

Robbie

* The Musical *

van Jan Coeck

Arr.: Jef Cambré

Spelers: Robbie
Mr Robert
Koor L1 - L2
Koor L3 - L4

Orkest: Flute 1 + 2
Oboe
Bassoon
Clarinet in B \flat 1+2+3
Bass Clarinet in B \flat
Soprano Sax
Alto Sax 1+2
Tenor Sax
Baritone Sax

Flugelhorn in B \flat
Horn in F
Trumpet in B \flat 1+2
Trombone in C
Euphonium in B \flat TC & BC
Bass Tuba in E \flat TC & BC
Bass Tuba in B \flat TC & BC

Timpani
Percussion 1
Percussion 2

Bass Guitar
Piano
Acoustic Guitar 1+2+3
Violin 1+2
Cello

Overture

♩ = 92

The score is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are: Robbie, Mr Robert, Koor L1+2, Koor L3+4, Flute 1, Flute 2, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Bugel in B♭, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Euphonium, Bass Tuba, Timpani, Mallets, Percussion 1, Percussion 2, Bass Guitar, Piano, Guitar 1, Guitar 2, Guitar 3, Violin I 1, Violin I 2, and Cello. The score begins with a key signature of two flats and a 6/8 time signature. The tempo is marked as ♩ = 92. The music starts with a series of rests for the vocal parts and woodwinds, followed by a melodic line in the saxophones and brass instruments. The percussion section enters with a steady rhythm. The piano and guitar provide harmonic support. The score includes dynamic markings such as *pp*, *mf*, and *f*. There are also performance instructions like 'CC. RC.' and 'Tambourine'.

11

19

This musical score page contains 20 staves of music. The instruments and parts are as follows:

- Vocalists:** Rob, Mr Rob
- Keyboards:** K1+2, K3+4
- Flutes:** Fl. 1, Fl. 2
- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass:** B♭ Bugl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., B.Tba.
- Drums:** Perc. 1 (with CHH), Perc. 2
- String Ensemble:** Bass, Pno., Gtr. 1, Gtr. 2, Gtr. 3, Vln. I 1, Vln. I 2, Vc.

The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 11 and ends at measure 20. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The percussion part includes a cymbal (CHH) playing a rhythmic pattern. The string ensemble provides harmonic support with various textures.

Robbie haalt een stofweb uit zijn kortgeknipt haar en bekijkt nog snel het boek met oude tekeningen van planten en insecten. Er staan moeilijke woorden onder.

"Robbie!"

"Ik kom Oma!"

Robbie kan er maar niet genoeg van krijgen. Twee uur zit hij al onafgebroken op de grote zolder bij oma en snuffelt tussen oude spullen.

Hij kijkt naar de dozen met kleren, de oude poppewagen, een paar hoeden van opa, een legeruniform, kinderschoenen en een paar pakken briefomslagen met een toutje errond.

De oude boeken met gele foto's van mannen met grote snorren vindt hij het leukst. Hij heeft ze ontdekt in het schijnsel van een dakvenster. Er staan ook vrouwen in met lange kleren en een parrasol.

Oma heeft al twee keer geroependat het tijd is om te eten. Moeizaam en half gebogen kruipt Robbie tussen de koffers en de dozen naar de trapopening en klautert de vouwtrap af.

Hèhè, wat spannend zo'n zolder. Hij kan niet wachten om zijn zoektocht verder te zetten, tenminste, als het mag van oma.

80 **1. Spoken!**

$\text{♩} = 92$

84

Rob

Mr Rob

K1+2

K3+4

Fl. 1

Fl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Bugl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B.Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Bass

Pno.

Gr. 1

Gr. 2

Gr. 3

Vln. I 1

Vln. I 2

Vc.

Stof stof stof, don-ker en kil kij-ken waar je loopt rit-se-len weer stil

p

pizz.

