

Joya

Jan Coeck

$\text{♩} = 120$

flute

Piano *mf*

Sopr

Alt

Tenor

Bass

Violin I

Violin II

Cello

Coeck, J.: *Joya*

9

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for the piece 'Joya' by Johannes Coeck. The page is numbered '9' at the top left. The score is arranged in a system with ten staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff is for Piano (Pno.), consisting of two staves (treble and bass clef) with a dense accompaniment of chords and moving lines. The next three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T), all of which contain whole rests. The bottom staff is for Bass (B), also containing a whole rest. Below these are three staves for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.), all playing rhythmic patterns of eighth and sixteenth notes. The page number '5' is located at the bottom right corner.

Coeck, J.: *Joya*

17

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

The image shows a page of a musical score for the piece 'Joya' by J. Coeck. The page is numbered 17 at the top left. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The Flute part begins at measure 17 with a melodic line. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The string parts (Violin I, Violin II, Viola) play a rhythmic accompaniment of eighth notes.

1st & 2nd time only

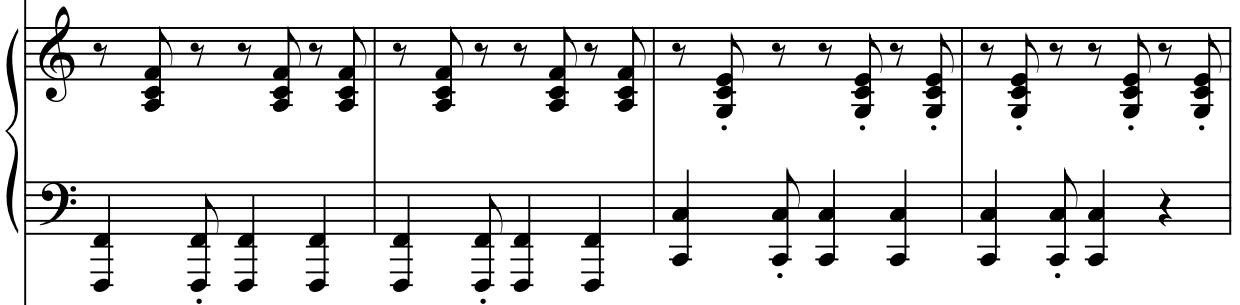
25

Fl.




Flute part notation, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Pno.




Piano accompaniment notation, consisting of two staves (treble and bass clefs). The right hand plays chords and the left hand plays a rhythmic accompaniment.

S




spar-ke-ling col - ours _____ ne-ver seen yet! _____

A




spar-ke-ling col - ours _____ ne-ver seen yet! _____

T



spar-ke-ling col - ours _____ ne-ver seen yet! _____

B



spar-ke-ling col - ours _____ ne-ver seen yet! _____

Vln. I



Violin I part notation, starting with a treble clef. The melody consists of eighth and quarter notes.

Vln. II



Violin II part notation, starting with a treble clef. The melody consists of eighth and quarter notes.

Vc.



Violoncello part notation, starting with a bass clef. The melody consists of eighth and quarter notes.

Coeck, J.: *Joya*

33

Fl.

Pno.

S
mind if I kiss you? _____ fee-lings to share! _____

A
mind if I kiss you? _____ fee-lings to share! _____

T
8
mind if I kiss you? _____ fee-lings to share! _____

B
mind if I kiss you? _____ fee-lings to share! _____

Vln. I

Vln. II

Vc.

Coeck, J.: *Joya*

41

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

Coeck, J.: *Joya*

49

Fl.

Pno.

S
such a good fee - ling _____ such an em - brace! _____

A
such a good fee - ling _____ such an em - brace! _____

T
such a good fee - ling _____ such an em - brace! _____

B
such a good fee - ling _____ such an em - brace! _____

Vln. I

Vln. II

Vc.

To Coda

57

The musical score consists of nine staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). The Piano (Pno.) part is written for both treble and bass clefs. The vocal parts (Soprano, Alto, Tenor, Bass) are in common time and include lyrics. The string parts (Violin I, Violin II, Viola) are also in common time. The score concludes with a double bar line and a Coda symbol.

Fl.

Pno.

S
love and ro-man - cing _____ this is all - right! _____

A
love and ro-man - cing _____ this is all - right! _____

T
love and ro-man - cing _____ this is all - right! _____

B
love and ro-man - cing _____ this is all - right! _____

Vln. I

Vln. II

Vc.

Coeck, J.: *Joya*

73

Fl.

