

# PERPETUUM MOBILE

T. & M.: J. Coeck

Arr.: C. Adams

♩ = 116

Voice

Pa-dam pam pa-dam pa pa-ba - da dam pam pa-dam pa.

Guitar 1

Guitar 2

Guitar 3

D m A m7 D m A m7 D m

⑥ = D

Detailed description: This system contains the first four measures of the piece. The voice part is on a single staff with lyrics. The guitar parts are on three staves. Guitar 1 and 2 play chords, while Guitar 3 plays a rhythmic pattern. Chord symbols are placed above the guitar staves.

5

'k Woon in een dorp-je, rus-tig klein dorp-je, je vindt het ner-gens op de kaart.

D m A m7 D m A m7 D m A m7 D m

Detailed description: This system contains measures 5 through 8. The voice part continues with lyrics. The guitar parts continue with chords and rhythmic accompaniment. Chord symbols are placed above the guitar staves.

9

Men-sen die zin-gen, geu - ri-ge se-rin-gen, de zo-mer be-gint hier al in maart.

A m7 D m A m7 D m A m7 D m

Detailed description: This system contains measures 9 through 12. The voice part continues with lyrics. The guitar parts continue with chords and rhythmic accompaniment. Chord symbols are placed above the guitar staves.

Adams, C.: *Perpetuum Mobile*

25

1.

Pa-dam pa - pa-dam pa - pa pa-ba - da-dam pa - pa-dam pa.

Dm Am7 Dm Am7 Dm Am7 Dm

Detailed description: This block contains the first system of music, measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has one flat (B-flat). The first ending bracket is above measure 28. The piano part includes chords Dm, Am7, and Dm. The bass line consists of eighth notes with a '7' indicating a seventh.

29

2.

pa. De bak-ker en de sla - ger, de veld-wach-ter, de ja - ger, ze

Dm Am7 Dm Am7

Detailed description: This block contains the second system of music, measures 29 through 31. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has one flat (B-flat). The second ending bracket is above measure 31. The piano part includes chords Dm and Am7. The bass line consists of eighth notes with a '7' indicating a seventh.

32

ken-nen me-kaar al ja - ren lang. De vrouw van de dok - toor, de meid

Dm Am7 Dm Am7

Detailed description: This block contains the third system of music, measures 32 through 35. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has one flat (B-flat). The piano part includes chords Dm and Am7. The bass line consists of eighth notes with a '7' indicating a seventh.

35

— van de pas-toor, bak-ken wa-fels voor het he-le koor.

D m                      A m7                      D m                      A m7                      D m

38

Pa-dam pa - pa-dam pa - pa pa-ba - da-dam pa - pa-dam pa.

D m                      A m7                      D m                      A m7                      D m                      A m7                      D m

42

pa. le-der jaar met Va-len-tijn, schenkt het dorp een be-ker wijn, ie-der

*meno mosso*

D m                      G m                      C                      F                      B $\flat$

Adams, C.: Perpetuum Mobile

55

Musical score for measures 55-58. The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one flat (B-flat major/D minor). The vocal line contains the lyrics: "Men-sen die zin-gen, geu - ri-ge se-rin-gen, de zo-mer be-gint hier al in maart." The piano accompaniment features chords of Dm and Am7. The bass line provides a steady accompaniment with eighth notes.

59

2nd time rit.

Musical score for measures 59-62. The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one flat. The vocal line contains the lyrics: "Pa-dam pa - pa-dam pa - pa pa-ba - da-dam pa - pa-dam pa." The piano accompaniment features chords of Dm and Am7. The bass line provides a steady accompaniment with eighth notes. The score includes first and second endings for the final two measures.