80 81 82 83 84 85 86 87 88 89 90 91 92 93

94

Rob

Mr Rob

K1+2

K3+4

Fl. 1

Fl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Bugl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Bass

Pno.

Gr. 1

Gr. 2

Gr. 3

Vln. I 1

Vln. I 2

Vc.

Ou - we kle - ren en por - tret - ten do - zen om op - zij te zet - ten rom - mel om je nek te bre - ken, schui - ven die vol boe - ken ste - ken
 Mui - zen - val - len, spin - ne - web - ben ik be - gin wat schrik te heb - ben stuk - ge - lo - pen wan - del - schoe - nen kof - fie - pot - ten van die groe - ne

The musical score for page 94 features a vocal line for Rob and Mr Rob, which is mostly silent. The vocal line for K1+2 and K3+4 contains the lyrics. The instrumental section includes woodwinds (Flutes, Saxophones, Clarinets, Bassoon, Bugles, Horns, Trumpets, Trombones, Euphonium, Tuba), percussion (Toms, Maracas, Percussion 1 and 2), strings (Guitars, Violins, Viola, Cello), and Piano. The piano part is mostly silent, with some activity in the lower register. The guitar parts have a rhythmic pattern. The string parts are mostly silent, with some activity in the lower register.

2. Misschien

Swingend ♩ = 132

120

124

Rob

Mr Rob

K1+2

K3+4

Mis - schien, _ mis-schien, _ mis-schien is er een ge hei - me - kof - fer? Mis-
 schien, _ mis-schien, _ mis-schien zit er in de voe - ring van die jas. Mis-

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Bugl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B. Tba.

Timp.

Mal.

Perc. 1 RC. *mf* Tambourine *mp*

Perc. 2 *mf* *mp*

Bass *mf* *mp*

Pno. *mf* *mp*

Gtr. 1

Gtr. 2

Gtr. 3

Vln. I 1 *mf* *mp* Div. V

Vln. I 2 *mf* *mp* V

Vc. arco *mf* *mp*

120 121 122 123 124 125 126 127

Rob

Mr Rob

K1+2

K3+4

Fl. 1

Fl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Bugl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B.Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Bass

Pno.

Gr. 1

Gr. 2

Gr. 3

Vln. I 1

Vln. I 2

Vc.

schien, _ mis-schien, _ mis-schien is er wel een heel ge-hei - me kast waar in de o - ma van mijn o - ma lang ge - le - den een klei - ne doos met mooi - e ding - en heeft ge-
 schien, _ mis-schien, _ mis-schien zit er wel een brief die nie - mand las waar-op de o - pa van mijn o - pa lang ge - le - den iets heeft ge-schre - ven met zo'n ou - wer - wet - se

mf

mf

128 129 130 131 132 133 134

3. Instrumentaal

150

Marziale ♩ = 120

154

This page contains the musical score for the instrumental section '3. Instrumentaal' from 'Robbie * The Musical *'. The score is in 2/4 time with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system starting at measure 150 and the second system starting at measure 154. The instruments listed on the left are: Rob, Mr Rob, K1+2, K3+4, Fl. 1, Fl. 2, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Bugl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., B. Tba., Timp., Mal., Perc. 1, Perc. 2, Bass, Pno., Gtr. 1, Gtr. 2, Gtr. 3, Vln. I 1, Vln. I 2, and Vc. The score includes dynamic markings such as *p*, *mf*, *f*, and *mf-f*, and performance instructions like 'Play 2nd & 3rd time only' and 'Play 3rd time only'. The percussion parts include a Concert Bass Drum and Glockenspiel. The string parts are mostly silent in this section.

Hij houdt (ssst!) zijn vinger voor zijn mond, en gebaart naar Monsieur Robert dat hij zachtjes moet praten. "Jouw oma kan mij niet horen", zegt Monsieur Robert. "Alleen jij hoort me". Daar begrijpt Robbie niks van. "Vertel me nu eens eindelijk wat jij hier doet op oma's zolder", vraagt hij, nog altijd ondersteboven.

