

Gustav Mahler
arr. Geert Van der Straeten

Ich bin der Welt abhanden gekommen

mS + strings + organ

Text: Friedrich Rückert

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Ich bin der Welt abhanden gekommen

voor Mezzo, Strijkers & Orgel

T: Friedrich Rückert

M: Gustav Mahler

Arr.: Geert Van der Straeten

Sehr langsam und
zurückhaltend

1

The score is for a full orchestra and voice. It begins with a vocal line (Gesang) marked with a '1' and rests. The instrumental parts include Violin I and II (resting), Viola (playing a half note with a damper and *pp*), Violoncello (playing a half note with a damper and *pp*), and Contrabass (playing a half note *pizz.* with *p*). The Organ part (labeled 'Engl. Horn') enters in the second measure with a half note *pp espr.* and continues with a melodic line. The Horn part (labeled 'Hrn') enters in the second measure with a half note *pp*. The Pedals part remains at rest.

Gesang

Violin I

Violin II

Viola
mit Dämpfer *geteilt*
pp

Violoncello
mit Dämpfer
pp

Contrabass
pizz.
p

Organ
Engl. Horn
pp espr.
Hrn
pp

Pedals

The musical score consists of the following parts and markings:

- Vln I:** Treble clef, mostly rests.
- Vln II:** Treble clef, mostly rests. Marking: *mit Dämpfer pp* (with mute, pianissimo).
- Vla.:** Alto clef, mostly rests.
- Vlc.:** Bass clef, playing a melodic line. Marking: *ohne Dämpfer p espr.* (without mute, piano with expression).
- Cb.:** Bass clef, playing a melodic line. Marking: *arco p espr.* (arco, piano with expression).
- Org.:** Treble and Bass clefs. Treble part has *Kl.* (Crescendo) and *p espr.* markings. Bass part has triplets and *Fgt* (Fingering) markings.
- Ped.:** Bass clef, playing a bass line. Marking: *pp* (pianissimo).

9 1 ruhevoll
pp

Ich bin der Welt

Detailed description: This block shows the vocal line starting at measure 9. It features a treble clef and a key signature of two flats. The lyrics 'Ich bin der Welt' are written below the notes. The dynamic marking *pp* is placed above the first note of the phrase.

Vln I mit Dämpfer *p espr.*

Vln II *p*

Vla.

Vlc. *p*

Cb.

Detailed description: This block contains the orchestral accompaniment for the first system. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Vln I is marked 'mit Dämpfer' and 'p espr.'. Vln II is marked 'p'. Vlc. and Cb. are marked 'p'. The Viola staff is mostly empty.

1 ruhevoll

Org. *pp Kl.+ Fgt*

Ped. *Hfe.*

Detailed description: This block shows the organ and pedal accompaniment. The Organ (Org.) part is in a grand staff with a treble clef and a key signature of two flats, marked 'pp' and 'Kl.+ Fgt'. The Pedal (Ped.) part is in a bass clef with a key signature of two flats, marked 'Hfe.'. Both parts start at measure 9.

13 $\text{—} \text{>}$

etwas zögernd **2**

— ab - handen ge - kom - men, mit der_ ich sonst vie - le Zeit ver

The vocal line starts with a treble clef and a key signature of two flats. It features a melodic line with lyrics. The first measure has a fermata and an accent (>). The tempo marking 'etwas zögernd' and a box with the number '2' are above the staff. The dynamic marking 'pp' is placed above the second measure.

ohne Dämpfer

Vln I *pp* *singend*

Vln II

Vla. *p* *pp*

Vlc. *pp*

Cb. *pp*

The instrumental staves are arranged vertically. Vln I has a dynamic marking 'pp' and the instruction 'singend'. Vln II is mostly silent. Vla. starts with a dynamic marking 'p' and has a 'pp' marking later. Vlc. and Cb. both have 'pp' dynamic markings.

E.H. + Fgt

etwas zögernd **2**

Org. *Fgt*

Ped.

The Organ and Pedal staves are at the bottom. The Organ part includes the instruction 'E.H. + Fgt' and 'Fgt'. It features triplet markings (3) and a fermata. The Pedal part has a dynamic marking 'pp'.