

I Erwartung

solo S II ♩ = max. 60

solo S I

Mein Herz ist tro - cken wie der ris - si - ge Bo - den der Step - pe *mf* Mein Herz ist tro - cken wie der Pan - zer ei - ner Schild - krö - te

solo A

Mein Herz ist tro - cken in stän - di - gem Aus - nah - me - zu - stand

Ich schau - e zum Him - mel nach ei - nem Tröp - feln nach ei - nem *mf*
 Ich schau - e zum Him - mel nach ei - nem Tröp - feln nach ei - nem *mf*

un poco rall

Nie - seln ei - nem Schau - er ü - ber mei - nen Rü - cken ei - nem gro - ßen Guss und nach ei - nem
 Nie - seln ei - nem Schau - er ü - ber mei - nen Rü - cken ei - nem gro - ßen Guss und nach ei - nem

a tempo

Schnee - sturm Ich schau - e zur Er - de nach fris - chem Tau nach ver - steck - ten Quel - len
 Schnee - sturm Ich schau - e zur Er - de nach fris - chem Tau nach ver - steck - ten Quel - len *f*

solo S I

Ich
 und mä - an - dern - den Fluss - läu - fen und den Glet - schern der Ber - ge *mf*
 und mä - an - dern - den Fluss - läu - fen und den Glet - schern der Ber - ge *mf*

solo S II

solo S I, S II & A

hof - fe auf kla - res Was - ser auf fris - ches Was - ser auf küh - les Was - ser auf ein köst - li - ches er - fris - chen - des Was - ser
 m
 m 1'50"

II La jeune generation

♩ = 96

Solo

Soprano

Alto

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Bass Tuba

Percussion 1

Percussion 2

Vibraphone

Timpani

Das *mf*

Das *mf*

fp *f* *f* *f*

mute (straight)

mute (straight)

mute (straight)

f

piatti piccolo with drumstick *f*

vibraslap *f*

♩ = 96

* F: mit geballter Faust auf die Brust
 H: mit der flachen Hand auf die Brust
 K: Klappen mit beiden Händen

III Allein

♩ = 140
 ("Hungerhaken")

The score is divided into two systems. The first system includes vocal parts and a percussion section. The second system continues the percussion parts.

Vocal Parts:

- Soprano 1:** Melody line with a long note across the first two measures.
- 1ste Gruppe Alto:** Melody line with a long note across the first two measures.
- Soprano 2:** Melody line with a long note across the first two measures.
- 2ter Gruppe Alto:** Melody line with a long note across the first two measures.

Percussion Section:

- 2ter Gruppe:** Body music (Körpermusik) with instructions: "Körpermusik (*), wie möglich mit einer Hand!". The notation shows rhythmic patterns for F (clapping), H (hand on chest), and K (clapping with both hands).
- Tom-toms:** Rhythmic pattern using drumsticks.
- Timpani:** Rhythmic pattern.

Instrumental Parts (all marked with rests):

- Trumpet 1 in C
- Trumpet 2 in C
- Trumpet 3 in C
- Horn in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Bass Tuba
- Flute
- Bass guitar
- Percussion 1
- Percussion 2

S.
Gr. 1
A.
S.
Gr. 2
A.
Tpt 1
Tpt 2
Tpt 3
Hn
Tbn. 1
Tbn. 2
B. Tbn.
B. Tba
Fl.
Bass
Perc. 1
Perc. 2
Tom-t.
Timp.

F F H H H F F H H F F H H H H H H K

Agogo or gongue, with hard sticks

Körpermusik

S. "ätsch" "umkehren" "mit dem Rücken zum Publikum, ein wenig gekrümmt"

A. *fprlllllll* "ätsch" "umkehren" "mit dem Rücken zum Publikum, ein wenig gekrümmt"

S. *fprlllllll* "ätsch" "umkehren" "mit dem Rücken zum Publikum, ein wenig gekrümmt"

A. *fprlllllll* "ätsch" "umkehren" "mit dem Rücken zum Publikum, ein wenig gekrümmt"

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

B. Tba *ff*

Fl. *ff*

Bass *ff*

Perc. 1 *ff* S.D.

Perc. 2

Tom-t.

Timp. *ff*

Detailed description: This is a page of a musical score for a vocal soloist and orchestra. The score is divided into two systems. The first system contains vocal parts for Soprano (S.) and Alto (A.), and instrumental parts for Trumpets (Tpt 1, 2, 3), Horn (Hn), Trombones (Tbn. 1, 2, B. Tbn.), Bass Trombone (B. Tba), Flute (Fl.), and Bass. The second system contains Percussion parts (Perc. 1, Perc. 2, Tom-t., Timp.). The vocal parts have lyrics in German: "ätsch", "umkehren", and "mit dem Rücken zum Publikum, ein wenig gekrümmt". The instrumental parts are marked with a forte dynamic (*ff*). The score includes various musical notations such as clefs, time signatures (7/8 and 3/4), and dynamic markings.

IV Sharing the world

Gruppe 1

Gruppe 2

Trumpet 1 in C
ff

Trumpet 2 in C
ff

Trumpet 3 in C
ff

Horn in F
ff

Trombone 1
ff

Trombone 2
ff

Bass Trombone

Alto Flute

Bass guitar

Drums

Percussion 1
B.D. with big soft sticks
p

Percussion 2

Timpani

♩ = 53 (SI&II, Alle)

Gr. 1 *mf* und vom Ver - lie - -

Gr. 2 *mf* und vom Ver - lie - -

(A, Alle)

Tpt 1

Tpt 2

Tpt 3 cup mute *pp*

Hn

Tbn. 1

Tbn. 2 cup mute *pp*

B. Tbn.

A. Fl. *mf*

Bass

Dr.

Perc. 1 3 3 3 3 3 3

Perc. 2 crotales sim.

Timp. ♩ = 53 tremolo on piatti grande placed on the timpani *p* (Timpani tuned in A)

Gr. 1
ben träu - me ich manch - mal glaub ich würd ich's schon ma -

Gr. 2
ben träu - me ich manch - mal glaub ich würd ich's schon ma -

Tpt 1
cup mute
pp

Tpt 2
cup mute
pp

Tpt 3

Hn

Tbn. 1
cup mute
pp

Tbn. 2

B. Tbn.

A. Fl.

Bass

Dr.

Perc. 1
3

Perc. 2

Timp.

solo parlando:
"Ich muss ja nicht
leben wie alle"

The musical score consists of the following parts:

- Gr. 1** and **Gr. 2**: Vocal staves with lyrics "- chen".
- Tpt 1**: Trumpet 1, featuring a melodic line with a slur.
- Tpt 2**, **Tpt 3**, and **Hn**: Trumpets 2 and 3, and Horn, all with rests.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.**: Trombones 1, 2, and Bass Trombone, with rests.
- A. Fl.**: Alto Flute, with a melodic line.
- Bass**: Bassoon, with rests.
- Dr.**: Drums, with rests.
- Perc. 1**: Percussion 1, featuring triplet patterns and dynamics markings *p.* and *f.*.
- Perc. 2**: Percussion 2, with rests.
- Timp.**: Timpani, with rests.

3'30"
attacca

Kinder laufen durcheinander, brauchen die ganze Raum,
 zwischen das Publikum, auf die Szene...
 Sie lesen Zeitungen und Zeitschriften und nachdem sie
 diese gelesen haben, zerreißen sie diese wo sie stehen oder laufen!
ABER NICHT SPRECHEN!

V Fragen

♩ = 168

The musical score is arranged in a standard orchestral format with the following parts:

- Brass Section:** Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Horn in F, Trombone 1, Trombone 2, Bass Trombone, and Bass Tuba. All parts are marked with rests throughout the score.
- Woodwinds:** Flute and Bass guitar. Both parts are marked with rests throughout the score.
- Percussion:** Percussion 1 and Percussion 2 are marked with rests. Percussion 2 includes a section for *grande piatti susp.* starting in the fifth measure, marked with a *p* dynamic.
- Strings:** Tuned Toms and Timpani. The Tuned Toms part begins in the fifth measure with a *mf* dynamic and a melodic line. The Timpani part begins in the fifth measure with a *mf* dynamic and a rhythmic pattern.

The score is divided into measures with time signatures of 7/8, 3/4, 7/8, 2/4, 7/8, and 3/4. A tempo marking of ♩ = 168 is present at the beginning and in the middle of the string parts.

