

What's in a name?

E. Van Geit
febr. 1999

Slowly complaining

I
II
III
IV

Some hope (a little bit faster)

7

13

Can't stay gloomy for ever (double speed)

Musical score for measures 19-23. The score is written for four staves (treble and bass clefs). Measure 19 features a melodic line in the first staff with eighth notes. Measures 20-23 show a rhythmic accompaniment in the lower staves, primarily using quarter and eighth notes.

Musical score for measures 24-28. The score continues with four staves. Measure 24 has a melodic line in the first staff. Measures 25-28 show a rhythmic accompaniment in the lower staves, primarily using quarter and eighth notes.

In the Mood

Musical score for measures 29-32. The score is written for four staves. Measure 29 features a melodic line in the first staff with a dynamic marking of *f*. Measures 30-32 show a rhythmic accompaniment in the lower staves, primarily using quarter and eighth notes.

Musical score for measures 33-37. The score continues with four staves. Measure 33 has a melodic line in the first staff. Measures 34-37 show a rhythmic accompaniment in the lower staves, primarily using quarter and eighth notes.

What's in a name?

3 or 4 guitars

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febr. 1999

Slowly complaining

Some hope (a little bit faster)

Can't stay gloomy for ever (double speed)

In the Mood

What's in a name?

4 guitars

E. Van Geit
febr. 1999

Slowly complaining

2

9

Some hope (a little bit faster)

15

22

Can't stay gloomy for ever (double speed)

26

In the Mood

31

34

38

Let's go! (or go to "ossia")

III

What's in a name?

4 guitars

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2

6

Some hope (a little bit faster)

11

15

Can't stay gloomy for ever (double speed)

20

24

In the Mood

28

IV

What's in a name?

4 guitars

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Slowly complaining

Some hope (a little bit faster)

Can't stay gloomy for ever (double speed)

In the Mood