

Het Meisje met de Zwavelstokjes

Voor kinderkoor, piano, viool en cello.

Muziek en liedjesteksten: Jan Coeck

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Er is eveneens een didactische handleiding, geschreven door Lokke Dieltiens, verkrijgbaar. Deze wordt geleverd met een begeleidingsCD.

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Het Meisje met de Zwavelstokjes

Ouverture

Jan Coeck

$\text{♩} = 120$

Violin

Cello

Piano

7

13

System 1, measures 13-18. The treble clef staff contains chords and eighth-note patterns. The bass clef staff contains whole notes.

13

System 2, measures 13-18. The treble clef staff contains eighth-note patterns and chords. The bass clef staff contains eighth-note patterns.

19

System 3, measures 19-23. The treble clef staff contains chords and eighth-note patterns. The bass clef staff contains whole notes.

19

System 4, measures 19-23. The treble clef staff contains eighth-note patterns and chords. The bass clef staff contains eighth-note patterns.

24

System 5, measures 24-29. The treble clef staff contains chords and eighth-note patterns. The bass clef staff contains whole notes.

24

System 6, measures 24-29. The treble clef staff contains eighth-note patterns and chords. The bass clef staff contains eighth-note patterns.

Stil

Jan Coeck

♩ = 100

Piano

Measures 1-4 of the piano introduction. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes. A slur connects the final two measures of the piano part.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic pattern, and the left hand maintains the bass line. A slur is present under the final two measures.

Measures 9-12. Measure 9 begins with the vocal entry: "Stil de we-reld is een wit ta - pijt. ____ Bo-men". The piano accompaniment continues with the established harmonic pattern. A slur is under the vocal line in measure 9.

Measures 13-16. Measure 13 begins with the vocal entry: "zwij - gen een rood-wit muts - je dat op een slee - tje rijdt... Rooi-e". The piano accompaniment continues. A slur is under the vocal line in measure 13.

Rap

Jan Coeck

♩ = 90

Piano

The piano accompaniment is written for a grand piano in 2/4 time, with a key signature of one sharp (F#). The right hand (treble clef) plays a simple melody consisting of whole notes: C4, D4, E4, and F#4. The left hand (bass clef) provides a harmonic accompaniment using eighth and sixteenth notes, often beamed together. The piece concludes with a final whole note chord of C4, E4, and G#4.

dit motief wordt naar believen herhaald of weggelaten tijdens het gerapte gedeelte

5

Example 10-10

9

Wat kom jij hier
Loop ge - woon de
doen zeg,
straat uit, —
stom on - no - zel
aan het eind rechts -
wicht?
af.

Trut
tut - te - bel
stom kind

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The score is written in a simple, clear font, and the notes are clearly marked on the staff lines.

[illegible]

Helemaal alleen

Jan Coeck

♩ = 85

Piano

He-le maal al-leen_____ ze durft niet goed naar huis.

Niets ver-kocht, geen cent ver-diend, het

is straks weer niet pluis.

Bij - ten - de kou, _____ haar voe - ten koud als ijs, _____

Champagne!

Jan Coeck

♩ = 90

Soprano

Violin

Cello

Piano

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Soprano, Violin, Cello, and Piano. The Soprano staff contains four whole rests. The Violin and Cello staves each contain a whole rest followed by a half note in the second measure, then a quarter rest in the third and fourth measures. The Piano part begins with a half rest, followed by a half note in the second measure, and then a melodic line of eighth and sixteenth notes in the third and fourth measures.

5

We drin - ken cham - pag - ne en ro - de wijn.

5

5

The second system of the musical score continues the piece. It features three staves: Soprano, Piano (treble and bass), and Piano (treble). The Soprano staff has a measure rest, followed by a half note in the second measure, then a quarter rest in the third and fourth measures. The lyrics "We drin - ken cham - pag - ne en ro - de wijn." are written below the Soprano staff. The Piano (treble and bass) part has a measure rest, followed by a half note in the second measure, then a quarter rest in the third and fourth measures. The Piano (treble) part has a measure rest, followed by a half note in the second measure, then a quarter rest in the third and fourth measures. The Piano (bass) part has a measure rest, followed by a half note in the second measure, then a quarter rest in the third and fourth measures.

9

Met Kerst - mis dan kan je niet an - ders dan vro - lijk zijn,

9

13

— we snoe - pen van hap - jes en van drank - jes, smul - len van zalm en ka - vi - aar

13

13

Lichtjes in de kerstboom

Jan Coeck

♩ = 155

Violin

Cello

Piano

6

Licht - jes in de kerst - boom _____

6

6

11

kaars-jes in de ster-ren-nacht weet je waar-van ik droom? _____ Sneeuw-ta - pijt en

11

11

16

fluis - ter - zacht... Sja - len, mut - sen, want - jes leu - ke sfeer heer - lijk baan - tje glij - den

16

16

Oma

Jan Coeck

♩ = 90

Violin

Cello

Piano

5

5

5

9

O - ma, ik droom...

o - ma...

13

O - ma, ik droom... ben jij het écht, o - ma? echt

o - ma...

13

Meisje

Jan Coeck

♩ = 110

Soprano

Violin

Cello

Piano

4

1.

4

1.

4

1.

9 2.

Meis - je met je zwa-vel - stok-jes,

13

licht-jes in de nacht _____ in je o - gen schit-te-ren de ster-ren

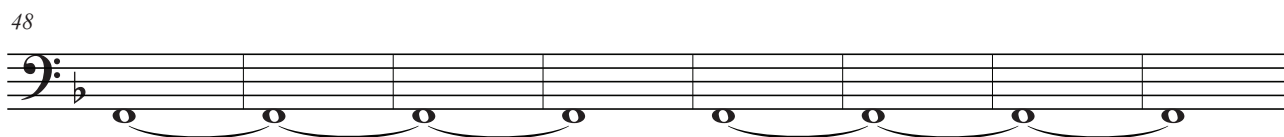
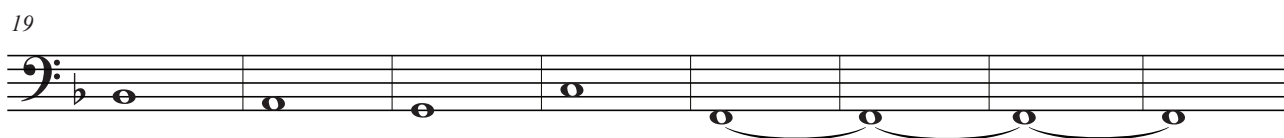
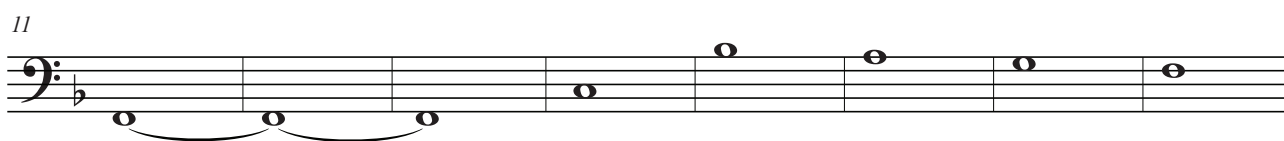
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Ouverture

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$\text{♩} = 120$



Het Meisje met de Zwavelstokjes

Ouverture

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Piano

7

12

18

23

Het Meisje met de Zwavelstokjes

Ouverture

Jan Coeck

$\bullet = 120$

Violen

5

9

13

17

21

25