

Een kint gheboren in Bethlehem

Jules Van Nuffel

Levendig

A musical score for three voices in 6/4 time, key signature of B-flat major. The vocal parts are labeled 'Een kint' (bass), 'ghe - bo - ren in Beth - le - hem' (tenor), and 'Ver-bli - det al - le Je - ru - sa -' (soprano). The music consists of six measures of eighth-note patterns, with dynamic markings 'f' (fortissimo) at the beginning and end of each measure.

A continuation of the musical score in 6/4 time, B-flat major. The vocal parts are 'Een kint', 'ghe - bo - ren in Beth - le - hem', and 'Ver-bli - det al - le Je - ru - sa -'. The music consists of six measures of eighth-note patterns, with dynamic markings 'f' at the beginning and end of each measure.

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Ingetogen en langzamer

A continuation of the musical score in 6/4 time, B-flat major. The vocal parts are 'A-mor, a - mor!' (bass), 'A-mor, a - mor!' (tenor), and 'quam dul - cis est' (soprano). The music consists of six measures of eighth-note patterns, with dynamic markings ',p' (pianissimo) and 'pp' (pianississimo) at the beginning and end of each measure.

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