

Congregation

Mass for the Unity of the Church

To Father Filip Hacour

Kyrie

Jo Coenen

$\text{♩} = 62$

6 *mp*

Ky - ri - e e - lei - son Ky - ri - e e - lei - son e -

9 *mp* *poco a poco cresc.*

le - i - son Chris - te e - lei - son

14

Chris - te e - lei - son e - le - i - son e - le - i - son

17 *f*

Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - le - i - son

20 *f*

le - i - son e - le - i - son

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♩. = 62

6

9

mf *mp*

poco a poco cresc.

13

mp *mp*

17

f *mf*

1.

20

mf

2.

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6

9 *mf* *mp*

13 *mp* *poco a poco cresc.* *mp*

17 *f* 1.

20 2. 15

Clarinet 1

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3

p

6

tr

9

mf *mp*

13

mp *poco a poco cresc.*

17

f

20

2.

tr

15

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6

9

13

16

19

mf < > *mp*

mp *poco a poco cresc.*

f

1. *tr* 2. *tr*

Gloria

Allegro ma non troppo

♩ = 125

5

p

9

mp *pp*

14

f

19

con fuoco *f* *ff*

24

27

30

mp *mp*

35

6

f

45

f

Gloria

Allegro ma non troppo ♩ = 125

5

10 *mp* *pp* *f*

15

20 *con fuoco* *f* *ff*

25

29 *mp*

34 *mp* *f*

39 4

47 *f*

52

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6

mp < > < > < > < >

9

mf > *mp*

poco a poco cresc.

13

mp < > < > < > < > < > *p*

16

f

19

1. 2.

Horn 1 in F

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4

p

7

mp < > < > < > < > *mf* >

3

13

mp poco a poco cresc.

17

f

1.

20

2.

15

Horn 2 in F

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$\text{♩} = 62$

4

p *mp*

8

poco a poco cresc.

mf *mp*

3

14

17

1.

20

2.

15

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Gently flowing

♩. = 62

Jo Coenen

Musical notation for measures 1-2. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 12/8. The first measure starts with a mezzo-piano (*mp*) dynamic. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with a fermata over the first measure.

Musical notation for measures 3-4. The score continues with a mezzo-piano (*mp*) dynamic in measure 3, which then changes to piano (*p*) in measure 4. The melody in the right hand continues with a fermata over measure 3, and the bass line features a steady eighth-note accompaniment.

Musical notation for measures 5-6. The score continues with a mezzo-piano (*mp*) dynamic. The melody in the right hand continues with a fermata over measure 5, and the bass line features a steady eighth-note accompaniment.

Musical notation for measures 7-8. The score continues with a mezzo-piano (*mp*) dynamic. The melody in the right hand continues with a fermata over measure 7, and the bass line features a steady eighth-note accompaniment.

Harp 2

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Jo Coenen

♩. = 62

3

p

6

mp

8

mf

10

mp

Piano

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♩. = 62

3

p

6

mp

8

10

mp

Mass for the Unity of the Church

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Jo Coenen

♩. = 62

3

p

6

arco

mp <> <> <> <> *mf* >

10

mp *mp* poco a poco cresc.

14

17

f

1.

20

2.

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♩. = 62

3

p

6

p *mp* arco

9

mf *mp*

12

mp *Largamente* *poco a poco cresc.*

15

17

mf

19

1. 2. *tr*

Viola

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♩. = 62

3 *pizz.* *p*

6 *arco* *mp*

9 *mp*

13 *poco a poco cresc.* *mp*

16 *mp*

19 1. 2. *mp*

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♩. = 62

Jo Coenen

3 pizz. *p*

6 arco *mp*

8 *mf* *mp* *poco a poco cresc.*

11 *mp*

14

17 *mf*

20 *1.* *2.* 15/8

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♩. = 62

pizz.

3

1. Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. It begins with a 3-measure rest, followed by a series of eighth notes and quarter notes. The dynamic is marked *p*.

2. Musical staff 2: Starts at measure 6. Features a long slur over several measures, with notes marked *arco* and *mp*. There are also some double bar lines with arrows indicating phrasing.

3. Musical staff 3: Starts at measure 9. Features a long slur over several measures, with notes marked *mf* and *mp*.

4. Musical staff 4: Starts at measure 12. Features a long slur over several measures, with notes marked *mp* and *poco a poco cresc.*

5. Musical staff 5: Starts at measure 14. Features a long slur over several measures, with notes marked *mf*.

6. Musical staff 6: Starts at measure 17. Features a first ending bracket labeled *1.* and notes marked *mf*.

7. Musical staff 7: Starts at measure 20. Features a second ending bracket labeled *2.* and a change in time signature to 15/8. Notes are marked *mf*.