"Eenvoudig, ik ben de laatste tovenaar", zegt Monsieur Robbert.

"Ik heb ook geen opvolgers meer. Maar toen ik gestorven ben, 114 jaar geleden, heb ik me voorgenomen dat ik zou terugkomen om mijn opvolger te leren kennen. Wie het doosje vindt en mijn naam uitspreekt, is mijn opvolger. En dat ben jij."

"Ik? Ik???" vraagt Robbie met reuzegrote ogen. "Ik?"

"Jij noemde mijn naam. Ik zal je dus de stiel leren", zegt Monsieur Robert.

"Stiel? Wat is dat? Stiel?" vraagt Robbie.

"Mijn job, mijn werk, noem maar op. Mijn stiel." Gaat Monsieur Robert verder. "Ben jij flink genoeg om te leren toveren?"

"Nou, dat zal wel. Ik ben de flinkste van de klas." Zegt Robbie.

"Dan zijn we aan het goeie adres," zegt Monsieur Robert.

"We gaan er dadelijk aan beginnen."

Uit zijn lange slipjas haalt hij een piepklein notaboekje, hij zet zijn minuscuul brilletje recht. "Bon, ben je klaar? Hier komt les nummer één," verklaart hij plechtig.

261 6. De eerste les...

$\text{♩} = 92$

Rob

Mr Rob

K1+2

K3+4

Fl. 1

Fl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Bugl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Bass

Pno.

Gr. 1

Gr. 2

Gr. 3

Vln. I 1

Vln. I 2

Vc.

Basclarinet solo!

p

pp

p

p

The image shows a page of a musical score for 'Robbie * The Musical *'. The page is numbered 33 and contains measures 261 through 267. The title of the section is '6. De eerste les...'. The tempo is marked as quarter note = 92. The score is for a full orchestra and includes vocal parts for Rob and Mr Rob. The instruments listed are: Flutes 1 and 2, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (B-flat 1 and 2), Trombone, Euphonium, Bass Trombone, Timpani, Mallets, Percussion 1 and 2, Bass, Piano, and three Guitars. The key signature has one sharp (F#) and the time signature is 4/4. A 'Basclarinet solo!' is marked in measure 263, starting with a piano (*p*) dynamic. The guitar parts have dynamics of *pp* and *p*. The page ends with measure 267.

268

272

Rob

As-per kwis-per kwan - ti see-ven
Ok - ke bik - ke be - ren-bil - len

Moe-fa mel-lo hand-jes ge - ven
ul - le wul-le pe - ren-schil - len

nep nep tro-lie-bus hie-ba hoe-ba dik-ke kus hie-ba-hoe ba dik-ke kus
sip sap sar-lo-wie fik-ke fak-ke bik-ke-bie fik-ke fak-ke bik-ke-bie

Mr Rob

As-per kwis-per kwan - ti see-ven
Ok - ke bik - ke be - ren-bil - len

Moe-fa mel-lo hand-jes ge - ven
ul - le wul-le pe - ren-schil - len

nep nep tro-lie-bus hie-ba hoe-ba dik-ke kus hie-ba-hoe ba dik-ke kus
sip sap sar-lo-wie fik-ke fak-ke bik-ke-bie fik-ke fak-ke bik-ke-bie

K1+2

As-per kwis-per kwan - ti see-ven
Ok - ke bik - ke be - ren-bil - len

Moe-fa mel-lo hand-jes ge - ven
ul - le wul-le pe - ren-schil - len

nep nep tro-lie-bus hie-ba hoe-ba dik-ke kus hie-ba-hoe ba dik-ke kus
sip sap sar-lo-wie fik-ke fak-ke bik-ke-bie fik-ke fak-ke bik-ke-bie

K3+4

As-per kwis-per kwan - ti see-ven
Ok - ke bik - ke be - ren-bil - len

Moe-fa mel-lo hand-jes ge - ven
ul - le wul-le pe - ren-schil - len

nep nep tro-lie-bus hie-ba hoe-ba dik-ke kus hie-ba-hoe ba dik-ke kus
sip sap sar-lo-wie fik-ke fak-ke bik-ke-bie fik-ke fak-ke bik-ke-bie

Fl. 1

Fl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Bugl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Bass

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Vln. I 1

Vln. I 2

Vc.

