

# Het Luchtkasteel

## The Castle in the Sky

Double Bass and piano

S. De Baecke

**Allegretto**

Double Bass

*mf*

Piano

*mp*

5

9

*f*

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The Castle in the Sky

Double Bass and piano

S. De Baecke

**Allegretto**

*mf*

5

*mf*

9

*f*

13

*p*

17

*p*

21

*p*

# De Triomftocht

## The Triumphal Procession

Double Bass and piano

S. De Baecke

Andantino (♩ = c. 88)

Double Bass

Piano

*f*

5

*f*

5

*mf*

9

9

*mp*

13

*p*

13

# De Triomftocht

## The Triumphal Procession

Double Bass and piano

S. De Baecke

Andantino (♩ = c. 88)

4

*f*

Measures 1-8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole rest. Measures 2-8 feature a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic.

9

Measures 9-12: Continuation of the rhythmic pattern from the previous system, ending with a melodic phrase in measure 12.

13

*mp*

Measures 13-16: Continuation of the rhythmic pattern, with a mezzo-piano (*mp*) dynamic marking at the start of measure 13.

17

Measures 17-20: Continuation of the rhythmic pattern, featuring a melodic line in measure 18.

21

*f*

Measures 21-24: Continuation of the rhythmic pattern, with a forte (*f*) dynamic marking at the start of measure 21.

25

Measures 25-28: Continuation of the rhythmic pattern, ending with a melodic phrase in measure 28.

29

Measures 29-32: Continuation of the rhythmic pattern, ending with a melodic phrase in measure 32.