

# Clarification

Erwin De Ryck

♩ = 58 Free cadenza

Clarinet in Bb

*mf*

Piano

3

4

*f*

5

6

D7(#9)

*f*

♩ = 76 *Slow swing*

8 G Am7 A#° G G7 C7

*mp*

*mp*

11 G7 C7 C#° G/D Em7

*mp*

14 A7 D7 G Am7 A#°

*mf*

*mp*

17 G G7 C7 G E7

*mp*

20 F<sup>6</sup> F<sup>#m7(b5)</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Bm<sup>7</sup> Bbm<sup>7</sup>

*mf* 3

*mf*

23 Am<sup>7</sup> D<sup>7</sup> G Am<sup>7</sup> A<sup>#o</sup> G G<sup>7</sup>

*mf*

*mf*

26 C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>#o</sup>

3

*f*

29 G/D Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

*f*

*f*

# Clarification

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$\text{♩} = 58$  Free cadenza

First line of musical notation for the Free cadenza section. It begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes and is characterized by wide intervals and slurs.

Second line of musical notation for the Free cadenza section. It includes a triplet of eighth notes and a dynamic crescendo leading to a forte (*f*) dynamic.

Third line of musical notation for the Free cadenza section. It features a triplet of eighth notes and a forte (*f*) dynamic.

Fourth line of musical notation for the Free cadenza section. It includes a triplet of eighth notes and a forte (*f*) dynamic.

Fifth line of musical notation for the Free cadenza section. It features a sextuplet of eighth notes and a forte (*f*) dynamic.

Sixth line of musical notation for the Free cadenza section. It includes a sextuplet of eighth notes and a triplet of eighth notes.

$\text{♩} = 76$  Slow swing

Seventh line of musical notation for the piece, starting with a mezzo-piano (*mp*) dynamic. It includes chord symbols: A, Bm7, B $\sharp$ o, A, and A7. The melody features a triplet of eighth notes.

10 D<sup>7</sup> A<sup>7</sup>

12 D D#<sup>o</sup> A/E F#m<sup>7</sup>

14 B<sup>7</sup> E<sup>7</sup>

16 A Bm<sup>7</sup> B#<sup>o</sup> A A<sup>7</sup> D<sup>7</sup>

19 A F#<sup>7</sup> G G#m<sup>7</sup>(b5) C#<sup>7</sup>

21 F#m<sup>7</sup> B<sup>7</sup> C#m<sup>7</sup> Cm<sup>7</sup>

23 Bm<sup>7</sup> E<sup>7</sup> A Bm<sup>7</sup> B#<sup>o</sup> A A<sup>7</sup>