7. Vliegen

282 ♩ = 120

286

Rob

Mr Rob

K1+2
Hoog te-gen de wol-ken bo-ven al-les uit dicht bij al-le vo-gels stil-te geen ge-luid

K3+4
Hoog te-gen de wol-ken bo-ven al-les uit dicht bij al-le vo-gels stil-te geen ge-luid

Fl. 1

Fl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Bugl.
mf *mp*

Hn.
mp

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.
mp

Euph.
mp *f*

B. Tba.
(Solo Bassclarinet)
mp

Timp.

Mal.

Perc. 1
Triangle

Perc. 2
Windchimes
p

Bass

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Vln. I 1

Vln. I 2

Vc.
mp

282 283 284 285 286 287 288 289 290 291 292 293

294

301

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

To Coda

Rob

Mr Rob

K1+2

K3+4

Fl. 1

Fl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Bugl.

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Euph.

B. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Bass

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Vln. I 1

Vln. I 2

Vc.

vlie - gen o - ver de ber - gen al - les lijkt zo klein kin - de - ren zijn dwer - gen huis - jes mar - se - pein

vlie - gen o - ver de ber - gen al - les lijkt zo klein kin - de - ren zijn dwer - gen huis - jes mar - se - pein

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

8. Instrumentaal

319

♩ = 126

This musical score is for an instrumental piece in 4/4 time, marked *mf* (mezzo-forte). The tempo is indicated as 126 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Rob (Vocal)
- Mr Rob (Vocal)
- K1+2 (Kornets)
- K3+4 (Kornets)
- Fl. 1 (Flute)
- Fl. 2 (Flute)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Bugl. (Bass Bugle)
- Hn. (Horn)
- B♭ Tpt. 1 (Bass Trumpet)
- B♭ Tpt. 2 (Bass Trumpet)
- Tbn. (Tuba)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- Mal. (Glockenspiel)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Bass
- Pno. (Piano)
- Gr. 1 (Guitar)
- Gr. 2 (Guitar)
- Gr. 3 (Guitar)
- Vln. I 1 (Violin)
- Vln. I 2 (Violin)
- Vc. (Violoncello)

The score spans measures 319 to 327. The Glockenspiel part begins in measure 324. The overall texture is rich, with multiple woodwinds and brass instruments playing melodic and harmonic lines, supported by a solid percussion and string foundation.

1.Spoken!

T.+ M.: Jan Coeck

♩ = 92

Koor L1 + L2

80

Stof stof stof, don-ker en kil,

88

fluisteren

kij-ken waar je loopt rit-se-len weer stil...

93

Ou-we kle-ren en por-tret-ten, do-zen om op-
Mui-zen-val-len, spin-ne-web-ben, ik be-gin wat

97

zij te zet-ten, rom-mel om je nek te bre-ken, schui-ven die vol
schrik te heb-ben, stuk-ge-lo-pen wan-del-schoe-nen, kof-fie-pot-ten,

101

boe-ken ste-ken. Stof stof stof, kra-ken - de
van die groe-ne..

109

fluisteren

kast, hoor ik gin-der niks? Spo-ken! Op-ge-

114

past... ergens klinkt een bons...

