

# UNA CANCIÓN ARGENTINA

Tango

Arranged for 4 cellos and doublebass ad lib. by Sven Holger Philippsen, 2011

Myriam Mees

Amabile ♩ = 96

Cello 1

Cello 2 *tap gently with fingernails on rib*

Cello 3 *tap with flat fingers on the upper top*

Cello 4 (Doublebass) *tap with flat hand on lower top*

7

*pizz.*

*mf*

12

17

Musical score for measures 17-20. The score is written for four staves in bass clef with a key signature of one sharp (F#).  
- Staff 1: Rests for all four measures.  
- Staff 2: Measure 17: Rest. Measure 18: *arco* (above), *p semplice* (below), eighth-note ascending scale. Measure 19: *p semplice* (below), eighth-note descending scale. Measure 20: Eighth-note descending scale.  
- Staff 3: Measure 17: *arco* (above), *mf semplice* (below), eighth-note ascending scale. Measure 18: Rest. Measure 19: *mf semplice* (below), eighth-note descending scale. Measure 20: Rest.  
- Staff 4: Measure 17: *pizz.* (above), quarter note. Measure 18: Rest. Measure 19: Rest. Measure 20: Quarter note.

21

Musical score for measures 21-25. The score is written for four staves in bass clef with a key signature of one sharp (F#).  
- Staff 1: Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: *arco* (above), *p* (below), quarter note. Measure 25: *cantabile e legato* (above), eighth-note pair with accents.  
- Staff 2: Measure 21: Rest. Measure 22: *simile* (above), eighth-note ascending scale. Measure 23: *mf* (below), eighth-note descending scale. Measure 24: *mf* (below), eighth-note descending scale. Measure 25: *p* (below), eighth-note pair with accents.  
- Staff 3: Measure 21: *simile* (above), eighth-note ascending scale. Measure 22: *simile* (above), eighth-note ascending scale. Measure 23: *mf* (below), eighth-note descending scale. Measure 24: *p* (below), eighth-note pair with accents. Measure 25: *p* (below), eighth-note pair with accents.  
- Staff 4: Measure 21: Quarter note. Measure 22: Quarter note. Measure 23: Quarter note. Measure 24: Quarter note. Measure 25: Quarter note.

26

Musical score for measures 26-30. The score is written for four staves in bass clef with a key signature of one sharp (F#).  
- Staff 1: Measure 26: Quarter note. Measure 27: Eighth-note pair. Measure 28: Quarter note. Measure 29: Eighth-note pair. Measure 30: Quarter note.  
- Staff 2: Rests for all five measures.  
- Staff 3: Measure 26: *simile* (above), eighth-note ascending scale. Measure 27: *simile* (above), eighth-note ascending scale. Measure 28: *simile* (above), eighth-note ascending scale. Measure 29: *simile* (above), eighth-note ascending scale. Measure 30: *simile* (above), eighth-note ascending scale.  
- Staff 4: Rests for all five measures.

55

*p*

*pizz.*

*p*

*cresc. poco a poco*

*arco*

*mp*

60

*mp*

*cresc. poco a poco*

*arco*

*mp*

*mf*

65

*espress.*

*mf*

*espress.*

*mf*

*simile*

*subito p*

*pizz.*

*p*

80

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

83

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

86

*morendo e ritenuto*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

arco

Cello 1

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8 pizz. *mf*

13 8

25 *cantabile e legato* *p*

31 *mp*

36 *cresc. poco a poco*

41 *mp* *simile* *cresc. poco a poco*

45

49 *f* *simile*

Cello 2

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**Amabile** ♩ = 96  
4  
*tap gently with fingernails on rib*

8

13

17 *arco*  
*p semplice*

22 *simile*  
*mf* *p cantabile*

34 *cresc. poco a poco*

40 *mp* *cresc. poco a poco*

46 *f simile*

Cello 3

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Amabile  $\text{♩} = 96$   
4

tap with flat fingers on the upper top

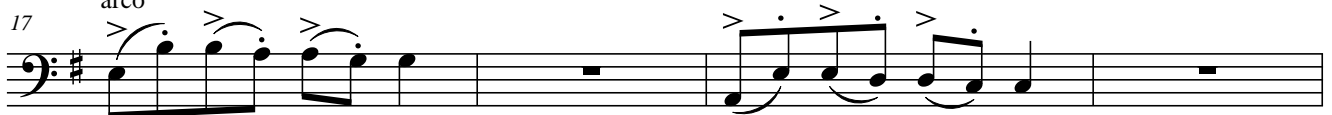


10



17

arco



*mf* *semplice*

21

*simile*



25

*simile*

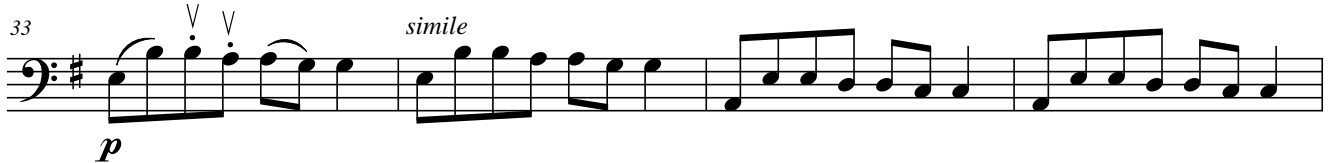


29



33

*simile*



37

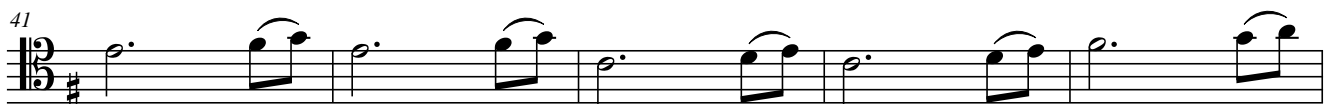
*cresc. poco a poco*



41

*mf*

*cresc. poco a poco*



Cello 4  
(Doublebass)

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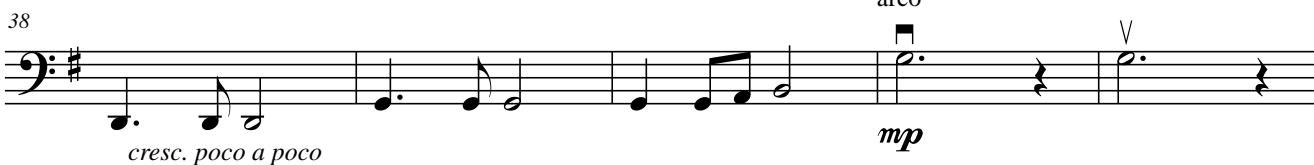
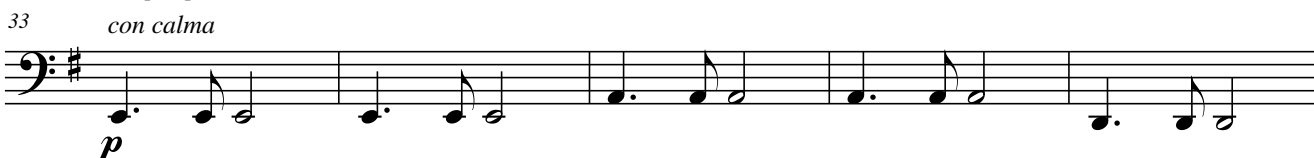
**Amabile** ♩ = 96

*tap with flat hand on lower top*



*sempre pizz.*

*con calma*



*cresc. poco a poco*