

Tylman Susato

Susato Carnival

arr.: Erwin De Ryck

Clarinet quartet

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Conductor in B♭

Susato Carnival

1. Ronde

Tylman Susato (ca. 1500-ca.1564)

Arr.: Erwin De Ryck

♩ = 132
Allegretto

Clarinet 1
1.f 2.p

Clarinet 2
1.f 2.p

Clarinet 3
1.f 2.p

Bass Clarinet
1.f 2.p

The first system of the score is for measures 1-4. It features four staves: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The dynamics are marked '1.f 2.p' for each instrument. The music is in common time (C) and consists of eighth and quarter notes.

5

1.

The second system of the score is for measures 5-8. It continues the four-staff arrangement. A first ending bracket labeled '1.' spans measures 7 and 8. The music concludes with a double bar line and repeat dots.

9

2.

mf

mf

mf

mf

The third system of the score is for measures 9-14. The time signature changes to 2/4. A second ending bracket labeled '2.' spans measures 9 and 10. The dynamics are marked 'mf' for each instrument. The music concludes with a double bar line and repeat dots.

2. Pavane

♩ = 96
Lento

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

31

35

39

p

p

p

p

3. Salterelle

♩ = 152
Allegretto

Musical score for measures 1-8. The score is in 3/4 time and consists of four staves. The tempo is marked 'Allegretto' with a quarter note equal to 152 beats per minute. The dynamic marking is *1.f 2.p* (first forte, second piano) for all parts. The music features a rhythmic pattern of quarter and eighth notes.

Musical score for measures 9-16. This section continues the rhythmic pattern from the previous system. A first ending bracket labeled '1.' spans measures 14-16, leading to a repeat sign at the end of the system.

Musical score for measures 17-24. This section begins with a second ending bracket labeled '2.' spanning measures 17-18. From measure 19 onwards, the dynamic marking changes to *mp espress.* (mezzo-piano, expressive) for all parts. The music features more complex rhythmic patterns and slurs.

Musical score for measures 25-32. This section continues the expressive *mp* style. It features a variety of rhythmic figures and slurs across all four staves.

Clarinet 1

Susato Carnival

1. Ronde

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♩ = 132
Allegretto

1. *f* 2. *p*

5. 1.

9. 2. *mf*

15. molto rall.

22. 1. *p* 2. *f*

25. 1. 2. rit.

2. Pavane

♩ = 96
Lento

1. *mf* *espress.*

6.

11.