

# Sonatine

for Piccolo and Piano

Total: ca. 6'

Part 1: ca. 2'

- | -

Koen Dejonghe

♩ = 160

Piccolo

Piano

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

8

9

17

25

Detailed description of the musical score: The score is for a Piccolo and Piano. It is in 2/4 time with a tempo of 160. The key signature has one flat (B-flat). The Piccolo part starts at measure 8 with a whole rest. The Piano part starts at measure 8 with a *mf* dynamic. The score is divided into four systems. The first system (measures 8-16) shows the Piccolo part starting at measure 9 with a *f* dynamic. The Piano part has a *mf* dynamic. The second system (measures 17-24) continues the Piccolo part with a *f* dynamic and the Piano part with a *mf* dynamic. The third system (measures 25-32) shows the Piccolo part with a *f* dynamic and the Piano part with a *f* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for the piano part.

33

mf

4 5

41

mf f

4 5

48

rit. p

rit.

1 2 3 4 5

55

$\text{♩} = 160$

p mf p

$\text{♩} = 160$

2 4 5

# Sonatine

for Piccolo and Piano

-III-

Koen Dejonghe

ca. 2' 30"

1  $\text{♩} = 132$

Piccolo

Piano *mf*

7 *f*

14 *f*

21

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28

*p*

35

*p* *mf*

42

*f*

48

*f*

# Sonatine

for Piccolo and Piano

Total: ca. 6'

Part 1: ca. 2'

-|-

Koen Dejonghe

♩ = 160

8 *f* *mf*

17 *f* *mf*

27 *f*

37 *mf* *f*

48 rit. . . . A tempo ♩ = 160 *p* *p* *mf* *p* *p*

63 *mf* *p* *mf* rit. . . .

74 ♩ = 160 *f* *p* 7

91 *f*

99 *p* *f* *p*

# Sonatine

for Piccolo and Piano

ca. 2' 30"

-III-

Koen Dejonghe

1  $\text{♩} = 132$   
Piccolo **8**  
*f*

15

25 **2**

33 *p* *mf*

41 *f*

51 *mf > p* *mf > p* *mf > p* *mf > p* *rit.*

63  $\text{♩} = 132$   
*f*

72 **5**

Detailed description: This is a musical score for Piccolo, consisting of eight staves of music. The piece is in 6/8 time and begins with a tempo of quarter note = 132. The first staff (measures 1-8) starts with a forte (*f*) dynamic and features a melodic line with eighth notes and slurs. The second staff (measures 9-14) continues the melodic development. The third staff (measures 15-24) includes a section marked with a '2' (likely a second ending or a specific articulation) and features a piano (*p*) dynamic. The fourth staff (measures 25-32) shows a dynamic shift to mezzo-forte (*mf*). The fifth staff (measures 33-40) returns to a forte (*f*) dynamic. The sixth staff (measures 41-50) continues with a forte (*f*) dynamic. The seventh staff (measures 51-62) features a series of dynamic markings (*mf > p*) and a ritardando (*rit.*) marking. The eighth staff (measures 63-71) returns to a forte (*f*) dynamic and includes a tempo change back to quarter note = 132. The final staff (measures 72-82) concludes with a section marked with a '5' and a final cadence.