

*in opdracht van Euprint en
aan koor Dennegalm, van harte*

Een sneeuwwit vogeltje

Koen Vits

Adagio $\text{J} = 64$

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by a '2' over a '4'). The vocal parts are mostly silent, indicated by horizontal dashes. The bass part begins with a single note on the first beat.

Adagio $\text{J} = 64$

Musical score for five instruments in common time (indicated by a '2' over a '4'). The instruments play eighth-note patterns. Dynamics include *mp* (mezzo-forte) and *f* (fortissimo). The double bass part ends with a dynamic marking of *mp < f*.

8

S.

A.

T.

B.

VI.1

VI.2

Avl.

Cel.

Cb.

p

p

p

p

This musical score page contains eight staves of music. The top four staves (Soprano, Alto, Tenor, Bass) are mostly silent, with only the first measure showing short dashes indicating note heads. The bottom four staves (Violin 1, Violin 2, Avi, Cello) begin playing at measure 8. Violin 1 has a sixteenth-note pattern starting with a grace note. Violin 2 has eighth-note patterns. Avi has eighth-note patterns. Cellos play eighth-note patterns. Measures 8 through 12 show these patterns continuing. Measure 13 begins with a dynamic marking **p**. Measures 14 through 17 show the patterns continuing. Measure 18 begins with another dynamic marking **p**.

17

S. *mp*

Daar zat een sneeuw-wit vo - gel - tje, daar zat een sneeuw-wit vo - gel - tje,

A.

T.

B.

VI.1

VI.2 *p*

Avl.

Cel. *p*

Cb.

This musical score page contains eight staves. The first staff (Soprano) has a treble clef, a key signature of one sharp, and a tempo marking of *mp*. It contains lyrics: "Daar zat een sneeuw-wit vo - gel - tje, daar zat een sneeuw-wit vo - gel - tje," with a breve rest before each line. The second staff (Alto) has a treble clef and rests throughout. The third staff (Tenor) has a treble clef with a 'G' below it and rests throughout. The fourth staff (Bass) has a bass clef and rests throughout. The fifth staff (Violin 1) has a treble clef and consists of sustained notes with grace notes above them. The sixth staff (Violin 2) has a treble clef and sustained notes with dynamic markings *p* and grace notes. The seventh staff (Aveugle) has a bass clef and sustained notes with grace notes. The eighth staff (Cello) has a bass clef and rests throughout, with a dynamic marking *p* over the middle notes. The ninth staff (Double Bass) has a bass clef and rests throughout.

23

S. al op een ste-kel-do-ren-tje, din don dei-ne. Al op een ste-kel-do-ren-tje, din dondon.

A.

T.

B.

VI.1

VI.2

Avl.

Cel.

Cb. *p*

This musical score page contains eight staves. The top staff is for Soprano (S.), followed by three blank staves for Alto (A.), Tenor (T.), and Bass (B.). Below these are four staves for the orchestra: Violin 1 (VI.1), Violin 2 (VI.2), Avioly (Avl.), and Cello/Bass (Cel./Cb.). The vocal part for Soprano starts with a grace note followed by eighth-note pairs. The orchestra parts feature sustained notes or rhythmic patterns. The bassoon part (Cb.) includes a dynamic marking of *p*.

31

S. *mp*
 'Wilt gij niet mij - nen bo-de zijn?' 'Wilt gij niet mij - nen bo-de zijn?' Gij weet de

A. *mp*
 'Wilt gij niet mij - nen bo-de zijn?' 'Wilt gij niet mij - nen bo-de zijn?' Gij weet de

T. *mp*
 'Wilt gij niet mij - nen bo-de zijn?' 'Wilt gij niet mij - nen bo-de zijn?'

B. *mp*
 'Wilt gij niet mij - nen bo-de zijn?'

VI.1

VI.2

Avl.

Cel.

Cb.

38

S. weg? Din don dei - ne. Gij weet de weg? Din don don.

A. weg? Din don dei - ne. Gij weet de weg? Din don don.

T. 'Ik weet hem wel'Din don dei - ne. 'Ik weet hem wel.' Din don don.

B. 'Ik weet hem wel'Din don dei - ne. 'Ik weet hem wel.'Din don don.

VI.1 *mp* *f*

VI.2 *mp* *f*

Avl. *f*

Cel. *mp* *f*

Cb.

Viool 1

aan koor Dennegalm, van harte

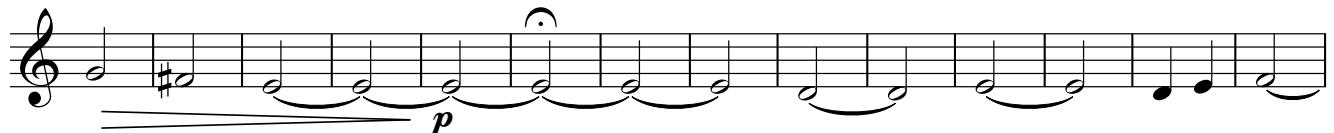
Een sneeuwwit vogeltje

Koen Vits

Adagio $\text{♩} = 64$



11



25



8

Viool 2

aan koor Dennegalm, van harte

Een sneeuwwit vogeltje

Koen Vits

Adagio $\text{♩} = 64$



Musical score for Violin 2, page 1. Measure 12 starts with a half note followed by eighth-note pairs. Measure 13 begins with a measure rest, followed by a dynamic *p*, then a measure of eighth notes.

Musical score for Violin 2, page 1. Measure 28 begins with a measure rest, followed by a dynamic *mp*, then a dynamic *f*, and a measure of eighth-note pairs.

Altviool

aan koor Dennegalm, van harte

Een sneeuwwit vogeltje

Koen Vits

Adagio $\text{♩} = 64$



11



22



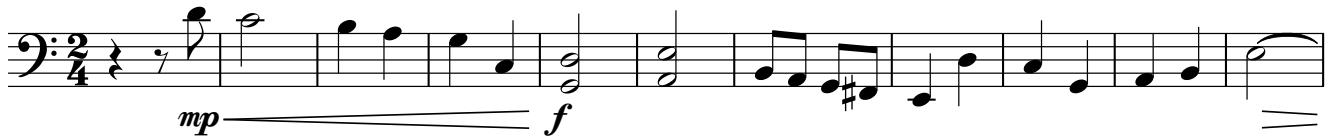
Cello

aan koor Dennegalm, van harte

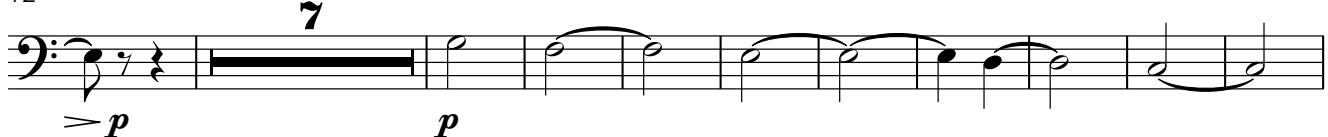
Een sneeuwwit vogeltje

Koen Vits

Adagio $\text{♩} = 64$



12



29

13



Contrabas

aan koor Dennegalm, van harte

Een sneeuwwit vogeltje

Koen Vits

Adagio ♩ = 64

3

27

16

pizz.

Musical score for bassoon part, page 10, measures 1-2. The score consists of two measures. Measure 1 starts with a bass clef, three quarter notes, and a repeat sign. Measure 2 begins with a dynamic *f*, followed by a sustained note and a melodic line consisting of eighth and sixteenth notes.