

Kurt Bikkembergs

Ordinarium pro defunctis

in memoria di Fernand Collier

SA

D/2015/6045/057

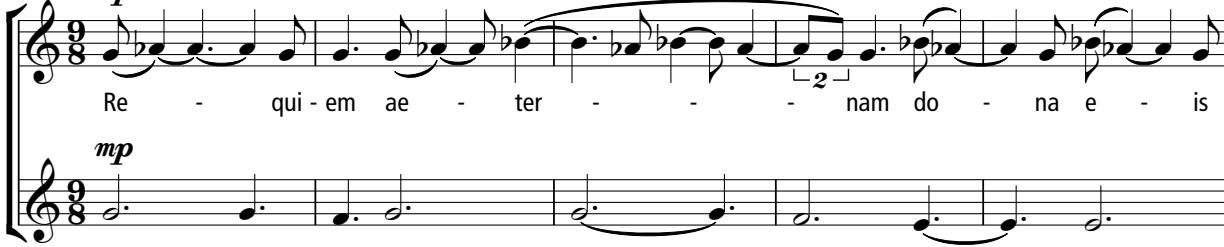
Performance:

A-C
or
A-B-A
then C

in memoria di Fernand Collier
Requiem - Kyrie
from "Ordinarium pro defunctis"

Kurt Bikkembergs

A *mp sostenuto* $\text{♩} = \text{ca. } 54$

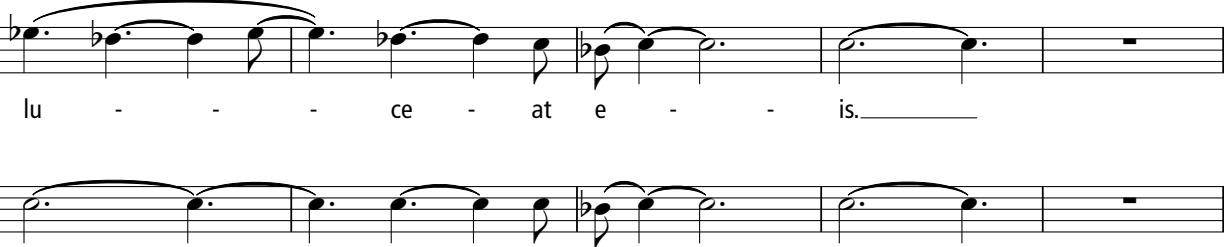
Soprano 

Alto 

(fine) *f*

S. 

A. 

S. 

A. 

B (*Vi-*
(*solo ad libitum*)





in memoria di Fernand Collier
Sanctus - Benedictus
from "Ordinarium pro defunctis"

Kurt Bikkembergs

Soprano $\text{♩} = \text{ca. } 54$

Alto

San - ctus, San - ctus, San - ctus Do - mi - nus De - us
San - ctus, San - ctus, San - ctus Do - mi - nus De - us

S. **A.**

6

mf

Sa - ba - oth. Ple - ni sunt coe - li, glo - ri - a tu - a, glo - ri - a
Sa - ba - oth. et ter - ra glo - - - -

S. **A.**

11

f

tu - a, glo - ri - a tu - a, glo - ri - a. Ho -
- ri - a, glo - - - - glo - ri - a. Ho - .

S. **A.**

14

6 9/8 9/8

san - na, ho - san - na, ho - san - na in ex - cel - sis.
san - na, ho - san - na, ho - san - na in ex - cel - sis.