

Karel Miry
arr. Geert Van der Straeten

Een knipoog naar 'De Vlaamse Leeuw'

Volkslied van de Vlaamse Gemeenschap

*Geschreven voor de officiële opening van het academisch
jaar 2005-2006 van de 'Katholieke Universiteit Leuven'*

Saxophone quartet

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Arrangement voor Saxofoonkwartet
Geert Van der Straeten (1962)

M: Karel MIRY
(1823-1889) Gecompon. 1847

Allegro Marciale ♩ = 116

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone



4

thema

20

Musical score for measures 20-23. The score is in 3/4 time and features four staves. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. A triplet of eighth notes is marked with a '3' in measure 23.



24

Musical score for measures 24-26. The score is in 3/4 time and features four staves. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. A triplet of eighth notes is marked with a '3' in measure 26.



27

Musical score for measures 27-30. The score is in 3/4 time and features four staves. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*, *p*, and *cresc.*. Triplet markings with '3' are present in measures 27, 28, 29, and 30. A *8va ad lib.* marking is present in measure 29, indicating an octave shift for the bass line.