

Ave Maria

opgedragen aan de Cappella Concinite Leuven

Ludo Claesen

Tempo Ordinario

Musical score for Ave Maria, 2-voice setting. The score consists of two staves: Soprano 1 (top) and Soprano 2 (bottom). The key signature is common time (indicated by '3'). The vocal parts sing in unison. The lyrics are:

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te cum, Be - ne-dic-ta
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te cum, Be - ne-dic-ta

8

tu in mu-li - e - ri - bus. Et be-ne - dic-tus fruc - tus ven - tris tu - i Je - su.
tu in mu-li - e - ri - bus. Et be-ne - dic-tus fruc - tus ven - tris tu - i Je - su.

Measure numbers 8 and 16 are indicated above the staff.

Ave Maria

Gewidmet dem Königliches Männerquartett Eupen

Ludo Claesen

Tempo Ordinario

Musical score for Ave Maria, 4-voice setting. The score consists of four staves: Tenor 1 (top), Tenor 2 (second from top), Bariton (third from top), and Bass (bottom). The key signature is common time (indicated by '3'). The vocal parts sing in unison. The lyrics are:

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te cum, Be - ne-dic-ta
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus te cum, Be - ne-dic-ta

8

tu in mu-li - e - ri - bus. Et be-ne - dic-tus fruc - tus ven - tris tu - i Je - su.
tu in mu-li - e - ri - bus. Et be-ne - dic-tus fruc - tus ven - tris tu - i Je - su.

Measure numbers 8 and 16 are indicated above the staff.