

Erwin De Ryck

Me and my Bass

Bass Clarinet in Bb & Piano

D/2014/6045/057

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Moderate Ballad ♩ = 76

Bass Clarinet in Bb

Piano

f

con Ped.

4

mp

p

mp

8

12

40

Musical score for measures 40-42. The top staff is a single melodic line with slurs. The middle staff is a grand staff with chords in the treble and a simple bass line in the bass.

43

Musical score for measures 43-44. The top staff has a melodic line with accents and slurs. The middle staff has chords in the treble and a melodic line in the bass. Dynamics include *f*.

45

Musical score for measures 45-47. The top staff has a melodic line with accents and slurs. The middle staff has chords in the treble and a melodic line in the bass. Dynamics include *mf*.

48

Musical score for measures 48-50. The top staff has a melodic line with an *8va* marking. The middle staff has chords in the treble and a melodic line in the bass. Dynamics include *p*.





51

Musical score for measures 51-53. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The music is marked with a forte *f* dynamic. The bass staff features a melodic line with slurs and ties. The grand staff contains a complex texture with many sixteenth notes and chords. The bottom bass staff provides a harmonic accompaniment with chords and moving lines.

54

Musical score for measures 54-57. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The music continues with a similar texture to the previous system, featuring intricate sixteenth-note passages in the upper staves and a steady accompaniment in the lower staves.

58

Musical score for measures 58-60. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The melodic line in the bass staff continues with slurs and ties. The accompaniment in the grand and bottom bass staves remains dense and rhythmic.

61

rall.

p

rit.

p

Musical score for measures 61-64. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The music is marked with a piano *p* dynamic and includes performance instructions for *rall.* (rallentando) and *rit.* (ritardando). The texture becomes more sparse and slower in tempo towards the end of the system.

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