

# HET WAS EEN MAGED UITVERKOREN

HOBO

Bewerking: Kurt Bikkembergs

Tekst uit "Dit is een suverlijc boecxken" Antwerpen 1508  
Muziek: uit "Een devoot en profitelijck boecxken" Antwerpen 1569

The musical score is written for the Horn (Hobo) part. It consists of eight staves of music. The first staff starts at measure 1 and includes a 12-measure rest, a 28-measure rest, and another 12-measure rest. A dynamic marking of **D** (Dolce) is placed above the staff, followed by the instruction *rubato espressivo*. The second staff begins at measure 56. The third staff starts at measure 62 and includes a **Tempo Andante** marking. It features a 17-measure rest. The fourth staff begins at measure 84. The fifth staff starts at measure 89. The sixth staff begins at measure 94 and is marked **Fluit en Hobo**. The seventh staff starts at measure 99. The eighth staff begins at measure 103 and concludes with the instruction *rit..... al ....*. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups, with various phrasing slurs and breath marks.

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EERSTE VIOOL

Bewerking: Kurt Bikkembergs

1

10 **A**

19 **B**

28 *div.*

37 *rit.* **C**

46

55 **E**

64 *div.* *norm.* *div.*

Detailed description: This is a musical score for the first violin part of the piece 'Het Was Een Maged Uitverkoren'. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff (measures 1-9) contains whole rests. The second staff (measures 10-18) also contains whole rests, with a boxed letter 'A' above measure 12. The third staff (measures 19-27) begins with whole rests, followed by a melodic line starting in measure 20, marked with a hairpin crescendo and ending with a boxed letter 'B' above measure 25. The fourth staff (measures 28-36) features a melodic line with a 'div.' (diviso) marking above measure 30. The fifth staff (measures 37-45) starts with a melodic line marked 'rit.' (ritardando) above measure 37, followed by whole rests, with a boxed letter 'C' above measure 40. The sixth staff (measures 46-54) contains whole rests with a 3/2 time signature change above measure 46. The seventh staff (measures 55-63) contains whole rests with a 3/2 time signature change above measure 55 and a boxed letter 'E' above measure 62. The eighth staff (measures 64-72) is a grand staff with two staves. The upper staff has a melodic line with a 'div.' marking above measure 64, a hairpin decrescendo, and a 'norm.' marking above measure 70. The lower staff has a bass line with a 'div.' marking above measure 64 and a 'div.' marking above measure 70.

# MARIA DIE ZOUDE NAAR BETHLEHEM GAAN

EERSTE VIOLIN

Bewerking: Kurt Bikkembergs

Tekst: herkomst onbepaald

Melodie: uit "Het Prieel" 1609

1

3

7

11

15

10

28

32

36

40

43

# MARIA DIE ZOUDE NAAR BETHLEHEM GAAN

CONTRABAS

Bewerking: Kurt Bikkembergs

Tekst: herkomst onbepaald Melodie: uit "Het Prieel" 1609

4

(8va bassa ad lib.)

7

(8va bassa ad lib.)

(8va bassa ad lib.)

3