

# Doedelsax

Steven Jacques

Andante ♩ = 60

Soprano Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

4

8

11

Musical score for measures 11-13. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 11 and 12 are marked *mf* (mezzo-forte), while measure 13 is marked *f* (forte). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. A crescendo hairpin is visible between measures 12 and 13.

14

Musical score for measures 14-16. The score continues in the same 3/4 time and key signature. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 14 and 15 are marked *mf*, and measure 16 is marked *f*. The rhythmic complexity continues with various note values and rests. Crescendo hairpins are present between measures 15 and 16.

17

Musical score for measures 17-19. The score continues in the same 3/4 time and key signature. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 17 and 18 are marked *ff* (fortissimo), and measure 19 is marked *f*. The music features dense sixteenth-note passages in the upper staves. Crescendo hairpins are visible between measures 18 and 19.

## Doedelsax

Steven Jacques

**Andante** ♩ = 60

Soprano Sax

6

10

14

18

23 ♩ = 120

27

*mf* *mp* *p* *f* *ff* *rit.* *f* *mf* *f* *mf*

## Doedelsax

Steven Jacques

Alto Sax

**Andante** ♩ = 60

*mf*

4

*p* *mp*

8

*mf*

13

16

*ff* *f*

20

rit. ♩ = 120

*mf* *f* *mf*

28

*f*

## Doedelsax

Steven Jacques

**Andante** ♩ = 60

Tenor Sax

5

12

16

20

31

36

42

*mf*

*f*

*ff*

*mf*

*f*

*f*

*mf*

*f*

*rit.*

♩ = 120

8

## Doedelsax

Steven Jacques

Baritone Sax **Andante** ♩ = 60

5

9

13

18

23 ♩ = 120

29

35

*mf*

*p*

*mp*

*f*

*ff*

*f*

*mf*

*rit.*

*p*

*mf*

*f*

*mp*