M Weiter laufen, lesen und zerreißen

senza sord.

mf

senza sord.

mf

senza sord.

mf

M

The musical score is arranged in a system with 14 staves. The top three staves are for Trumpets 1, 2, and 3, each with a treble clef and a 3/4 time signature. The next four staves are for Horns, Trombones 1 and 2, Baritone Trombone, and Bass Trombone, all with bass clefs and a 3/4 time signature. The Flute and Bass staves are also in 3/4 time. The Percussion section consists of four staves: Perc. 1 and Perc. 2 in 3/4 time, Tom-t. in 3/4 time, and Timp. in 3/4 time. The score includes various dynamic markings such as *mf* and *senza sord.*, and a section marked **M**. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a brass and percussion ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Tpt 1, Tpt 2, Tpt 3, Hn, Tbn. 1, Tbn. 2, B. Tbn., B. Tba., Fl., Bass, Perc. 1, Perc. 2, Tom-t., and Timp. The score is written in a variety of time signatures, including 7/8, 2/4, and 3/4. Dynamic markings such as *ff* and *f* are used throughout. A 'Q' mark is placed above the Timp. staff in the third measure of the first system. The music features complex rhythmic patterns and melodic lines for the brass instruments, while the percussion parts provide a steady, rhythmic accompaniment.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tpt 1:** Treble clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- Tpt 2:** Treble clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- Tpt 3:** Treble clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- Hn:** Treble clef, playing a sustained note in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- Tbn. 1:** Bass clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- Tbn. 2:** Bass clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- B. Tbn.:** Bass clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- B. Tba:** Bass clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- Fl.:** Treble clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- Bass:** Bass clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- Perc. 1:** Drum set notation, playing a sustained note in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- Perc. 2:** Treble clef, playing a sustained note in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures. Includes the instruction "Whistle Schiedsrichter feife" and "ff".
- Tom-t.:** Treble clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.
- Timp.:** Bass clef, playing eighth-note patterns in 7/8, 3/4, 7/8, 2/4, and 4/4 time signatures.

VI Out of earshot

♩ = ca.60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** A single staff with a treble clef and a 3/4 time signature, containing rests.
- Soprano:** A staff with a treble clef and a 3/4 time signature. It begins with rests and then enters with the lyrics "Den Tag au-ßer Hör-wei-te" in a mezzo-forte (*mf*) dynamic.
- Alto:** A staff with a treble clef and a 3/4 time signature. It begins with rests and then enters with the lyrics "Den Tag au-ßer Hör-wei-te" in a mezzo-forte (*mf*) dynamic.
- Trumpet 1 in C:** A staff with a treble clef and a 3/4 time signature. It plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- Trumpet 2 in C:** A staff with a treble clef and a 3/4 time signature. It plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- Trumpet 3 in C:** A staff with a treble clef and a 3/4 time signature. It plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- Horn in F:** A staff with a treble clef and a 3/4 time signature. It plays a sustained chord starting with a mezzo-piano (*mp*) dynamic.
- Trombone 1:** A staff with a bass clef and a 3/4 time signature. It plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- Trombone 2:** A staff with a bass clef and a 3/4 time signature. It plays a sustained chord starting with a mezzo-piano (*mp*) dynamic.
- Bass Trombone:** A staff with a bass clef and a 3/4 time signature, containing rests.
- Bass Tuba:** A staff with a bass clef and a 3/4 time signature, containing rests.
- Alto Flute:** A staff with a treble clef and a 3/4 time signature, containing rests.
- Bass guitar:** A staff with a bass clef and a 3/4 time signature, containing rests.
- Marimba:** A staff with a bass clef and a 3/4 time signature, containing rests.
- Vibraphone:** A staff with a treble clef and a 3/4 time signature, containing rests.

und ich se - - gel, ich se - gel im Wind

und ich se - - gel, ich se - gel im Wind

und ich se - - gel, ich se - gel im Wind

Tpt 1

Tpt 2

Tpt 3

Hn

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba

A. Fl. *mf* ³

Bass *mf*

Perc.