10. Koeien uit de kast

$\text{♩} = 88$ S Refrein - Koor

350 $\frac{2}{4}$ 4

In - ne-man-ne min-ne-man-ne muf - fel knuf - fel hol-le-bol-le-bee

357

hup - sa - kee in - ne - man - ne min - ne - man - ne muf - fel knuf - fel

360 Fine Strofe 1 - Robbie

hol - le - bol - le rol - le - bol - le wol. Je ziet het niet je

363

hoort het niet, maar als je niet op - let kie - re - wie - re - wiet, dan

366 *D.S. al Strofe 2*

is het daar je weet niet waar en voor je het weet ben je de si - gaar.

370 Strofe 2 - Robbie

Ik to - ver hier, een beet - je daar en ie - der - een vindt dat maar raar, je

375 *D.S. al Fine*

bent ver - rast, goed op - ge - past! want ik to - ver koei - en uit de kast!

Robbie

* The Musical *

Arr.: Jef Cambré

Ouverture

11

19

25

26

30

38

45

51

55

60

63

71

75

mf

p

f

mp

rit.

f

p

p

rit.

1. Spoken!

80

4

10

8

4

14

Robbie

* The Musical *

Arr.: Jef Cambré

Ouverture

1. Spoken!

Alto Sax. 1

Robbie

Muziek: Jan Coeck

* The Musical *

Arr.: Jef Cambré

Ouverture

♩ = 92

1 2 3 4 5 6

7 8 9 10 11

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

38 39 40 41 42 43 44

48 49 50

51 52 53 54

Alto Sax. 2

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

2

mf

8

11

19

mf

f

20

p

f

25

26

Solo

f

30

♩ = 92

mp

34

38

45

mp

48

rubato

rit.

♩ = 88

51

f

Baritone Sax.

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

$\text{♩} = 92$

mf

11

mp

13

19

18

26

23

f

mp

28

30

$\text{♩} = 92$

8

38

7

45

5

$\text{♩} = 88$

51

55

p

57

63

1. 8

2.

p

75

rit.

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

2

Musical staff 1: Bass clef, 6/8 time signature, *mf* dynamics. Measures 1-6.

7

11

Musical staff 2: Bass clef, 6/8 time signature, *mp* dynamics. Measures 7-11.

13

Musical staff 3: Bass clef, 6/8 time signature. Measures 13-18.

19

Musical staff 4: Bass clef, 6/8 time signature. Measures 19-24.

25

26

Musical staff 5: Bass clef, 6/8 time signature. Measures 25-29.

30

♩ = 92

Musical staff 6: Bass clef, 4/4 time signature, *mf* dynamics. Measures 30-34.

35

38

Musical staff 7: Bass clef, 4/4 time signature. Measures 35-37.

40

Musical staff 8: Bass clef, 4/4 time signature. Measures 40-43.

44

45

rubato

Musical staff 9: Bass clef, 4/4 time signature, *rubato*. Measures 44-48.

49

rit.

♩ = 88

51

Musical staff 10: Bass clef, 2/4 time signature, *f* dynamics. Measures 49-51.

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

2

mf

11

7

18

19

mp

mf

23

f

26

mp

28

30

♩ = 92

8

38

7

45

5

50

♩ = 88

51

2

f

55

p

57

62

63

1.

68

fp

f

2.

p

74

rit.

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

2

mf

11

7

19

mp *mf*

26

23

f *mp*

30

♩ = 92

8

38

7

45

5

50

♩ = 88

51

2

55

f *p*

57

62

1.

68

2.

fp *f* *p*

74

rit.

Ouverture

♩ = 92

2

mf

7

11

mp

13

19

25

26

30

♩ = 92

mf

35

38

40

44

45

rubato

49

rit.

♩ = 88

51

f

Robbie

* The Musical *

Arr.: Jef Cambré

Ouverture

♩ = 92

mf

11

7

18

19

mp

mf

23

26

f

mp

28

30

♩ = 92

38

45

50

51

55

f

p

57

62

63

1.

68

2.

fp

f

p

74

rit.

