

# Dream & Dance

E. Van Geit

Moderato (♩=88)

Violin

Saxophone

Piano

*p*

*p*

*p*

Violin and Saxophone parts begin with a rest in the first measure, followed by a melodic line starting in the second measure. The Piano part begins with a piano accompaniment in the first measure. Dynamics include *p* and *v*.

Violin

Saxophone

Piano

Measures 5-8. The Violin and Saxophone parts continue their melodic lines. The Piano part continues with its accompaniment. Dynamics include *p*.

Violin

Saxophone

Piano

*crescendo*

*crescendo*

*crescendo*

Measures 9-12. The Violin and Saxophone parts continue their melodic lines. The Piano part continues with its accompaniment. Dynamics include *crescendo*.

13

*p*

17

A

*mf*

21

*crescendo*

25

B

*p dolce*

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2

*p*

6

11

*crescendo*

15

*p*

*mf*

A

20

*crescendo*

24

B

*p dolce*

33

**Allegro giocoso** (♩=132)

*f*

*simile*

37

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Moderato (♩=88)

The musical score is written for saxophone in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Moderato section (measures 1-28) begins with a dynamic of *p* and a tempo of 88 beats per minute. It features a melodic line with various articulations, including slurs and accents. A first ending bracket labeled 'A' spans measures 16-18, and a second ending bracket labeled 'B' spans measures 20-22. The dynamics range from *p* to *mf*. The Allegro giocoso section (measures 29-40) starts at measure 29 with a tempo of 132 beats per minute and a dynamic of *ff*. It is characterized by a more rhythmic and energetic melodic line with frequent slurs and accents.