

For Jeroen Vanbever

Ella's Blues

A

Jeroen D'hoë

Introduction—Moderato [$\text{♩} = 50$]

Tenor Saxophone

mp dolce espress. *mf*

Piano

dolce espress.

p mp p *mf p*

ppp
Ped. \wedge Ped.

3 *poco rit.*

p mp pp

mp pp

Ped.

“Ella’s Blues”, a crossover (“third-stream”) composition for tenor saxophone and piano, incorporating classical and jazz performance styles, was premiered on July 11, 2015 by Jeroen Vanbever (tenor saxophone) and Bart Van Caenegem (piano) at the 17th World Saxophone Congress and Festival – Strasbourg (F).
Jeroen Vanbever is a Yanagisawa Performing Artist.

Duration: app. 12 min.

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B

4 Moderato—in modo rapsodico, poco rubato [♩=100]

pppp

mp

molto espress.

p

Ped.

p

Ped.

dolce

poco rit.

mf

p

mp

pp

8va

pp subito

p

Ped.

M

73 **Più mosso—diaboloco** [$\text{♩} = 240$]

73 *ff* *sfz* *sfz* *fp* *sfz* *sfz*

f *sfz* *ff* *f* *sfz* *ff*

f *secco*

N

77 *f* *sfz* *fff* *sfz*

f *p sub.* *fff* *p*

f *sfz* *ff* *f* *sfz* *ff*

f *secco*

O

80 *ff* *sfz* *sfz* *fp* *sfz* *sfz*

f *sfz* *ff* *f* *sfz* *ff*

f *secco*

84 **P**

f *fff* *sfz*

f *p sub.* *fff* *p*

Ped.

87 **Q** *poco rit.*

sfz *ff* *sfz* *fff*

molto marcato *sfz* *ff* *sfz* *fff*

Ped.

91 **R** *A tempo* [$\text{♩} = 240$]

ff *sfz* *sfz* *fp* *ff* *sfz*

f *sfz* *ff* *f* *sfz* *ff*

f secco

95 **S**

ff sfz sfz sfz

8:6 8:6 8:6

f p sub. fff

Ped.

98

sfz sfz

8:6 8:6 8:6

p

Ped.

101 **T**

molto marcato f sfz sfz sfz ffff

molto marcato f sfz sfz ffff

Ped. sfz 8^{vb}-----

A tempo [$\text{♩}=50$]

147 $F\text{maj7}(\#11)$ $E\text{maj7}(\text{sus4})$

pp

dolce, leggierissimo e molto espress.

ppp dolce sempre

Ped. \wedge Ped. \wedge

149 $G\text{maj7}(\#11)$ $G\flat\text{maj7}(\text{sus4})$

pp *p* *pp*

rit. - - - - -

8va

Ped. \wedge Ped. \wedge

Moderato maestoso [$\text{♩}=50$]

AA
SAXOPHONE IMPROVISATION (with PIANO VAMP)

151 $F\text{maj7}(\#11)$ $E\text{maj7}(\text{sus4})$

dolce, leggierissimo e molto espress.

ppp dolce sempre

Ped. \wedge Ped. \wedge

299 **MM**

Musical score for measures 299-302. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano part with a melody in the right hand and accompaniment in the left hand. The piano part includes a triplet of eighth notes in the final measure of each system. Dynamics include *p sempre* and *pp sempre*. The tempo marking is **MM**.

303

Musical score for measures 303-306. The score continues in 3/4 time with a key signature of two flats. It features a piano part with a melody in the right hand and accompaniment in the left hand. The piano part includes a triplet of eighth notes in the final measure of each system.

307

Musical score for measures 307-310. The score continues in 3/4 time with a key signature of two flats. It features a piano part with a melody in the right hand and accompaniment in the left hand. The piano part includes a triplet of eighth notes in the final measure of each system. Dynamics include *p sub.* and *pp*. The tempo marking is **MM**. Performance instructions include *[straight]*, *[swing]*, and *leggiero*.

Ella's Blues

Jeroen D'hoë

A

Introduction—Moderato [$\text{♩} = 50$]

mp dolce espress. *mf* *p* *mp* *pp*

B

Moderato—in modo rapsodico, poco rubato [$\text{♩} = 100$]

pppp *p*

mf *p* *mp* *pp*

C

11 Funky toccata—Allegro molto ($\text{♩} = 108$)

f *mf* *f* *mf* *ff* *f* *ff* *f*

ff *fff* *p*

f *mp* *ff* *f* *fff*

2 **D**

Moderato—in modo rapsodico, poco rubato [$\text{♩}=100$]

20 Pno.

pppp *p*

poco rit.

24 *mf* *ppp*

E

26 Funky toccata—Allegro molto ($\text{♩} = 108$)

f *mf* *f* *mf* *ff* *f* *ff* *f*

28 *ff* *fff* *p*

30 *staccato molto energico*
f *mp* *ff* *f*

F

35 Moderato [$\text{♩}=50$]

molto espress.

molto rit.

p *mp* *p* *mf* *p*

G

39 Meno mosso [$\text{♩}=45$]

poco rit.

5

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