Bugel in B \flat

Robbie

Muziek: Jan Coeck

* The Musical *

Arr.: Jef Cambré

Ouverture

$\text{♩} = 92$

mf

11 19 7
mp *mf* *p*

23 26 2
f *mp*

30 38 45 5
 $\text{♩} = 92$ $\text{♩} = 88$

51 55
f *p*

62 63 1.

68 2.
p

74 *rit.*

Cello

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

2

mf

9

11

mp

16

19

f

24

2

26

30

♩ = 92

32

37

38

42

45

rubato

rit.

47

♩ = 88

51

55

Euphonium

Robbie

Muziek: Jan Coeck

* The Musical *

Arr.: Jef Cambré

Ouverture

♩ = 92

6 *mf* *f*

11

19

26

23 *f* *mp*

30

38

45

29 *f* *mp*

51

50 *f*

55

p

63

60 1. *p*

66 *fp* < *f* *p*

Euphonium

Robbie

Muziek: Jan Coeck

* The Musical *

Arr.: Jef Cambré

Ouverture

♩ = 92

6

mf

f

Measures 1-6 of the Overture. Measure 1 is a whole rest. Measures 2-6 contain a melodic line in bass clef with dynamics *mf* and *f*.

11

Measures 7-10 of the Overture.

19

17

Measures 11-18 of the Overture.

26

23

f

mp

Measures 19-25 of the Overture.

30

38

45

29

♩ = 92

8

5

5

Measures 26-44 of the Overture. Includes a key signature change to D major and a time signature change to 4/4.

51

50

♩ = 88

f

Measures 45-50 of the Overture. Includes a key signature change to D minor and a time signature change to 2/4.

55

p

Measures 51-62 of the Overture.

63

60

1.

Measures 63-65 of the Overture.

66

fp *f* *p*

2.

Measures 66-70 of the Overture.

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

mf

8

11

14

19

20

f

26

30

♩ = 92

D A G A D A

mp

36

G A

38

mf

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

2

mf

8

11

mf

14

19

mf

20

f

25

26

mf

30

♩ = 92

D A G A D A

mp

36

G A

38

mf

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

10 11 8 19 7 26 4

30

♩ = 92

D A G A

mp

34

D A G A

38

mf

42

45

D

46

A G A sus4 G D

rubato *rit.*

♩ = 88

51

55 63

4 8 1. 8 2. 4 5

Horn in F

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

2

mf

11

7

mp

19

mf

p

f

24

2

26

mp

30

♩ = 92

mp

34

38

7

45

5

♩ = 88

51

f

53

55

p

59

63

1.

67

2.

fp

f

p

74

rit.

Mallets

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

Musical score for the Overture section, measures 10 to 71. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various time signatures: 6/8, 4/4, 2/4, and 3/4. Measure numbers 10, 11, 19, 26, 30, 38, 45, 51, 54, 55, 59, 63, 65, and 71 are indicated in boxes. Dynamics include *f* (forte) and *p* (piano). Instrumentation includes Xylophone and Glockenspiel. The score includes rests, notes, and rests with accents.

1. Spoken!

Musical score for the 1. Spoken! section, measures 80 to 85. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. Measure numbers 80, 84, and 85 are indicated in boxes. Dynamics include *f* (forte). The score consists of rests of 4, 10, 8, 4, and 14 measures.

2. Misschien

Musical score for the 2. Misschien section, measures 120 to 125. The score is written in treble clef with a key signature of two flats and a 4/4 time signature. Measure numbers 120, 124, and 125 are indicated in boxes. Dynamics include *f* (forte). The score consists of rests of 4, 8, 7, 4, and 7 measures.

3. Instrumentaal

Musical score for the 3. Instrumentaal section, measures 150 to 165. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. Measure numbers 150, 154, and 162 are indicated in boxes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Instrumentation includes Glockenspiel. The score includes notes, rests, and rests with accents.