Pno.

S
Let me sing, and you know why:

A

T

B

Vln. I

Vln. II

Vc.

3/8

Coeck, J.: *Joya*

89

Fl.

Pno.

S
sil-ver and blue _____ don't need no ly - rics: ____

A
sil-ver and blue _____ don't need no ly - rics: ____

T
8
sil-ver and blue _____ don't need no ly - rics: ____

B
sil-ver and blue _____ don't need no ly - rics: ____

Vln. I

Vln. II

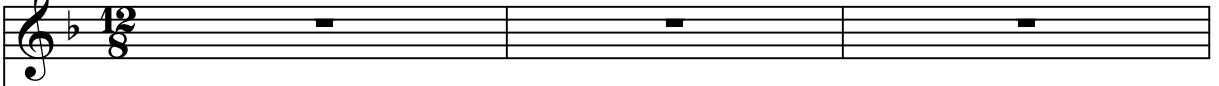
Vc.

Coeck, J.: Joya

$\text{♩} = 95$

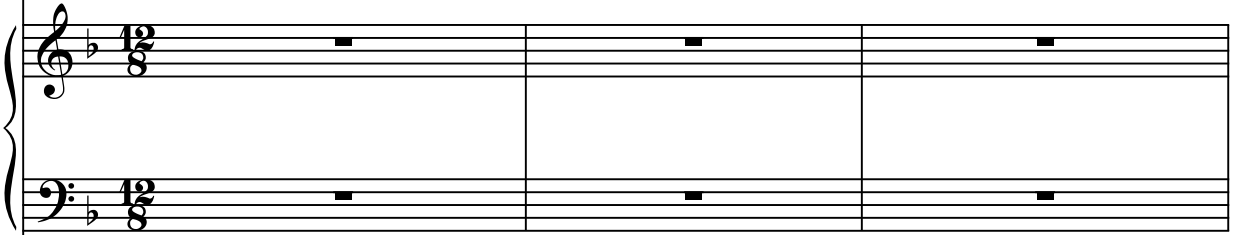
105

Fl.



Flute staff with rests.

Pno.



Piano staff with rests.

S

giocoso



Soprano staff with notes.

get a li-ttle ner-vous, and be-sides: so do I! — You smile and in a se-cond I just

A



Alto staff with notes.

no..

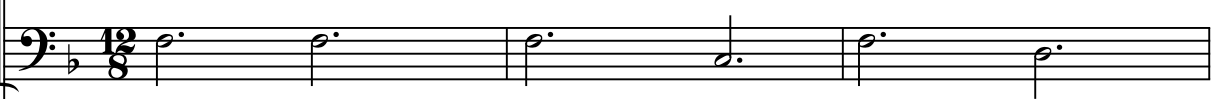
T



Tenor staff with notes.

no..

B



Bass staff with notes.

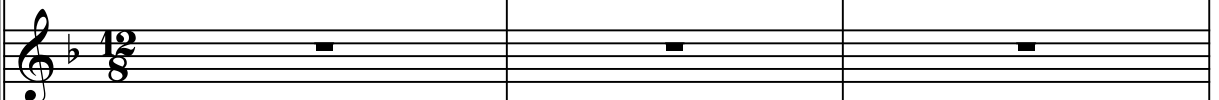
no..

Vln. I



Violin I staff with rests.

Vln. II



Violin II staff with rests.

Vc.



Violoncello staff with notes.

Coeck, J.: *Joya*

117

Fl.

Pno.

S
when you kiss me ba-by, I fly, I dance, I float I'm li-ving high up in__ the sky

A

T
8

B
why no..

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for the piece 'Joya' by J. Coeck. The score is for measures 117-119. It features a vocal line with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and instrumental parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature has one flat (B-flat). The vocal line includes the lyrics: 'when you kiss me ba-by, I fly, I dance, I float I'm li-ving high up in__ the sky' for the Soprano and 'why no..' for the Bass. The piano part is mostly rests, and the string parts have some accompaniment.

Coeck, J.: *Joya*

129

Fl.

Pno.

S
are my su-gar can-dy in a huge cup of tea, — you are my mor-ning sun, and all that

A
no..

T
no..

B
no..

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for the piece 'Joya' by Coeck, J. The score is for measures 129-131. It features a vocal line with lyrics and several instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'are my su-gar can-dy in a huge cup of tea, — you are my mor-ning sun, and all that' for the Soprano, and 'no..' for the Alto, Tenor, and Bass. The instrumental parts include Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The piano part is a grand staff with treble and bass clefs. The violin and viola parts are single staves. The flute part is a single staff. The vocal parts are single staves. The score is in a key signature of one flat (B-flat) and a common time signature (C). The tempo and performance instructions are not visible on this page.

