

Compulsory work for female choir
for the International Choir Competition of Flanders-Maasmechelen 2015

A Red, Red Rose

Equal voices

Peter Pieters

text: Robert Burns

Adagio ($\text{♩} = \text{c.56}$)

S1

O my Luv, O my Luv, O my Luv, O my Luv,

S2

O my Luv, O my Luv, O my Luv, O my Luv,

A1

O my Luv, O my Luv, O my Luv, O my Luv,

5 *pp sub.*

S1

S2

A1

9 (some voices) senza mesura

S1

O _____ (some voices)

S2

O _____

A1 senza mesura - recitativo *p*
O my Lu - ve's like a red, red rose, That's new-ly sprung in June;

A2 *p*
O my Lu - ve's like a red, red rose, That's new-ly sprung in June;

Pieters, P.: *A Red, Red Rose*

12 *mp*

S1 O my Lu-ve's like the me-lo-die That's sweet-ly play'd in tune, That's sweet-ly play'd ____ in tune.

S2 O my Lu-ve's like the me-lo-die That's sweet-ly play'd in tune, That's sweet-ly play'd ____ in tune.

A1 O my Lu-ve's like the me-lo-die That's sweet-ly play'd in tune, That's sweet-ly play'd ____ in tune.

A2

21

S1

S2

A1

So deep in luv. am I: _____

27 *mp*

S1 (A_)

S2 (A_) Till a' the seas gang

A1 And I will luv thee still, my dear, Till a' the seas gang dry: