

Raymond Schroyens

Three Canticles

The Lord's Prayer
A voice in Rama
Memorial Hymn

SATB

D/2014/6045/091

The Lord's Prayer

Raymond Schroyens

$$\text{♩} = 58$$

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. All staves are in common time (indicated by a '2'). The lyrics 'Our Fa - ther, Who art in hea - ven, Thy King -' are repeated three times across the staves. The notes are primarily quarter notes, with some eighth notes and rests. The bass clef staff at the bottom contains a figure-eight symbol on the first note.

Our Fa - ther, Who art in hea - ven, Thy King -

Our Fa - ther, Who art in hea - ven, Thy King -

Our Fa - ther, Who art in hea - ven, Thy King -

Our Fa-ther, Who art in hea-ven, hal - lo - wed be Thy Name, Thy King-dom come Thy

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four systems of music, each starting with a fermata. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing the same melody, while the basso continuo provides harmonic support with sustained notes and chords.

5

dom, Thy King - dom come. Thy King - dom come, Thy King -

dom, Thy King - dom come. Thy King - dom come, Thy King -

8 dom come, Thy King - dom come. Thy King - dom come, Thy King -

— Will be done on earth as it is in hea-ven our Fa-ther, Who art in

9

dom come, Thy will be done, Thy Will be done on earth, as it
dom come, Thy King-dom come, Thy Will be done on earth, on earth, as it
dom come, Thy Will be done, Thy Will be done on earth, as it

heav - en, hal - lo - wed be Thy Name, Thy King-dom come, Thy

12

$\text{♩} = 69$

is in hea - ven.

is in hea - ven.

is in hea - ven.

Will be done on earth as it is in hea - ven. Give us this day our

16

and for-give us, and for-give us our

Give us this day our dai - ly bread, and for-give us our

Give us this day our dai - ly bread, and for-give us; and for - give us our

dai - ly bread; and for - give us our tres-pas - ses; and for - give us our

20

tres - pas-ses; and for-give us our tres - pas-ses; for-give us our tres - pas-ses.

tres - pas-ses; and for-give us our tres - pas-ses; for-give us our tres - pas-ses; our

tres - pas-ses; and for-give us our tres - pas-ses; for-give us our tres - pas-ses; our

tres - pas-ses; and for-give us our tres - pas-ses; for-give us our tres - pas-ses; our

24 $\text{♩} = 80$

As we for - give those who tres - pass a -

tres - pas - ses. As we for - give those who

tres - pas - ses; our tres - pas - ses. As we for -

tres - pas - ses; our tres - pas - ses.

26

against us; as we for - give those who tres - pass a - against us; who

tres-pass a-against us; as we for-give those who tres - pass; who

give those who tres - pass a - against us; as we for-give those who

As we for-give those who tres - pass a-against us, those who

in memory of all the murdered children
A voice in Rama was heard

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very slow ($\text{♩} = 92$) and soft throughout
 p (sim.)

Soprano A voice in Ra-ma was heard, a voice in

Alto A voice in Ra-ma was heard, a

S. Ra-ma was heard, a voice, a voice, a voice

A. voice in Ra-ma, a voice, a voice,

S. in Ra-ma was heard, in Ra-ma was heard.

A. in Ra-ma was heard, in Ra-ma was heard.

S. La - men - ta - tions, la - - - men - ta - tions, and great

A. La - - - men - ta - tions, la - - - men-

T. La - - - - men - ta - tions, la - - - men-

27

S. mourn - - - - ing, mourn-ing. A

A. ta-tions, and great mourn - - - - ing.

T. ta-tions, and great mourn - - - - ing, and great mourn-ing, mourn-ing.

32

S. voice in Ra-ma was heard, a voice

A. A voice in Ra-ma was heard,

T. A voice, a voice in

38

S. in Ra-ma was heard, in Ra - ma was heard.

A. in Ra-ma was heard, in Ra-ma was heard.

T. Ra-ma was heard, in Ra-ma was heard, in Ra-ma was heard.

45 solo (*lamentoso*)

S. A. T. B.

Rach-el be - wail - ing her child - ren, be -

pp (*very soft & legato*)

A. T. B.

Rach-el be - wail - ing her child - ren, be -

pp (*very soft & legato*)

T. B.

Rach-el be - wail - ing her child - ren, be -

pp (*very soft & legato*)

B.