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

$\text{♩} = 92$
2 Tambourine
mf

8 11 19 26
 8 7

27 30 Tambourine
 $\text{♩} = 92$
f

33 38

39

44 45 51 55
 $\text{♩} = 88$
 5 4 8

63 Maracas
mf

68 2. 4 5

80 **1. Spoken!**
 $\text{♩} = 92$
 4 10 8 4 14

2. Misschien

120 Tambourine
Swingend $\text{♩} = 132$
mf

124
mp

Robbie

Muziek: Jan Coeck

* The Musical *

Arr.: Jef Cambré

Ouverture

♩ = 92

CC. RC.

Musical notation for measures 1-5. The staff is in 6/8 time. It features a series of chords in the left hand and a melodic line in the right hand. Dynamics range from *pp* to *mf*. There are asterisks above some notes in the right hand.

Musical notation for measures 6-10. The staff is in 7/8 time. It continues the melodic and harmonic patterns from the previous section. Dynamics range from *mf* to *f*.

Musical notation for measures 11-15. The staff is in 6/8 time. Measure 11 is marked with a box containing '11' and 'CHH'. The dynamics are marked *p*.

Musical notation for measures 16-20. The staff is in 6/8 time. Measure 19 is marked with a box containing '19'. The dynamics range from *p* to *f*.

Musical notation for measures 21-25. The staff is in 6/8 time. Measure 21 is marked with a box containing '21'. Dynamics range from *p* to *mp*.

Musical notation for measures 26-29. The staff is in 6/8 time. Measure 26 is marked with a box containing '26'. The piece concludes with a double bar line and a 4/4 time signature. Dynamics range from *p* to *f*.

Musical notation for measures 30-32. The staff is in 4/4 time. Measure 30 is marked with a box containing '30' and 'CHH'. The tempo is marked ♩ = 92. Dynamics range from *mf* to *f*.

Musical notation for measures 33-37. The staff is in 4/4 time. Measure 33 is marked with a box containing '33'. Dynamics range from *f* to *mf*.

Musical notation for measures 38-40. The staff is in 4/4 time. Measure 38 is marked with a box containing '38'. Dynamics range from *mf* to *f*.

Piano

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

Piano

mf

11

Pno.

mp

Pno.

19

Pno.

f

26

Pno.

mf

Tenor Sax.

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

$\text{♩} = 92$

2

mf

11

7

mf

12

19

17

p

26

22

f

mp

30

$\text{♩} = 92$

32

38

35

7

45

mp *rubato* *rit.*

51

$\text{♩} = 88$

55

63

f

52

7

1

Robbie

Ouverture

♩ = 92

10 11 8 19 7 26 4 30 8

38 7 45 5 51 3 55

♩ = 88

56 2 2 63 1. 7

70 2. 3 rit.

1. Spoken!

♩ = 92

80 4 84 10 94 8 106 4 14

2. Misschien

120 Swingend ♩ = 132 124 8 132 7 139 3 143 7

mp

3. Instrumentaal

150 Marziale ♩ = 120 154 12 1. 2. 3. 3

4. Dialoogliedje

172 ♩ = 84 176 2 2

mf

181 2 184

188 4 192 6 198 9 207 4 211 8 219 4

Trombone

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

2

mf

7

f

11

12

19

17

26

22

f

mp

30

38

27

♩ = 92

f

8

3

41

f

45

5

50

♩ = 88

51

f

55

p

61

63

mf

p

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

mf

11

8

mp

19

14

20

f

26

mf

27

30

♩ = 92

mf

32

38

37

45

42

rubato

rit.

♩ = 88

47

51

55

63

1. 8

Robbie

* The Musical *

Muziek: Jan Coeck

Arr.: Jef Cambré

Ouverture

♩ = 92

mf

11

8

mp

19

14

20

f

26

mf

27

♩ = 92

mf

30

32

38

37

42

45

rubato *rit.*

47

♩ = 88

51

55