

Requili opus 21

pianokwartet nr. 2

Adagietto $\text{♩} = 60$

Geert Van der Straeten

Musical score for strings and piano. The top system shows Violin, Viola, and Violoncello parts. The Violin part has a dynamic of *ppp*. The bottom system shows the Piano part.

Adagietto $\text{♩} = 60$

Continuation of the musical score for strings and piano. The Violin part continues its melodic line, while the Viola and Violoncello provide harmonic support. The Piano part remains silent.



Musical score for strings and piano. The top system shows Violin, Viola, and Violoncello parts. The Violin part has a dynamic of *pp* and a grace note group with a count of 3. The Viola and Violoncello parts have dynamics of *molto legato* and *ppp* followed by *pp*. The bottom system shows the Piano part.

14

Vln. Vla. Vc.

Pno.

ppp < pp

pp

Ped. *



20

Vln. Vla. Vc.

Pno.

p

poco cresc.

p

p

al niente

p

p

Ped. *

28

Vln. Vla. Vc.

A $\text{♪} = \text{♪} (\text{simile})$

mp *p sub.*

mp *p sub.*

mp *p sub.*

Pno.

A $\text{♪} = \text{♪} (\text{simile})$

p *mp*



35

Vln. Vla. Vc.

simile

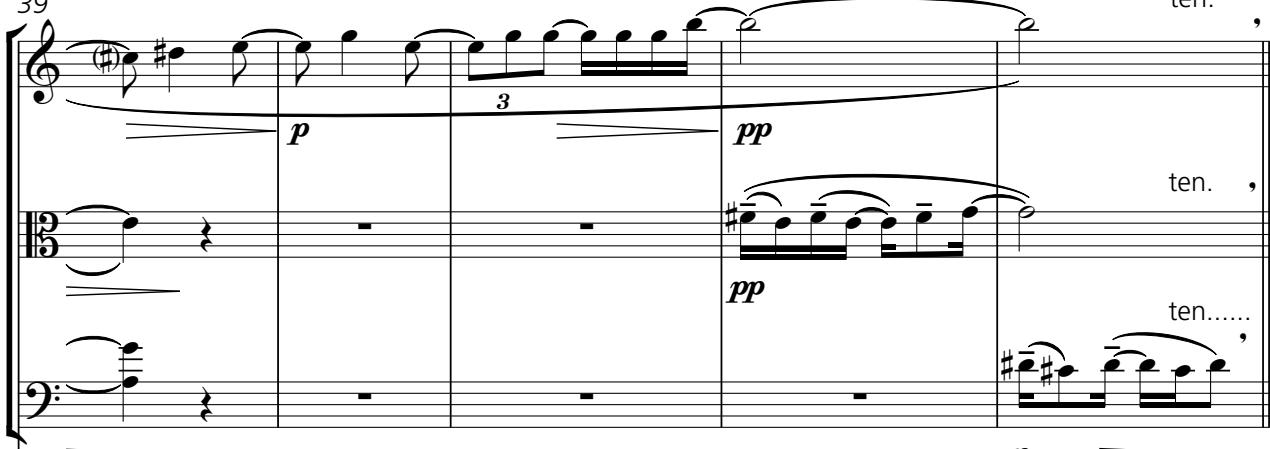
mf

mf

mf

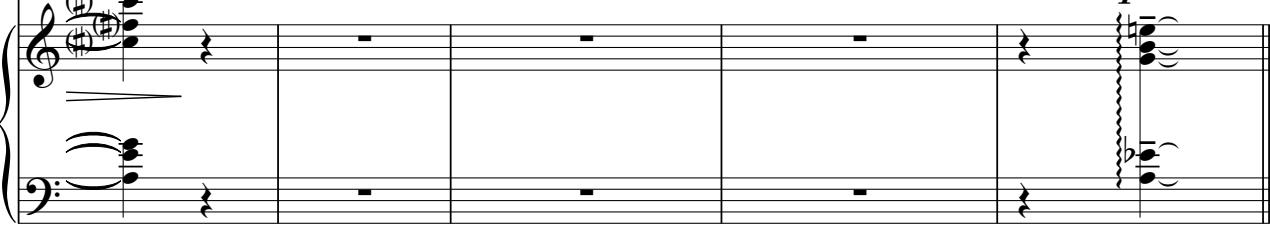
Pno.

39

Vln. 

Vla. 

Vc. 

Pno. 

Ped.

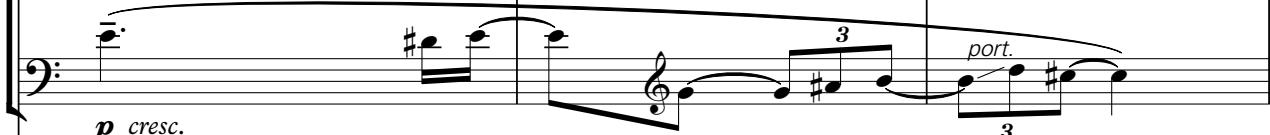


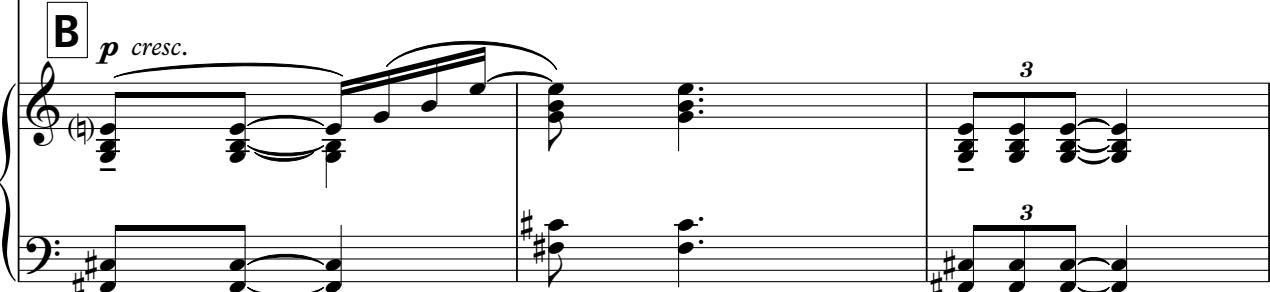
B

44

Vln. 

Vla. 

Vc. 

Pno. 

Ped.

47

Vln. arco
Vla.
Vc.
Pno.

al f
al f
port.
al f

Ped. Ped. Ped. Ped. Ped.



50

Vln. Vla. Vc. Pno.

p *p* *ten.* *fp*

C C

Ped. *

Allegro $\text{♪} = 120$

$\text{♪} = \text{♪}$

55

Vln.

Vla.

Vc.

Pno.

mp

mp

sffz mp

mp

p

59

Vln.

Vla.

Vc.

Pno.

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

62

D

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno.

mp cresc.

Ped. *con Ped.* *senza Ped.*

8va -----

69

Vln.

Vla.

Vc.

Pno.

mp cresc.

Vla. (b) play

mp cresc.

(8) -----

mf

mf > *mf* > *mp* cresc.

3

3

3

74

Vln. *mf cresc.*

Vla.

Vc.

Pno.

77

pizz.

Vln. *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

E arco

E *p poco cresc.*

Pno. *mf*

f

sonore ten.

f = *p*

Led.