

Requili opus 21

pianokwartet nr. 2

Geert Van der Straeten

Adagietto ♩ = 60

Violin *ppp*

Viola

Violoncello

Piano

Adagietto ♩ = 60

The first system of the score shows the Violin part with a *ppp* dynamic marking. The Viola and Violoncello parts are marked with a whole rest. The Piano part is also marked with a whole rest. The tempo is Adagietto with a quarter note equal to 60 beats per minute.



Vln. 8

Vla.

Vc.

Pno.

pp

molto legato

ppp *pp*

The second system of the score starts at measure 8. The Violin part has a triplet of eighth notes and a *pp* dynamic marking. The Viola part has a *ppp* dynamic marking and a *pp* dynamic marking. The Violoncello and Piano parts are marked with a whole rest. The tempo is Adagietto with a quarter note equal to 60 beats per minute.

14

Vln.

Vla.

Vc.

Pno.

ppp < *pp*

pp

Red. *



20

Vln.

Vla.

Vc.

Pno.

p

p

p

poco cresc.

al niente

p

p

Red. *

28

Vln. *mp* *p sub.* *A* *♩ = ♩ (simile)*

Vla. *mp* *p sub.*

Vc. *mp* *p sub.*

Pno. *p* *mp*

35

Vln. *mf* *simile*

Vla. *mf*

Vc. *mf*

Pno. *mf*

39

Vln. *p* *pp* ten. ,

Vla. *pp* ten. ,

Vc. *p* ten..... ,

Pno. *p*

Ped.



B

44

Vln. *pizz.* *p cresc.* arco *p cresc.* *port.*

Vla. *p cresc.* *pizz.* *p cresc.*

Vc. *p cresc.* *port.*

Pno. *p cresc.*

Ped.

47

Vln.

Vla.

Vc.

Pno.

arco

al f

al f

port.

al f

Ped.

Ped. Ped.

Ped. Ped. Ped. Ped.



50

Vln.

Vla.

Vc.

Pno.

p

p

p

ten.

fp

C

C

Ped.

*

Allegro ♩ = 120

55

Vln.

Vla.

Vc.

Pno.

mp

mp

sfz mp

mp

p



59

Vln.

Vla.

Vc.

Pno.

62 D

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mp* *cresc.*

Ped. *con Ped.* *senza Ped.*

8va



69

Vln.

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

play

mf *mf* *mp* *cresc.*

8va

3

74

Vln. *mf cresc.* *f*

Vla. *f*

Vc. *f*

Pno.



77

Vln. *mf* *f* *p poco cresc.* arco

Vla. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f* *p poco cresc.* *sonore* *ten.* *f* *p* Ped.