

Conductor in B \flat

Prélude

César Franck (Opus 18)

Arr.: Erwin De Ryck

$\text{♩} = 139$
Andantino

Clarinet 1
p cantabile

Clarinet 2
p cantabile

Clarinet 3
p cantabile

Bass Clarinet
p cantabile

Musical score for measures 1-3. The score is for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature is two sharps (F# and C#) and the time signature is 9/8. The tempo is Andantino with a quarter note equal to 139 beats per minute. The dynamics are marked *p cantabile* for all parts. The music features a melodic line in the Clarinet 1 part and a rhythmic accompaniment in the other parts.

Musical score for measures 4-6. The score continues with the same four parts. The dynamics remain *p cantabile*. The music features a melodic line in the Clarinet 1 part and a rhythmic accompaniment in the other parts.

Musical score for measures 7-9. The score continues with the same four parts. The dynamics remain *p cantabile*. The music features a melodic line in the Clarinet 1 part and a rhythmic accompaniment in the other parts.

10 **A**

mp

13 *poco rall.* *A tempo* **B**

p *mf*

p *mp*

p *mp*

17

mf *mp* *f*

mp *f*

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1 *p cantabile*

5

8

11 **A** *mp* poco rall. A tempo *p*

16 **B** *mf* *mf*

20 *f* *p* *p*

24 **C** *mf* *mf* *p*

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11 **A** *mp*

14 *poco rall.* *A tempo* *p*

16 **B** *mp* *mp*

20 *f* *p* *p*

24 **C** *mp* *mp*