (A. Sax. 1, 2):** A. Sax. 1 has a melodic line with *mf* and *f* dynamics. A. Sax. 2 has a rhythmic accompaniment.
- Horn (Hn.):** Plays a rhythmic accompaniment with *mf* and *f* dynamics.
- Trumpets (Tpt. 1, 2):** Tpt. 1 has a melodic line with *mf* and *f* dynamics. Tpt. 2 has a rhythmic accompaniment.
- Drums (Dr.):** No notation is present.
- Glockenspiel (Glock.):** Plays a rhythmic accompaniment with *mf* dynamics.
- Maracas (Mar.):** Plays a rhythmic accompaniment with *mf* and *p* dynamics.
- Harp (Hp.):** Plays a rhythmic accompaniment with *mf* and *f* dynamics.
- Guitar (E. Gtr.):** No notation is present.
- Bass:** No notation is present.
- Voice (Voice 1):** No notation is present.
- Piano (Pno.):** Plays a rhythmic accompaniment with *mf* dynamics.
- Accordion (Acco.):** Plays a rhythmic accompaniment with *mf* dynamics.
- Synthesizer (Synth.):** Labeled "Synthesizer", "To Lead 2", and "Lead 2 (Sawtooth)". It plays a melodic line with *mf* dynamics.
- Violins (Vln. I, II):** Vln. I has a melodic line with *p* and *mf* dynamics. Vln. II has a rhythmic accompaniment with *p* and *mf* dynamics.
- Viola (Vla.):** Plays a rhythmic accompaniment with *p* and *mf* dynamics.

14. Jaag hem weg

(Koor)

$\text{♩} = 80$

The musical score is arranged for a large ensemble. It includes parts for Flute 1, Flute 2, Flute 3, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Horn, Trumpet 1, Trumpet 2, Maracas, Harp, Electric Guitar, Bass, Voice 1, Piano, Accordion, Lead 2, Violin I, Violin II, and Viola. The score is in 7/8 time and features dynamic markings such as *f*, *mf*, and *ff*. The voice part includes the lyrics: "Jaag hem weg De - ze vreem-de - ling_".

Koor

C°/D Dm $E^{\circ 7}/A$ A C°/D Dm Dm/A

Jaag hem weg De - ze vreem-de - ling_

15. Ik kan het bijna niet geloven

(Amber, Johannes)

♩ = 72

Fl. 1, Fl. 2, Fl. 3, Cl., A. Sax. 1, A. Sax. 2, Hn., Tpt. 1, Tpt. 2, Dr., Mar., Hp., E. Gtr., Bass, Voice 1, Voice 2, Pno., Acco., Synthesizer, Vln. solo, Vln. I, Vln. II, Vla.

Harmon mute

L

p, *mf*, *f*, *ppp*, *ff*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*

ossia VI II, ossia Via 1

Detailed description: This is a full orchestral score for the piece 'Ik kan het bijna niet geloven' by Johannes Amber. The score is written for a large ensemble including three flutes, three clarinets, two saxophones, horn, two trumpets, drums, maracas, piano, electric guitar, bass, two voices, piano, accordion, synthesizer, solo violin, and a string quartet. The music is in 2/4 time with a tempo of quarter note = 72. The score features various dynamics such as piano (p), mezzo-forte (mf), forte (f), pianissimo (ppp), and fortissimo (ff). There are also performance instructions like 'Harmon mute' and 'L' (Lento). The string section includes first and second violins and a viola, with specific markings for 'ossia VI II' and 'ossia Via 1'. The piano part has a complex accompaniment with many chords and moving lines. The woodwinds and brass parts have melodic lines with some rests. The strings play a rhythmic pattern with some melodic movement.

