



## 2. Whether My Bark Went Down at Sea

Andante (♩=96)

Soprano Solo

Piano

*pp*  
Ped.  $\wedge$  Ped.  $\wedge$

Whe - ther my bark went down at sea,

*p*  
Ped.  $\wedge$  Ped.  $\wedge$  *mp* *p*

[etc.]  
Whe - ther she met with gales,

*mf* *f* *mf*  
Ped.  $\wedge$  Ped.  $\wedge$  *mp*

Whe - ther to isles en - chant - ed, She bent her do - cile

*pp* *p* *f*  
Ped.  $\wedge$  Ped.  $\wedge$  *mp*

## 3. You Cannot Put a Fire Out

Presto (♩=122)

4/4 **1** *mp* **2** *f* *mf*

You can-not put a Fi-re out, A Thing that can i-gnite Can

**4** *ff* *f*

go, it-self, with-out a Fan Up-on the slow-est night You

**6** *fff* *f*

can-not fold a Flood, And put it in a Drawer Be-

**8** *mp* **10** Tempo *mp*

cause the winds would find it out, And tell your Ce-dar Floor You

## 4. My Life Closed Twice Before its Close

Largo ( $\text{♩} = 46$ )

Soprano Solo

Piano

1 4

7 11 12

[do not synchronize hands]

13 16

*mf*

My life closed twice be- fore its

close; \_\_\_\_\_ it yet re - mains \_\_\_\_\_ to see If im - mor - ta - li - ty un -

20 23

*f* *ff*

*mp* *mf*

The musical score is written for Soprano Solo and Piano. It begins with a tempo marking of Largo (♩ = 46). The score is divided into systems. The first system shows measures 1 and 4, with a piano dynamic of pp. The second system shows measures 7, 11, and 12, with a piano dynamic of mp. A note in measure 11 is marked with a fermata and the instruction '[do not synchronize hands]'. The third system shows measures 13 and 16, with a piano dynamic of mp and a mezzo-forte (mf) dynamic. The lyrics 'My life closed twice be- fore its' are written under the notes. The fourth system shows measures 20 and 23, with piano dynamics of mp and mf, and a forte (f) dynamic. The lyrics 'close; \_\_\_\_\_ it yet re - mains \_\_\_\_\_ to see If im - mor - ta - li - ty un -' are written under the notes. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

# 5. A Word Is Dead

Inno - Adagio solenne (♩=54)

Soprano Solo

Piano

*pp* sempre

*p* *mp* [*d+d.*] *p*

A word is dead when it is said, Some say.

*mf* *ff*

*mp* *f*

I say it just be - gins to live That day.

*mf* *f*

*ppp* sempre