

aan het Leuvens Universitair Koor, van harte  
for the Leuven University Choir

# The Virgin Mary had a Baby Boy

West Indian carol

Jan Coeck  
arr. Koen Vits

Piano introduction in B-flat major, 3/4 time. The music features a treble and bass clef. The treble clef part has a triplet of eighth notes in the first two measures, followed by a quarter note and an eighth note. The bass clef part consists of a simple harmonic accompaniment with chords and single notes.

**A**

Vocal entry for four voices (Soprano, Alto, Tenor, Bass) in B-flat major, 3/4 time. The lyrics are: "The Vir - gin Ma - ry had a ba-by boy, — the Vir - gin Ma - ry had a ba-by boy, — the the Vir - gin Ma - ry had a ba-by boy, — the the Vir - gin Ma - ry had a ba-by boy, — the". The music is written in four staves, with the lyrics placed below the corresponding vocal lines.

**A**

Piano accompaniment for the vocal entry, in B-flat major, 3/4 time. The music is written in four staves (treble and bass clef). It features a simple harmonic accompaniment with chords and single notes, supporting the vocal lines.

9

**B**

Vir - gin Ma - ry had a ba-by boy, and they say that his name was Je - sus. He come from the

Vir - gin Ma - ry had a ba-by boy, say that his name was Je - sus. He come from the

Vir - gin Ma - ry had a ba-by boy, say that his name was Je - sus. He come from the

Vir - gin Ma - ry had a ba-by boy, say that his name was Je - sus. He come

**B**

14

glo - ry, He come from the glo-rious King- dom. He come from the glo - ry,

glo - ry, He come from the glo-rious King- dom. He come from the glo - ry,

glo - ry, He come from the glo-rious King- dom. He come from the glo - ry,

He come, He come from the glo-rious King- dom, He