

# Pater noster

Lieven Duvosel (1877-1956)

**Lento e Religioso** *pp*

Soprano  
Pa - ter no - ster qui es in cae - lis:

Alt  
Pa - ter no - ster qui es in cae - lis:

Tenor  
Pa - ter no - ster qui es in cae - lis:

Bas  
Pa - ter no - ster qui es in cae - lis:

Organ  
**Lento e Religioso**

The first system of the musical score is for the vocal parts and organ. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and mood are 'Lento e Religioso'. The dynamics are marked 'pp' (pianissimo). The lyrics for all parts are 'Pa - ter no - ster qui es in cae - lis:'. The organ part provides a harmonic accompaniment with sustained chords and moving lines in both hands.

4 *p* *mf*

sanc - ti - fi - ce - tur no - men tu - um, ad ve - ni - at reg - num

*p* *mf*

sanc - ti - fi - ce - tur no - men tu - - - um ad ve - ni - at reg - num

*p* *mf*

sanc - ti - fi - ce - tur no - men tu - um, ad ve - ni - at reg - num

*p* *mf*

sanc - ti - fi - ce - tur no - men tu - um, ad ve - ni - at reg - num

The second system of the musical score continues the vocal parts and organ. It features four vocal staves and an organ part. The key signature remains three sharps and the time signature is 4/4. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The lyrics for all parts are 'sanc - ti - fi - ce - tur no - men tu - um, ad ve - ni - at reg - num'. The organ part continues with a similar accompaniment style, featuring sustained chords and moving lines.

Allargando

diminuendo

20

*f* *ff*

in ten - ta - ti - o - nem sed li - be - ra, li - be - ra nos a ma - lo,

in ten - ta - ti - o - nem sed li - be - ra, li - be - ra nos a ma - lo,

8 in ten - ta - ti - o - nem sed li - be - ra, li - be - ra nos a ma - lo,

*f* *ff*

in ten - ta - ti - o - nem sed li - be - ra, li - be - ra nos a ma - lo,

23

*p* *mf*

a - - - men, a - - - men,

*p* *mf*

a - - - men, a - - - men,

8 *p* *mf*

a - - - men, a - - - men,

*p* *mf*

a - - - men, a - - - men,