Rach-el be - wail - ing her child - ren, be -

49

S. A. T. B.

wail - ing her child - ren; Rach-el be - wail - ing her child - ren, be -

A. T. B.

wail - ing her child - ren; Rach-el be - wail - ing her child - ren, be -

B.

wail - ing her child - ren; Rach-el be - wail - ing her child - ren, be -

Memorial Hymn

Raymond Schroyens

Slowly $\text{♩} = 63$

The musical score consists of four staves of music. The first two staves are in common time (4/4), while the last two staves are in 3/8 time. The key signature changes frequently, including major and minor keys with various sharps and flats. The vocal line is supported by a piano accompaniment. The lyrics are integrated into the music, appearing below the staff where the vocal part rests or during specific measures.

Slowly $\text{♩} = 63$

Re-mem-ber, re - mem-ber, O Lord, Thy spi-rit of com-pas-sion, and Thy Mer-cies that are

Re-mem-ber, re - mem-ber, O Lord, Thy spi-rit of com-pas-sion, and Thy Mer-cies that are

Re-mem-ber, re - mem-ber, O

Re-mem-ber, re - mem-ber, O

from the be - gin-nings of the world: Re - mem-ber, re-mem-ber, O Lord, re-

from the be - gin-nings of the world: Re - mem-ber, re-mem-ber, O Lord, re-

14.

Lord, Thy Spi-rit of com - pas-sion, and Thy Mer-cies, Thy Mer-cies that are from the be-
 Lord, Thy Spi-rit of com - pas-sion, and Thy Mer-cies, Thy Mer-cies that are from the be-
 mem-ber Thy Spi-rit of com - pas-sion, and Thy Mer-cies, Thy Mer-cies that are from the be-
 mem-ber Thy Spi-rit of com - pas-sion, and Thy Mer-cies, Thy Mer-cies that are from the be-

20

gin - nings of the world; lest at a - ny time, lest at a - ny time, at a - ny time our
 gin - nings of the world; lest at a - ny time, lest at a - ny time, at a - ny time our
 gin - nings of the world; lest at a - ny time, lest at a - ny time, at a - ny time our
 gin - nings of the world; lest at a - ny time, lest at a - ny time, at a - ny time our

25

e-ne-mies rule o-ver us: de - li-ver us, de - li-ver us, O God of Is - ra-el; de-
 e-ne-mies rule o-ver us: de - li-ver us, de - li-ver us, O God of Is - ra-el; de-
 e-ne-mies rule o-ver us: de - li-ver us, de - li-ver us, O God of Is - ra-el; de-
 e-ne-mies rule o-ver us: de - li-ver us, de - li-ver us, O God of Is - ra-el; de-

31

li - ver us, de - li - ver, de - li - ver us, O God of Is - ra - el; O
 li - ver us, de - li - ver, de - li - ver us, O God of Is - ra - el; O
 8 li - ver us, de - li - ver, de - li - ver us, O God of Is - ra - el; O
 li - ver us, de - li - ver, de - li - ver us, O God of Is - ra - el; O

36

God of Is - ra - el; from all our tri - bu - la - tio... n... s...
 God of Is - ra - el; from all our tri - bu - la - tio... n... s...
 8 God of Is - ra - el; from all our tri - bu - la - tio... n... s...
 God of Is - ra - el; from all our tri - bu - la - tio... n... s...

40 $\text{J} = 66$

To Thee, to Thee, O Lord, have I lif - ted up my Soul O my God;
 To Thee, to Thee, O Lord, have I lif - ted up my Soul O my God;
 8 To Thee, to Thee, to Thee, O Lord, have I lif - ted up my Soul O my God;
 To Thee, to Thee, to Thee, O Lord, have I lif - ted up my Soul O my God;