16. Hoewawa Mastema

(3 Heksen, Koor)

$\text{♩} = 104$

Fl. 1 *mf* *p* *mf* *f*

Fl. 2 *mf* *mf* *f* *f*

Fl. 3 *p* *mf* *f*

Cl. *mf* *p* *f* *ff*

A. Sax. 1 *p* *f*

A. Sax. 2 *mf* *f*

Hn. *mf* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Dr. *ppppp* *fff*

Mar. *f*

Hp. *f* *gliss.* *fff* *ff*

E. Gtr. *open* *mf* *bending* *f*

Bass *f* *ff* *f* *ff*

Voice 1 *ff* Hoe-wa - wa

Voice 2 *ff* Mas - te - ma

Voice 3 *ff* Pan-the - a

Pno. *f* *ff* *Dm7* *D(sus4)/G*

Acco. *ff*

Synth.

Vln. I *f* *ppp* *f* *ff* *non legato*

Vln. II *f* *ppp* *f* *ff* *non legato*

Vla. *f* *ppp* *f* *ff*

17. Feest!?

(Koor)

$\text{♩} = 132$

Fl. 1
Fl. 2
Fl. 3
Cl.
A. Sax. 1
A. Sax. 2
Hn.
Tpt. 1
Tpt. 2
Dr.
Mar.
Hp.
E. Gtr.
Bass
Voice 1
Pno.
Acco.
Lead 1
Vln. I
Vln. II
Vla.

mf
f
ff
mf
f
ff
f
ff
f
ff
f
ff
mf
fff
f
f
mf
mf
mf

A G Esus4 A G A G A G Bsus4 B B

Het is weer feest!!!! Het is weer feest!!!! Het is weer feest!!!! Een

18. Feest!?

(Koor)

$\text{♩} = 132$

The score is for a piece titled "18. Feest!?" (Chorus). It is in 4/4 time with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The instruments and parts include:

- Fl. 1, Fl. 2, Fl. 3, Cl. (Flutes and Clarinet)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- Hn. (Horn)
- Tpt. 1, Tpt. 2 (Trumpets)
- Dr. (Drum)
- Mar. (Maracas)
- Hp. (Harp)
- E. Gtr. (Electric Guitar)
- Bass
- Voice 1 (Chorus)
- Pno. (Piano)
- Acco. (Acoustic Guitar)
- Lead 1 (Lead Instrument)
- Vln. I, Vln. II, Vla. (Violins and Viola)

The score features dynamic markings such as *mf*, *f*, and *ff*. The choir part includes the lyrics: "Het is weer feest!!!! Het is weer feest!!!! Het is weer feest!!!! Een". The score is divided into measures, with some measures containing rests for certain instruments.

19. Niet wat je hebt

(Solisten, Koor)

$\text{♩} = 48$

Fl. 1 *mf* *p* *mf* *p* *mf* *p*

Fl. 2 *p* *p*

Fl. 3

Cl. *p* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Hn. *p* *mf* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Dr.

Mar.

Hp. *mf*

E. Gtr.

Bass

Voice 1

Voice 2

Choir *F* *2 Solisten* *F* *B⁷/F* *B^{b7}/F* *C/F* *F*
Wil je dat je le - ven... Een waar-de vol ge - ge-ven is.

Pno. *p*

Acco. *p* *mf* *p*

Synth.

Vln. solo *p* *mf* *p* *f* *p*

Vln. I *ossia VI II* *p* *mf* *p* *mf*

Vln. II *ossia VIa 1* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *f*

W

rit.

♩ = 76

Fl. 1 *p* *ff* *mf* *f* *mf*

Fl. 2 *p* *ff* *ff* *mf*

Fl. 3 *p* *ff* *mf*

Cl. *p* *ff* *mf*

A. Sax. 1 *mf* *ff* *mf*

A. Sax. 2 *mf* *ff* *ff* *mf*

Hn. *mf* *ff* *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Dr.

Mar. *mf* *ff*

Hp. *f* *ff*

E. Gtr.

Bass *ff* *mf*

Voice 1

Voice 2

Choir *ff* *B⁹/F* *B^b7/F* *C/F* *F*
El - ke dag op ze - ven... Een heer - lij - ke be - le - venis is...

Pno. *ff* *ff*

Acco. *ff* *mf*

Synth. *mf* *ff* *mf*

Vln. solo *mf* *f*

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *mf* *ff* *mf* *f*