

Koen Dejonghe

4 Melodic Pieces

for two Flutes and Piano

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ca. 2'

Total Duration: 10'

4 Melodic Pieces for two Flutes and Piano

Lullaby for Helena

Koen Dejonghe

The musical score is divided into three systems. The first system (measures 1-4) features two flutes and piano. The tempo is marked as quarter note = 60. The key signature has two flats. The piano part begins with a *mf* dynamic and includes a *con ped.* instruction. The second system (measures 5-8) continues the piano accompaniment with a *mf* dynamic. The third system (measures 9-12) features both flutes and piano. The piano part has a *f* dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

13

Fl. 1
Fl. 2
Pno.

16

Fl. 1
Fl. 2
Pno.

19

Fl. 1
Fl. 2
Pno.

Lullaby for Elisabeth

Koen Dejonghe

1 $\text{♩} = 76$

Flute 1

Flute 2

Piano

mf

p

legato

con Ped.

5

Fl.

Fl.

Pno.

mf

9

Fl.

Fl.

Pno.

mf

f

13 **A**

Fl. *mf*

Pno.

17

Fl. *mf f mf f mf*

Fl. *mf f mf f mf*

Pno.

21

Fl. *p*

Fl. *p*

Pno. *p*

25 **B**

Fl. *mf*

Fl. *mf*

Pno. *mf*

29 rit. $\text{♩} = 76$

Fl. *f* *mf*

Fl. *f* *mf*

Pno. *f* *mf*

33 **C**

Fl. *p*

Fl. *p*

Pno. *p*

Lullaby for Korneel

Koen Dejonghe

1 $\text{♩} = 56$

Flute 1 *mp* rit.

Flute 2 *mp*

Piano *mp* legato *rit.*

Ped.

5 $\text{♩} = 56$

Fl. *p*

Pno. *mp*

9

Fl. *mf* *p*

Fl. *mf* *p*

Pno. *mf*

13 **A**

Fl. *mf*

Fl. *mf*

Pno. *p* legato *mf*

17 *mp* *pp* *mp* rit.

Fl. *mp* *pp* *mp*

Fl. *mp* *pp* *mp*

Pno. *mp* *pp* *mp* rit.

21 ♩ = 56

Fl. *mf*

Fl. *mf*

Pno. *mf* ♩ = 56

Love Song for Sarah

Koen Dejonghe

The musical score is divided into three systems, each starting with a measure number (1, 7, and 13) and a tempo marking of quarter note = 120. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-6) features Flute 1 with rests and Flute 2 with a melodic line starting at measure 5. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand. The second system (measures 7-12) shows both flutes with melodic lines, with Flute 2 playing a more active role. The piano accompaniment continues with similar textures. The third system (measures 13-16) concludes the piece, with Flute 2 playing a final melodic phrase and the piano accompaniment ending with a sustained chord in the right hand and a final eighth-note pattern in the left hand.

17

Fl. *f*

Fl. *f*

Pno. *f*

21 **A**

Fl. *f*

Fl. *f*

Pno. **A**

27

Fl. *ff*

Fl. *ff*

Pno. *mf*

mf

ff

33

Fl. *mf* *ff*

Fl. *mf* *ff*

Pno. *mf* *ff* *mf*

39

Fl. *mf* *f*

Fl. *mf* *f*

Pno. *f*

B

45

Fl. *f*

Fl. *f*

Pno. *f*

C

4 Melodic Pieces for two Flutes and Piano

Lullaby for Helena

Koen Dejonghe

$\text{♩} = 60$ rit. $\text{♩} = 60$

3

mf

9

f

14

mf

20

f

mf *f*

23

mf

ff

28

mf

Lullaby for Elisabeth

Koen Dejonghe

1 $\text{♩} = 76$

8

mf *f*

A

14

mf *mf* *f* *mf*

mf *f* *mf*

19

f *mf* *p*

f *mf* *p*

24 **B**

mf

mf

30 rit. $\text{♩} = 76$

f *mf* *p*

f *mf* *p*

Lullaby for Korneel

Koen Dejonghe

1 $\text{♩} = 56$ rit. . . $\text{♩} = 56$

8 *mp* *p* *mf* *p*

13 **A** *mf* *mp* *mf* *mp*

18 rit. . . $\text{♩} = 56$ *pp* *mp* *mf*

23 *mf* 3

Detailed description: The score is for two flutes and piano in 2/2 time, key of D major. It consists of five systems of music. The first system (measures 1-7) features a piano introduction with a tempo of 56 bpm and a ritardando. The second system (measures 8-12) continues the piano part with dynamics ranging from piano (p) to mezzo-forte (mf). The third system (measures 13-17) is marked 'A' and contains a flute melody with dynamics from mezzo-forte (mf) to mezzo-piano (mp). The fourth system (measures 18-22) features a flute melody with a ritardando and dynamics from pianissimo (pp) to mezzo-forte (mf). The fifth system (measures 23-27) concludes with a flute melody featuring a triplet and dynamics from mezzo-forte (mf) to piano (p).

Love Song for Sarah

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1 $\text{♩} = 120$

4

mf < > *mf* < > *mf*

12

f < > *f* < >

f > *mf* < *f* < > *f* < >

21 **A**

f *ff* *mf*

f *ff* *mf*

30

ff *mf* *ff*

ff *mf* *ff*

3

3

40 **B**

mf *f*

mf *f*