Flute

Joya

Jan Coeck

$\text{♩} = 120$

4

9

13

17

21 **1st time only**

24 **1st & 2nd time only**

28 **Play all times**

32

36

Piano

Joya

Jan Coeck

$\text{♩} = 120$

Musical notation for measures 1-4. The piece is in 3/4 time with a 4-measure phrase. The tempo is marked as quarter note = 120. The dynamic is *mf*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

5

Musical notation for measures 5-8. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

9

Musical notation for measures 9-12. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

13

Musical notation for measures 13-16. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

17

Musical notation for measures 17-20. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

Largo ♩ = 120

61

Musical score for measures 61-64. The piece is in common time (C) and features a piano accompaniment. The right hand plays chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

65

Musical score for measures 65-68. The piece continues in common time (C) with the same piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

69

Musical score for measures 69-72. The piece continues in common time (C) with the same piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

73

Musical score for measures 73-76. The piece continues in common time (C) with the same piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat). The system ends with a double bar line and a key signature change to 3/4+1/4.

77

1. *tempo primo*

Musical score for measures 77-80. The piece continues in 3/4+1/4 time with the same piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

poco rall.

101

Musical score for measures 101-104. The piece is in B-flat major (two flats) and 4/4 time. The tempo is marked *poco rall.* The score consists of two staves: a treble clef staff and a bass clef staff. Measure 101 features a series of chords in the right hand and a bass line in the left hand. Measure 102 continues the harmonic progression. Measure 103 shows a change in the bass line. Measure 104 concludes the system with a final chord.

♩ = 95

105

Musical score for measures 105-108. The tempo is marked $\text{♩} = 95$. The score consists of two staves. Measures 105 and 106 are marked with a large '15' above the treble staff and below the bass staff, indicating a 15-measure rest. Measures 107 and 108 contain active musical notation in both staves.

123

Musical score for measures 123-126. The score consists of two staves. Measures 123 and 124 show complex chordal textures in the right hand and a steady bass line. Measures 125 and 126 continue the piece with similar harmonic and rhythmic patterns.

126

Musical score for measures 126-129. The score consists of two staves. Measures 126 and 127 feature intricate chordal work in the right hand. Measures 128 and 129 continue the piece with active notation in both staves.

129

Musical score for measures 129-132. The score consists of two staves. Measures 129 and 130 are marked with a large '9' above the treble staff and below the bass staff, indicating a 9-measure rest. A double bar line follows. Measures 131 and 132 contain active musical notation. A first ending bracket labeled '2.' spans measures 131 and 132.

Joya

Jan Coeck



20

mf Ve - ry good mor - ning _____ sun on my head _____

20

mf Ve - ry good mor - ning _____ sun on my head _____

20

mf Ve - ry good mor - ning _____ sun on my head _____

20

mf Ve - ry good mor - ning _____ sun on my head _____

25

spar-ke-ling col - ours _____ ne-ver seen yet! _____ birds keep on sing - ing _____

spar-ke-ling col - ours _____ ne-ver seen yet! _____ birds keep on sing - ing _____

spar-ke-ling col - ours _____ ne-ver seen yet! _____ birds keep on sing - ing _____

spar-ke-ling col - ours _____ ne-ver seen yet! _____ birds keep on sing - ing _____

55

then hold me tight _____ love and ro-man-cing _____ this is all-right! _____

then hold me tight _____ love and ro-man-cing _____ this is all-right! _____

then hold me tight _____ love and ro-man-cing _____ this is all-right! _____

then hold me tight _____ love and ro-man-cing _____ this is all-right! _____

Largo

61

All a - long the streets there's mu-sic. Soft and gen - tle nice and
aa.. _____

aa.. _____

aa.. _____

68

sweet. You and I, a - long the sum-mer. Let me sing, and
aa.. _____

aa.. _____

aa.. _____

Violin I

Joya

Jan Coeck

$\text{♩} = 120$

2

6

10

14

18

22

26

30

34

38

§

Accents: >

Violin II

Joya

Jan Coeck

$\text{♩} = 120$

2

6

10

14

18 §

22

26

30

34

38

Cello

Joya

Jan Coeck

$\text{♩} = 120$

2

7

12

17

22

27

32

37

42

47