Mar. *mf* soft sticks ³ ³ ³

Vib.

un poco ritenuto al fine

The musical score for page 117 consists of the following parts and staves:

- Voice:** Four staves with rests.
- S. (Soprano):** Treble clef, notes G4, A4, B4, C5.
- A. (Alto):** Treble clef, notes G4, A4, B4, C5.
- Tpt 1 (Trumpet 1):** Treble clef, notes G4, A4, B4, C5.
- Tpt 2 (Trumpet 2):** Treble clef, notes G4, A4, B4, C5.
- Tpt 3 (Trumpet 3):** Treble clef, notes G4, A4, B4, C5.
- Hn (Horn):** Treble clef, notes G4, A4, B4, C5.
- Tbn. 1 (Tuba 1):** Bass clef, notes G2, A2, B2, C3.
- Tbn. 2 (Tuba 2):** Bass clef, notes G2, A2, B2, C3.
- B. Tbn. (Baritone Tuba):** Bass clef, notes G2, A2, B2, C3.
- B. Tba (Bass Trombone):** Bass clef, rests.
- A. Fl. (Alto Flute):** Treble clef, rests.
- Bass:** Bass clef, notes G2, A2, B2, C3.
- Perc. (Percussion):** Percussion clef, rests.
- Mar. (Maracas):** Treble clef, notes G4, A4, B4, C5.
- Vib. (Vibraphone):** Treble clef, notes G4, A4, B4, C5.

4'10''
attaca

VII Gute Nacht Gruß

♩ = 60

Soli

Soprano
A - bends wenn ich schla - fen geh
mp

Alto
A - bends wenn ich schla - fen geh
mp

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Bass Tuba

Bass guitar

Glockenspiel
p

Crotales
p

Marimba
p

Timpani
p

♩ = 60

Soli

S.
zeigt der gro - ße Him - mels - bär

A.
zeigt der gro - ße Him - mels - bär

Tpt 1

Tpt 2

Tpt 3

Hn

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba

Bass

Glock.
5 3 3 3 3 3 3 3 3

Croc.
3 3 3 3

Mar.

Timp.

al niente

al niente

♩ = 66

Tpt 1

Tpt 2

Tpt 3

Hn

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba

A. Fl. *Mayaflöte (ev. jemand von Chor)*

Bass

Perc. 1 *Triangel*

Perc. 2

Vib.

5'30"
attaca

IX Anders leben

$\text{♩} = 66$

Soli

Soprano *Bamboo (Maya-)flöte*
mf *f*

Mezzo-soprano

Alto

Alto Flute *(nur wenn es keine Mayaflöte im Chor gibt)*
mf



Soli

S.

M.-S.

A.

A. Fl.

T. D.

B. D.

mf

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Soli**: Treble clef, mostly rests.
- S.**: Treble clef, mostly rests.
- M-S.**: Treble clef, mostly rests.
- A.**: Treble clef, mostly rests.
- A. Fl.**: Treble clef, mostly rests.
- T. D.**: Percussion staff with rhythmic patterns.
- B. D.**: Percussion staff with rhythmic patterns.
- Mar.**: Maracas, treble clef, rhythmic pattern.
- Timp.**: Timpani, bass clef, rhythmic pattern.

Specific annotations include "Tingsha's" above the M-S. staff and "Woodblock" above the A. staff.

X Mein Herz ist trocken

♩ = max. 60
soli SI/II & A (wie in Teil I)

Soli *mf* Mein Herz ist tro - cken mein Herz dür - stet nach ei - nem Mund der mei - nen Na - men spricht nach ei - ner Hand und ei - ner Haut

Soprano *p* [o]

Alto *p* [o]

Soli *p* ("im Nebel")
die duf - ten wie der frü - he Wald nach ei - ner Re - gen - nacht

S. *mf* Mein Herz ist tro - cken und in sei - ner Not

A. *mf* Mein Herz ist tro - cken und in sei - ner Not

Soli *p* ("durcheinander")
so vie - le

S. *f* auch Was - sern aus - ge - setzt die es zu er - sau - fen drohn *p* So vie - le Wol - ken

A. *f* auch Was - sern aus - ge - setzt die es zu er - sau - fen drohn *p* So vie - le Wol - ken

alcuni ("im Nebel") *ppp* [o]

alcuni ("im Nebel") *ppp* [o]